



TUDEM LITERATURE AWARDS

A Collection
of Winners

silva
LITERARY AGENCY

TUDEM
PUBLISHING
GROUP



TUDEM LITERATURE AWARDS

23 Years of Discovering New Talent

Since 2003, Tudem Literature Awards have been a gateway for bold new voices in Turkish children's and young adult literature. More than just a competition, the awards are a celebration of storytelling and imagination that dares to break new ground.

Many of today's celebrated children's and YA authors in Turkey were first introduced to readers through this award. Winning titles often go on to become bestsellers and receive critical acclaim. In this way, the award has helped shape the landscape of Turkish children's literature over the past two decades.

Presented across a wide range of genres, the Tudem Literature Awards honor storytelling in all its forms, from picture books and children's novels to humorous tales, horror stories, and stage plays.

How the Winners Are Chosen

Every year, a jury of esteemed authors, educators, and literary professionals carefully evaluates hundreds of entries. The selection is based on literary merit, originality, and relevance to young readers, ensuring that each winning work offers not just entertainment, but meaning and creativity.

About Tudem Publishing

Founded in 1984, Tudem Publishing Group is now celebrating 42 years of inspiring readers of all ages. With a catalogue of over 1,500 titles and seven distinct imprints, Tudem is one of Turkey's leading publishers, renowned for its strong commitment to both literary excellence and educational value. From picture books to graphic novels, from timeless classics to bold new voices, Tudem continues to inspire the readers.

TUDEM
PUBLISHING
GROUP





1st
2003



2nd
2003



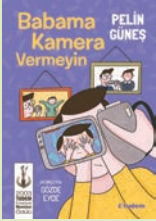
1st
2003



2nd
2003



3rd
2003



Special Mention
2003



2nd
2003



1st
2004



2nd
2004



1st
2004



2nd
2004



1st
2004



2nd
2004



3rd
2004



1st
2005



2nd
2005



Special Mention
2005



1st
2006



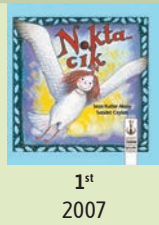
2nd
2006



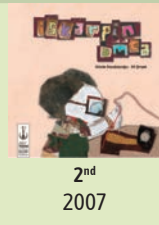
3rd
2006



Special Mention
2006



1st
2007



2nd
2007



1st
2008



2nd
2008



3rd
2008



1st
2009



2nd
2009



3rd
2009



Special Mention
2009



2nd
2010



3rd
2010



1st
2011



2nd
2011



3rd
2011



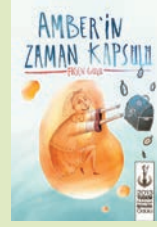
1st
2012



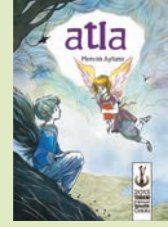
2nd
2012



3rd
2012



1st
2013



2nd
2013



3rd
2013



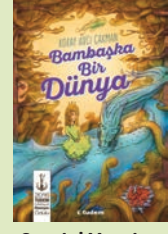
1st
2014



1st
2015



3rd
2016



Special Mention
2016



1st
2018



2nd
2018



3rd
2018



2nd
2018



2nd
2019



3rd
2019



2nd
2020



3rd
2020



1st
2022



2nd
2022



1st
2023



2nd
2023



3rd
2023



1rd
2024

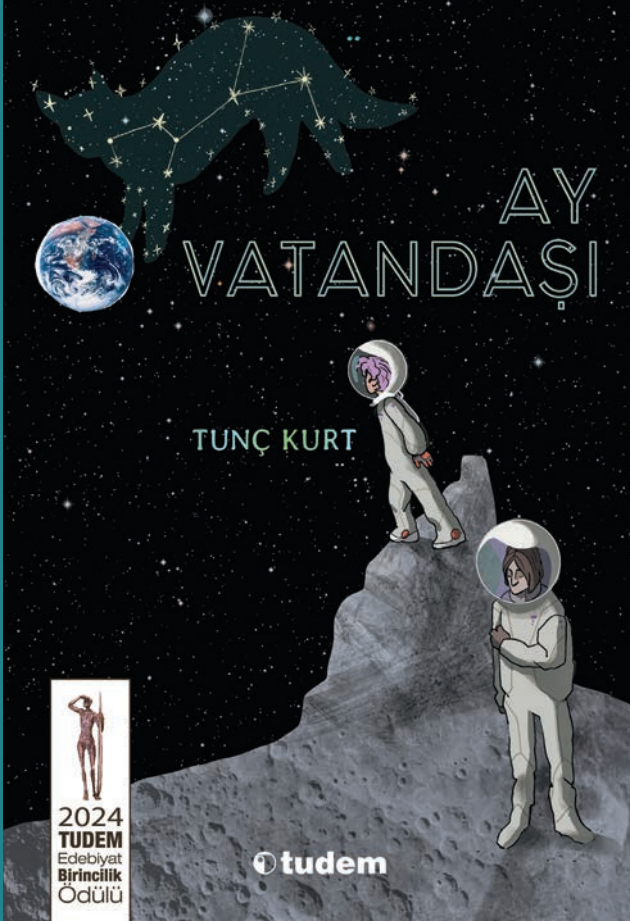


2nd
2024

Moon Citizen

Tunç Kurt

Award: 1st Prize, 2024 Tudem Literature Awards



**Growing up on the Moon,
shaped by silence and
uncertainty.**

- A psychological novel set on the Moon
- A fast-paced story with twists

Mare lives on the Moon with her father, Mizla. Every morning, he wakes her with the same words: "Wake up, Moon citizen!"

For Mare, the Moon is not a dream... it is home. She believes their life there is temporary, part of her father's mysterious assignment. He tells her they will return to Earth one day, when the mission is complete.

In truth, the Moon is an exile. Mare does not know that the Moon is not a mission but a forced refuge, chosen to hide both a political past and a painful truth. As Mare matures, she begins to sense what is missing in her father's stories, in her own memories, and in the world she has never seen.

Moon Citizen is a poetic and emotionally resonant coming-of-age novel set against the haunting stillness of the Moon. Through metaphor and imagination, it explores love, protection, and the moment when a child begins to see beyond the world built for them.

Cover illustration by Zeynep Özatalay

12+ Novel, 152 pages, 13.5 x 19.5 cm

Themes: Isolation and Belonging, Space, Parental Love, Survival and Sacrifice

The Magical Touch

Hilal Gürsu



Award: 2nd Prize, 2024 Tudem Literature Awards

A heartwarming neighborhood story where a girl, a dog, and an unlikely friendship reveal the purest form of kindness.

- Brings to life a warm, close-knit neighborhood
- Explores prejudices and responsibilities

Nejla's quiet neighborhood life takes an unexpected turn when her father brings home a dog named Lady. Loving, lively, and impossible to ignore, Lady quickly becomes the center of Nejla's world. But there's a catch: one mistake, and Lady might be taken away.

Determined to protect her new companion, Nejla finds herself noticing the people around her in ways she never has before—especially Memo, the clumsy, overweight boy next door with an angry, shouting father and a habit of silently watching from afar.

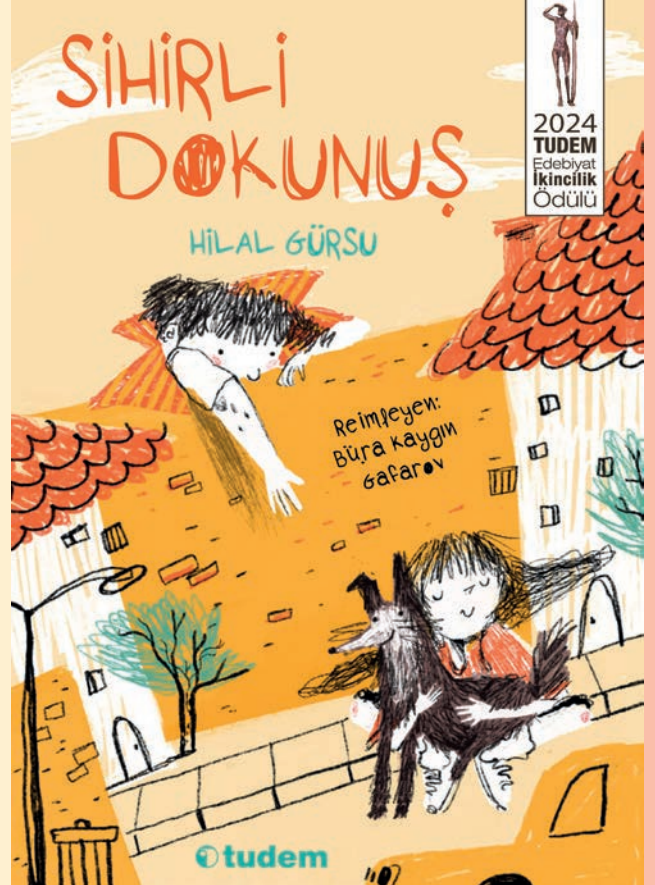
When an accident involving identical cars, a torn tarp, and a misunderstood moment threatens Lady's place in the family, Nejla is forced to act. What she doesn't expect is that help will come from the most unlikely place. Through a simple yet brave gesture, Nejla discovers Memo's greatest dream: to touch a dog's fur just once.

Set on a familiar neighborhood street that feels alive with small dramas and quiet emotions, *The Magical Touch* is a tender story about empathy, courage, and seeing beyond first impressions.

Illustrated by Büşra Kaygın Gafarov

10+ Novel, 152 pages, 13.5 x 19.5 cm

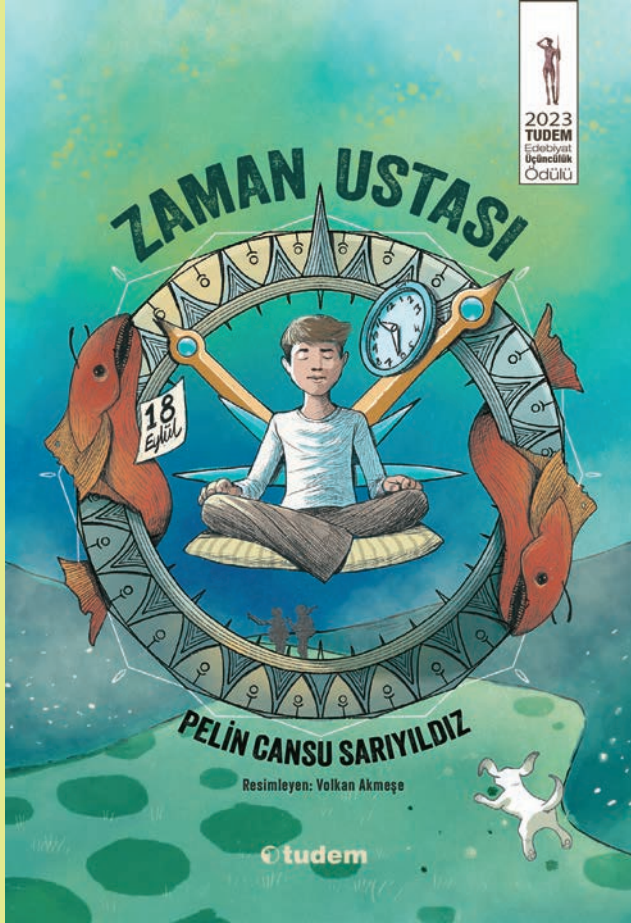
Themes: Domestic Violence, Empathy, Family Relations, Kindness



The Time Master

Pelin Cansu Sarıyıldız

Award: 3rd Prize, 2023 Tudem Literature Awards



What if you could skip time...
just to open your birthday
present?

- About time and patience
- Magical realism and curious twists on everyday life

Alper is about to turn ten—a milestone he believes deserves an unforgettable gift. But when his parents refuse to reveal the surprise early, curiosity gets the better of him. Determined not to wait a whole month, he sets off on a whimsical quest to find the elusive Time Research Institute, where he hopes the legendary Time Master can fast-forward him to his birthday.

Along the way, Alper meets a mischievous dog, a quirky new friend, and a cast of eccentric characters—from a reverse-living couple to a fisherman who hopes to be caught by a mythical fish. Together, they travel through curious landscapes and encounter surprising ideas, discovering that time—like life—isn't something to race through.

Full of heart, humor, and unexpected twists, *The Time Master* is a delightful tale of anticipation, wonder, and learning to embrace the moment.

Illustrated by Volkan Akmeşe

8+ Novel, 112 pages, 13.5x19.5 cm

Themes: Time, Patience, Being Present, Slowing down



ele geçmişti ve başka bir şey yapmasına izin vermiyordu.

Tüm gün uğraşkıktan sonra annesinden de babasından da en ufak bir ipucu alamayacağına mecburen kabullenmişti. Üstelik hediyeye, kesinlikle evde de değildi çünkü öyle olsa annesi onu yalnız bırakmamıştı. Alper çaresizdi, elinden hiçbir şey gelmiyordu.

Ertesi gün umutsuzlukla parka doğru yürüdü. Cansu hiçbir şey yapmış istemiştir, hediyesi bir gerileme onu beklerken diğer her şey unlanırdı.

Boş bir bank bulup oturdu. Yanındaki başka bir bankta, kendisi gibi yürüyüşe çıkıp dinlenmeye karar vermiş yaşı bir adam vardı. Siyahı fır şapkasının altından görünen beyaz saçları, kulaklarına kadar inmişti; kargı yüzünde şaşkın ve meraklı bir ifade vardı. İki elini bastonunun tepesine kapattı, sanki çok ilginç şeyler oluyormuş gibi parka seyretiliyordu.

Alper, kendisine ne hediyeye aldıklarının bir kez daha tahmin etmeye çalışırken çimlere daldı. Kısa bir süre sonra bacağına ufak bir darbe hissedince irkiliş anı bir hareketle ayağına fırladı. Yaşlı adam bastonunu uzattı ve diğeryardı onu.

Santa Goes on Vacation

Nuri Kurucu



Award: 2nd Prize, 2023 Tudem Literature Awards

What happens when parents decide to cancel Santa Claus?

- A humorous holiday novel
- A twist on New Year traditions

Every year, children wake up to find the presents Santa has left for them—and they joyfully write letters to thank him. But this year, things take a turn. A group of not-so-nice parents come to a troubling conclusion: maybe Santa isn't so necessary after all. At the end of the day, he gets all the credit for the best gifts, while parents are left looking... well, a bit ordinary. So they hatch a plan: they'll intercept Santa's presents and give them to their children as if they bought them themselves. Problem solved, right?

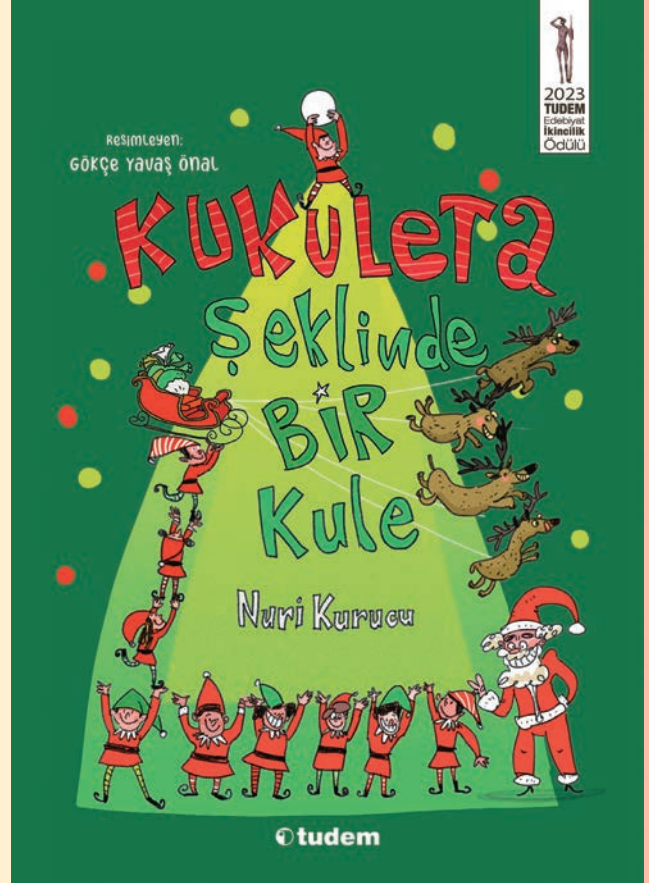
Santa, heartbroken by the silence and lack of gratitude, wonders if it's time to hang up his red suit. With no thank-you letters to read and no joy to deliver, maybe it's finally time for a vacation. After centuries of night shifts, perhaps he deserves to see the world in the daylight. But what happens when the children start writing again—filling the world with questions, wishes, and hope? And what will the parents do with all those letters piling up?

A charming and clever holiday tale about appreciation, togetherness, and the true spirit of giving.

Illustrated by Gökçe Yavaş Önal

8+ Novel, 104 pages, 15x21 cm

Themes: New Year, Family Bonds, Santa Claus, Gifts



Almarpa's Secret

Sold over
160,000 copies



Koray Avcı Çakman

Award: 1st Prize, 2011 Tudem Literature Awards



A gentle yet powerful adventure that reveals the magic of nature, history, and unexpected friendships.

- An eco-adventure set in a lakeside town
- Combines fiction, folklore, and environmental storytelling

When Kaan's family leaves the city to start a new life in a quiet lakeside town, he's anything but thrilled. But everything begins to change when he meets a mysterious old man known as The Birdman, a talking parrot named Chico, and a group of curious new friends. Together, they uncover local legends, follow bird trails, sail hidden canals, and explore ancient ruins—led by Birdman's unusual stories and deep knowledge of nature.

At the heart of their journey is Almarpa, a humble, weathered boat that becomes their vessel of discovery—both literally and emotionally. With each adventure, Kaan begins to see the world differently: more interconnected, more mysterious, and more worth protecting.



9+ Novel, 152 pages, 13.5x19.5 cm

Themes: Nature, Friendship, Environmental Awareness, Discovery, Local Culture

The Snow Ghost

Tuba Aktaş Deli



Award: 1st Prize, 2023 Tudem Literature Awards

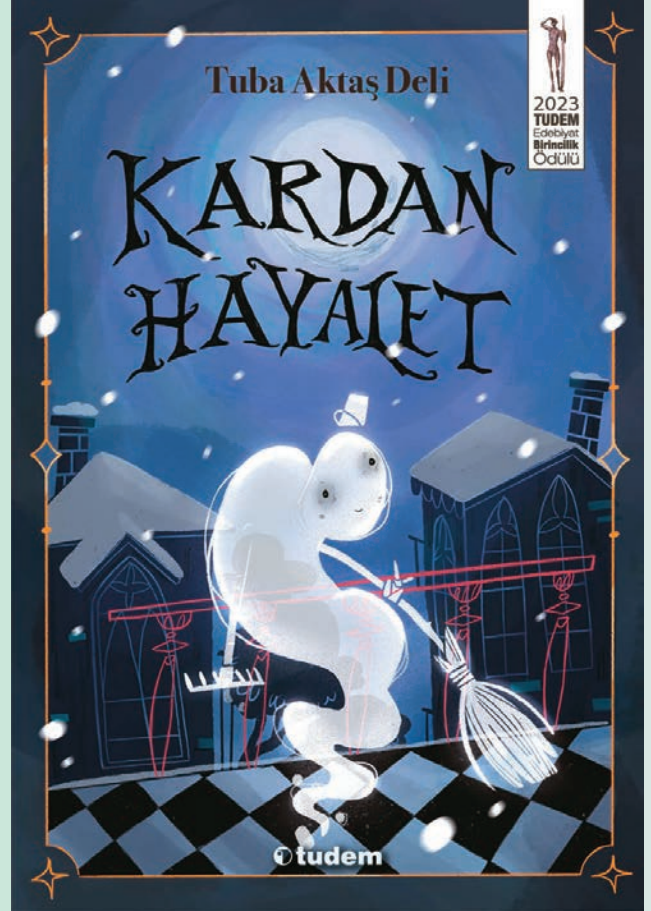
In a city blanketed in snow—and lies—one boy sets out to uncover the truth.

- Tackles fake news, mass hysteria, and media manipulation
- Ideal for mystery-loving middle-grade readers

When the papers start reporting sightings of a terrifying “Snow Ghost,” panic spreads like a blizzard. Some say it hurls ice spears. Others warn of snowball grenades and frozen missiles. As the legend grows, it takes on a life of its own—fuelled by playground whispers, street chatter, and headline hysteria.

But Rüzgâr isn’t convinced. While the city hides in fear, he assembles a ghost-hunting team and sets out to investigate. What he uncovers is far stranger—and more revealing—than he ever expected.

The Snow Ghost is a sharp, darkly funny novel about the speed of rumor, the power of fear, and the fragile pursuit of truth. With satirical bite and imaginative flair, Tuba Aktaş Deli challenges readers to question what they’re told and why they choose to believe.



9+ Novel, 120 pages, 13.5x19.5 cm

Themes: Truth vs. Rumor, Media, Social Satire, Fear, Friendship

Capiland's Guinea Pigs

Sold over
400,000 copies



Miyase Sertbarut

Award: 1st Prize, 2015 Tudem Literature Awards



A dystopian series for young readers—bold, chilling, and fiercely thought-provoking.

- A dystopian series in the style of Orwell's 1984.
- Explores control, conformity, and the price of obedience

When a mysterious virus spreads through an unnamed country, it causes sudden aggression and violence—especially in children. The government responds with Anti-Row, a syrup distributed for free in schools, promising calm and order. But the price is high: emotion, autonomy, and individual thought slowly begin to fade.

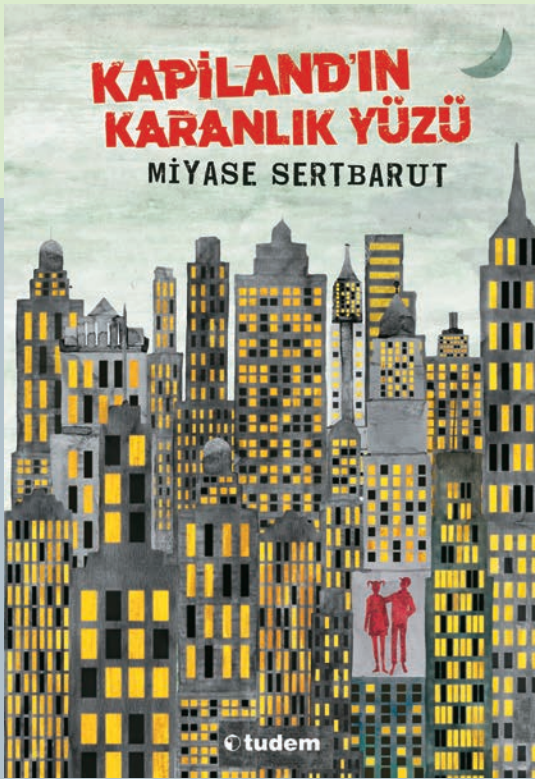
One teen, known only as “Marginal,” refuses to take the syrup and begins to see what others can't. As society slides deeper into fear, surveillance, and manufactured obedience, he begins to question everything. Why are children really being medicated? Who profits from control? And is there a way back?

Set in a world not so far from our own, Capiland's Guinea Pigs launches a four-book journey through a fractured future, where two teens must navigate media manipulation, pharmaceutical power, and the blurred lines between safety and submission.

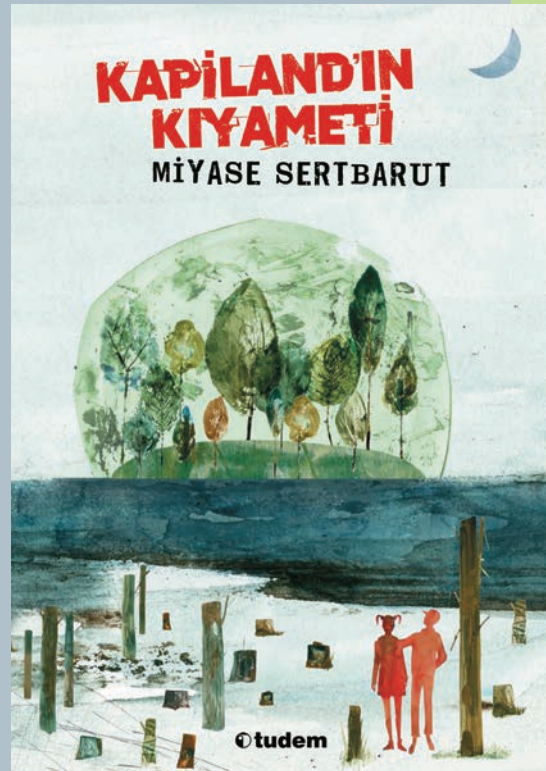
10+ Novel Series, 200 pages, 13.5x19.5 cm

Themes: Government Control, Youth Manipulation, Violence, The Dark Side of Consumer Culture

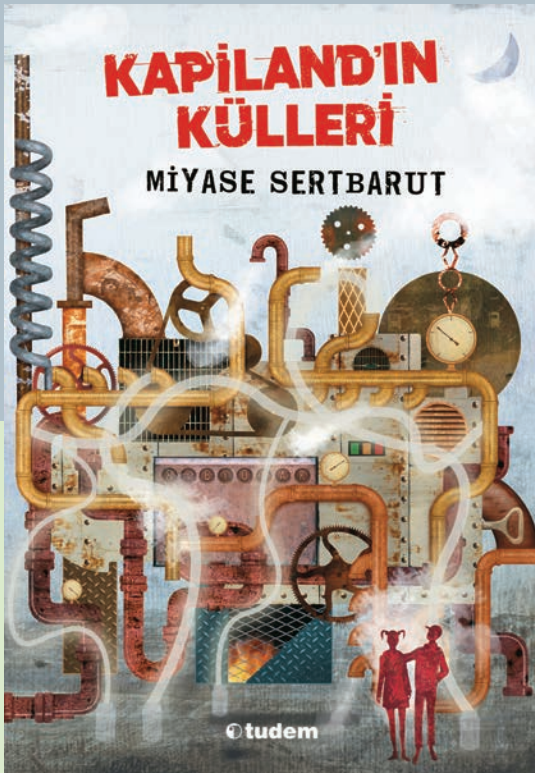




2. The Dark Side of Capiland



3. The Apocalypse of Capiland



4. The Ashes of Capiland

“Literature readies the child for life—for its light and its darkness alike. The world does not revolve for the sake of a rosy dream or a spotless lie; it turns within the realm of reality. And the more deeply we recognize that reality, the stronger we become.”

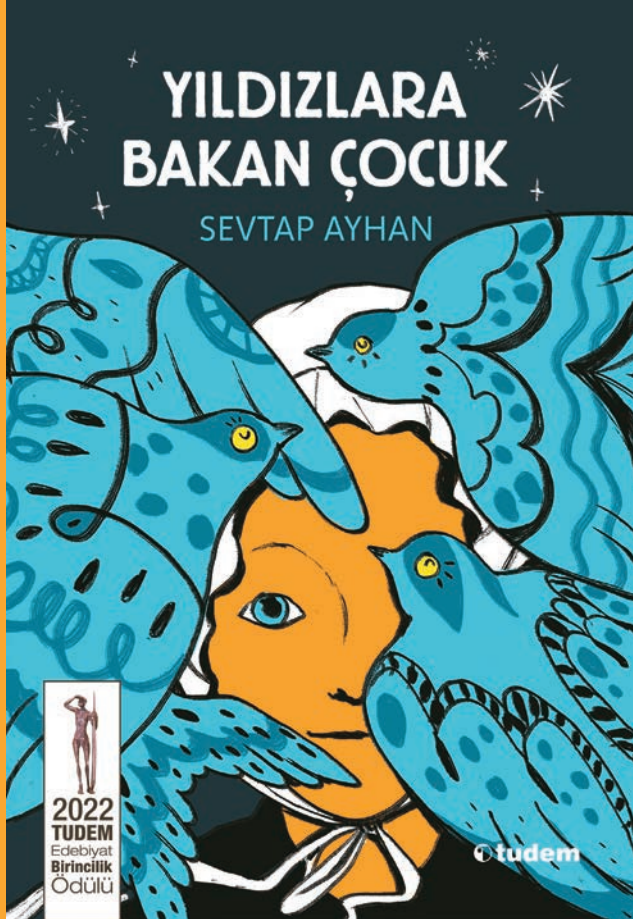
- Miyase Sertbarut on the *Capiland Series* and dystopian literature

The Stars We Carry

Sevtap Ayhan



Award: 1st Prize, 2022 Tudem Literature Awards



A luminous story of loneliness, love, and the power of imagination to heal.

- Blurs the line between reality and imagination
- A profound look at class, isolation, and emotional survival

In a forgotten mining town, Yola is known by many—but accepted by no one. Called “the scabby girl,” she finds refuge in her imagination and the company of glowing, invented birds she calls the udu birds. Her world changes when she meets Nino, the mine owner's son, who is facing a life-threatening illness and quietly wrestling with existential questions.

As their friendship deepens, the two are guided by a mysterious figure known only as the Companion—who helps them see beyond appearances and reflect on what it means to be truly human.

Tender, haunting, and rich with metaphor, *The Stars We Carry* is a powerful story about resilience, compassion, and the search for belonging. Based on the author's own childhood memories, it is a novel that lingers in the heart long after the last page.

12+ Novel, 256 pages, 13.5x19.5 cm

Themes: Empathy, Class Differences, Loneliness, Illness, Bullying



Rules for Not Thinking

Sevtap Ayhan



Award: 1st Prize, 2020 Tudem Literature Awards

A deeply moving story about a girl searching for her place in a world that doesn't always make sense.

- A poetic and sensitive portrayal of childhood grief
- Features a bold, introspective female lead

Fabula isn't like other kids. Sharp, creative, and fiercely independent, she'd rather spend time with her thoughts and inventions than with people. Her teachers think she's difficult. Her classmates think she's strange. And her grandmother—her only guardian—wishes she would just open up.

But Fabula isn't being difficult for no reason. She's trying to forget. A recent loss has left a silence in her heart that she can't bear to fill. That is, until she meets Heros—a boy who may not be from this world at all.

Told in lyrical, emotionally resonant prose, *Rules for Not Thinking* is a powerful exploration of grief, memory, and the quiet strength children carry. A novel that speaks across age groups, it invites us to listen closely—to ourselves and to one another.

10+ Novel, 120 pages, 13.5x19.5 cm

Themes: Family, Emotional Growth, Grief, Memory, Imagination, Isolation



Don't Open the Door

Sold over
14,000 copies



Hanzade Servi

Award: 1st Prize, 2014 Tudem Literature Awards



Lock the door if you must but remember: it's not always what's outside you should fear...

- Seven chilling tales for fans of spooky fiction
- Blends dark humor and horror in a uniquely original voice

A creaking door. A cursed book. A ghost circus on your carpet. In *Don't Open the Door*, nothing is what it seems—and nothing stays where it belongs.

In this masterfully eerie collection, award-winning author Hanzade Servi delivers seven spine-tingling stories that blend horror, humor, and the surreal. Drawing on her talent for surprise and atmosphere, she invites readers into a world where the shadows whisper, the floorboards watch, and childhood fears come to life with unsettling charm.

Perfect for brave young readers, these tales are meant to be read with a flashlight under the covers. *Don't Open the Door* brings gothic storytelling into the spotlight—without ever losing its sense of wonder.



kaydında, sıyahlı kadının artık orada olmadığını gördü. Acaba İspinoz, evde bir hortlakla yaşadığını biliyor muydu? Çinef'in anlattığı ilk hikâye doğrusu sıyahlı kadın İspinoz'un babasınınıydı. Yıllar önce İspinoz, doğuştan girme engelini küçük bir kızken, etrafında olanların farkında değildi. Ameliyattan sonra hortlaklarla karşılaşmış ve kendini yine kör ederek eski huzuruna kavuşmaya çalışmıştı. Tüm bunlar gerçekleşse Gülçe onun tekrar huzur bulabildiğini hiç sanıyordu. Sonuçta gözleri bir kez açılmış ve etrafında neyin döbüşüğünü görmüştü. Tekrar karanlığa gömülmek, hortlaklarla yaşadığını bildiği gerçeğini değiştirmiyordu. Bir şeyi göremek, ondan kurtulduğunuz anlamına gelmezdi.

Gülçe İspinoz'a, babasınınınin hıyaletinin hâlâ evde dolaştığını söylemeyi istiyordu. Ana esasasını bir türlü toplayamıyordu. Hem büyük ihtimalle, İspinoz bunu zaten biliyordu.

Birkaç dakika sonra, kadın mutfığa geçti. Gülçe de onun kapı sesini her halükârda duyacağını bildiği için, sessiz olmaya çaba göstermeden, kendini bahçeye atıp eve koştu.

"Gülçe, arkadaşım gelmiş."
Gülçe, hâlâ okul formasının içinde olan Çinef'i, odasının önünde bulmayı hiç beklemiyordu.

97

10+ Short Story Collection, 200 pages,
13.5x19.5 cm

Themes: Mystery, Fear, Imagination,
Supernatural



Moonlight

Tuba Kumaş



Award: 3rd Prize, 2019 Tudem Literature Awards

An enchanting tale of courage that glows with the magic of moonlight.

- A gentle story about facing fears
- Dreamlike illustrations that stir the imagination

Duman is afraid of the dark—but finds comfort in the Moon's soft, steady light. One cloudy night, the Moon disappears behind thick, wolf-shaped shadows. As the world falls into darkness, Duman embarks on a dreamlike journey to find the Moon—and his own courage.

Along the way, he meets a new friend, confronts his deepest fears, and discovers that bravery often shines brightest when everything else fades to black.

Told in poetic language and brought to life with luminous, expressive art, Moonlight is a tender story of friendship, wonder, and quiet heroism.



Illustrated by Ahmet Uzun

4+ Picture Book, 52 pages, 20.5x25.5 cm

Themes: Friendship, Courage, Mystery, Imagination, Teamwork



Selin Dumped Me

Fatih Debbag

Award: 1st Prize, 2018 Tudem Literature Awards



Fatih Debbag
SELİN
beni
TERK ETTİ



tudem



A bittersweet coming-of-age story set in a city on the brink of change.

- A tender exploration of first love and emotional growth
- A child's-eye view of divorce, friendship, and resilience

When 11-year-old Deniz is dumped by Selin, his first love, his world starts to unravel. On top of that, his parents are divorcing, and nothing feels steady anymore.

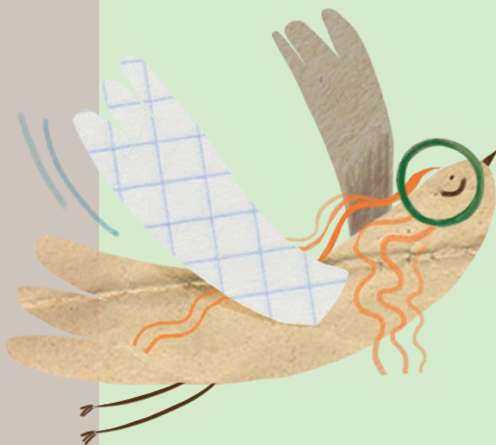
Told in Deniz's funny, vulnerable, and observant voice, the story follows his attempt to win Selin back—while slowly discovering that love and life are both a little more complicated than he thought.

With help from his sharp-tongued friend Ceren, Deniz begins to look beyond himself. As Istanbul teeters on the edge of civic resistance during the Gezi Park protests, Deniz too begins to grow—learning to care, to remember, and to stand up for what matters.

Selin Dumped Me is a heartfelt, witty novel about change, connection, and learning to love a world that doesn't always make sense.

10+ Novel, 120 pages, 13.5x19.5 cm

Themes: First Love, Divorce, Family Change, Friendship, Social Awareness



Make Some Noise

Dursun Ege Göçmen



Award: 3rd Prize, 2018 Tudem Literature Awards

A vibrant and empowering story about finding your voice—even when others try to silence it.

- Tackles bullying and exclusion with empathy and humor
- Blends music, self-expression, and social justice into a resonant tale

In a class where teasing is constant and cruel, Şahap has learned to keep his head down. Branded with a nickname he never asked for, he just wants to disappear. But that changes when İpek arrives—a fearless, outspoken new student who doesn't care what anyone thinks.

When a school-wide music competition is announced, İpek urges Şahap to step forward and take the stage. As they prepare for the performance, they also face down bullies, stereotypes, and self-doubt.

Full of humor, heart, and rhythm, *The Loud and Proud Orchestra* is a spirited, feel-good story about courage, creativity, and making your voice heard—loud and clear.

Dursun Ege Göçmen
**VUR PATLASIN
ÇAL OYNASIN
ORKESTRASI**



10+ Novel, 120 pages, 13.5 x 19.5 cm

Themes: Bullying, Identity, Courage, Friendship, Self-Discovery

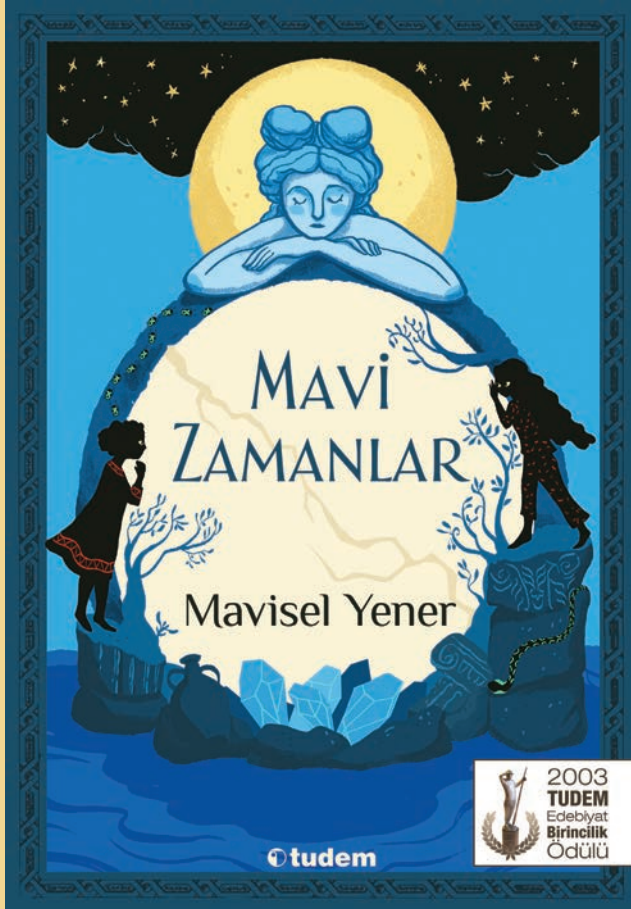
Blue Times

Sold over
243,000 copies

Mavisel Yener



Award: 1st Prize, 2003 Tudem Literature Awards



A poetic mystery that weaves together the secrets of the past and the hopes of the future through the eyes of a curious young girl.

- A lyrical, multi-layered story that blends archaeology, folklore, and coming-of-age
- Explores ecological heritage and the importance of preserving cultural memory

When Birce wins a story contest and earns a chance to visit a real archaeological excavation site, she expects a summer of learning and adventure—but not magic. Among ancient stones and half-buried ruins, Birce finds a mysterious old book titled *How to Find Hidden Passages*. What begins as a simple story soon turns into a journey between times, as fiction and reality blur into one.

Set against the backdrop of an excavation at the ancient healing center of Allianoj, *Blue Times* is both a celebration of storytelling and a thoughtful meditation on history, nature, and time itself. As Birce uncovers secrets buried deep in the earth, she begins to discover her own voice—and the timeless power of imagination.

10+ Novel, 144 pages, 13.5 x 19.5 cm

Themes: Discovery, Imagination, Archaeology, Environmental Awareness



Hardcover edition

“This book unfolds a tale of safeguarding the values that have withstood the passage of time. Blue Times resonates as the silent cry of Alliano!”

— Cumhuriyet Kitap



Mavisel Yener

Mavi Zamanlar



Tudem
Modern
Klasikler

“Çok sevdim. Annelerle bir daha hiç habersizmiş. Daha doğrusu, o gruptan kimseyle habersizmişim. Annem ne iş yapıyor? Başka kandaçın var mı?”

“Annem öğretmeni. Sanat tarihi öğretmeni. Başka kandaçın yok.”

Gilman bir durdu, iki düğündü ve sordu: “Bak, annen burada yaşadıklarından sana söz etmiş miydi?”

“Evet, çok güzel güleler geçirdiğini, unuttuğum arkadaşları öğütüğüne anlatmıştı.”

“Başka?”

Perisu kızladı: “Haa, anladım ne sordüğünüzü. Burada birine işk mi olmasın ne... Çıptan bir çocukmuş. Ama söyleyememiş, çünkü oğlan başkasına işkemi galiba. Yıllar sonra öğrendim o çocuğun işk olduğu kula evlendiğini. Yoksa o kız siz miydiniz? Pot mu kerdim?”

“Yok canım, ben evli değilim ki... Annemin ilk aşkı burada yaşadığını biliyordum. Bak sen Bürce’ye! Neler de saklamıştı sen.”

Gilman ile Perisu sanki yıllardır tanışıyorlar gibi sıcak bir sohbetle daldılar. Perisu, masal yazması sevdiğinden olsa gerek, kızıyla çok söyleşilerle ilgileniyordu.

“Söyleceleden site etmişsiniz ya... Galiba buralarda pek çok söyleşence anlatıyor. Sabah, pansiyonun önünde eli yüzü yanık izleriyle dolu, acayip kılıklı bir adam çıtın yolumuza. Burayla ilgili efsaneler satmıştı söyledi. Manyetik alan efsanesi miymiş neymiş? Hareketleri bini kovalama bizz, yazından unlaştık. Ama efsaneyi de merak ettim doğrusu. Akşam yitirmiş galiba adam.”

“Evet, o adam yıllardır doluyor buralarda. Aslında akıllı yitirmiş de... Göven gülelerle bakamadı Mavi Zaman’ın masallarına.”

“Nasıl yani?”

“Öylesine söyledim işte. Onun kimseye zarar dokunması, geçmi-

şini hiç hatırlaması, sürekli aynı efsaneyi anlatır. Yazmış da üstelik. İsteyene satacağını diye doluyor buralarda.”

“Onun anlattığı ‘Manyetik Alan Efsanesi’ni biliyor musunuz?”

“Evet, ben de ondan dinledim. Bir daha karyolardan satın al efsanesini. Hem adamcağrın cebine iki kuruş koymuş olursun, hem de annene götürüceğin güzel bir armağın olur.”

“Ya da... daha iyi bir fikir geldi aklıma. Efsaneyi annem için satın alacağım. Armağın olarak götürüp ona derim ki: ‘Eli yüzü yanık izleriyle dolu bir adam bunu satıyordu. Bakalım annen ne yapacak?’”

Perisu, Gilman’ın bu heyecanına anlam verememişti.

“Peki ama... bu annem için neden iyi bir armağın olsun? Ona hediyelik eşya satan bir dükkândan bir anı götürsem ya da sizin bir fotoğrafınızı, emişim daha çok sevdim.”

Gilman çolpan halıyla, üç ayık köpeği miş. Ceremino’yu kucaklamıştı, Perisu’ya gülmüştü:

“Annemin armağınını yarım satmıştı. O gece ot kokuları, ilk meblağ eteklerinde narlı narlı dolanıyordu. ramların gıyısı rengi koca bir duvara yansıdı.”

Satın aldığı efsaneyi katlayıp not için yazdığı notu son kez okuyup...

“Çaldığıma her sır yeni bir... Bu öykü bundan sonra b... Dolunay Masalları...”



Amber's Time Capsule

Figen Gülü

Award: 1st Prize, 2013 Tudem Literature Awards

AMBER'İN ZAMAN KAPSÜLÜ

FIGEN GÜLÜ



Some secrets aren't meant to be hidden—they're just waiting to be found.

- A gentle mystery woven through family history
- Celebrates curiosity, friendship, and resilience

Amber lives a quiet life with her emotionally distant father. But everything changes the day she discovers a locked silver box in his study. Inside: a photo of a girl named Ferda and a mysterious letter signed with her name. Who is Ferda? And why has her father kept her a secret?

With the help of her loyal friend Tiktak, Amber sets out on a journey through old archives, cryptic clues, and unexpected encounters to uncover the truth. As she pieces together her family's past, she begins to understand love, loss, and what it means to grow up.

A tender and emotionally layered story about memory, grief, and the powerful bond between a father and daughter.

9+ Novel, 192 pages, 13.5x19.5 cm

Themes: Family, Memory, Loss, Discovery, Emotional Growth

Sold over
60,000 copies

The Riddle Chase

Dursun Ege Göçmen



Award: 3rd Prize, 2011 Tudem Literature Awards

**A secret game. Five players.
One unforgettable adventure.**

- **A fast-paced adventure with riddles**
- **Five kids who must work together—like it or not**

Ozan loves a good story but he never expected to become part of one. When a mysterious game begins, he's pulled into a thrilling puzzle hunt filled with strange riddles and hidden clues. The catch? He has to team up with the most unlikely classmates—the ones he barely talks to.

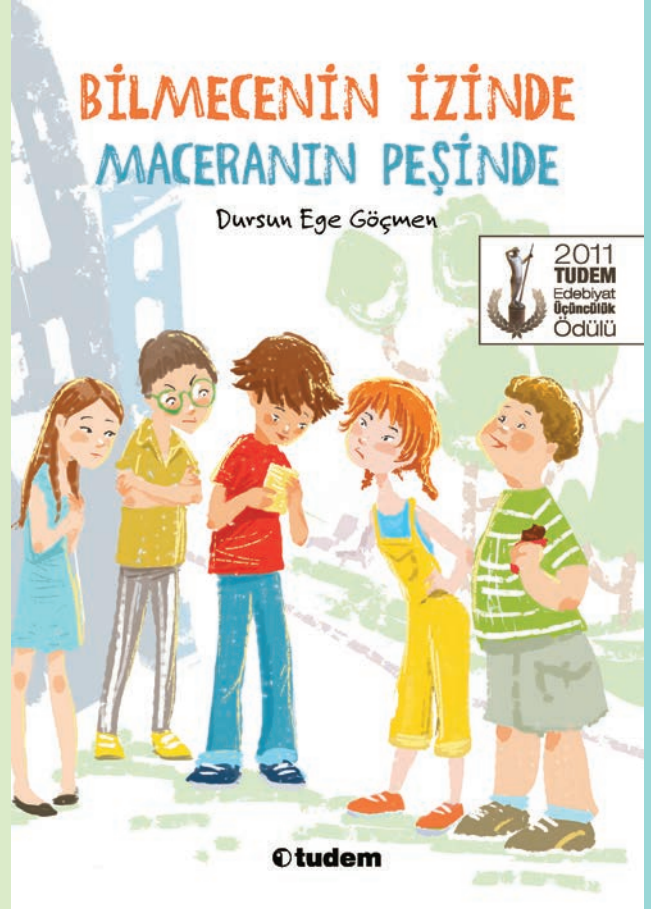
The first clue leads them to the grumpiest green thumb in the neighborhood. From there, things only get weirder: five hidden riddles and an old tale told across five pieces of paper. As the group unravels each riddle, they discover a forgotten legend about a sculptor and a cruel ruler and a secret that could change everything.

As the adventure unfolds, readers also get a glimpse into Ozan's daily life: the ups and downs of school, the teasing but loving relationship with his little brother, and the unexpected lessons that come from working as a team.

This fast-paced middle grade novel blends mystery, humor, and teamwork, with a thoughtful nod to the fading tradition of library culture and the timeless power of storytelling.

8+ Novel, 120 pages, 13.5x19.5 cm

Themes: Teamwork, Puzzles, Friendship, Curiosity, Libraries



What the Fog Hides

Sold over
350,000 copies



Miyase Sertbarut

Award: 2nd Prize, 2004 Tudem Literature Awards



Some secrets are too big to stay hidden—especially in the fog.

- A gripping science mystery with a speculative twist
- From one of Turkey's bestselling and most acclaimed children's authors

İlay didn't plan to spend her summer in a remote village with a distant aunt, but heartbreak drives her away from the city. On the train, she meets Fuat, the son of a geneticist working at a mysterious local lab. Strange signs begin to appear—a silent traveler, nervous villagers, and something quietly pulsing beneath the surface of this sleepy town.

Then the Blue Crow appears. It speaks. And it knows too much. As İlay is pulled into a chilling conspiracy involving genetic experiments and the quest for immortality, she must decide what to believe and what to do with the truth.

Blending speculative fiction with sharp social insight, *What the Fog Hides* explores the dangers of scientific overreach and the price of playing with nature.

10+ Novel, 208 pages, 13.5x19.5 cm

Themes: Science vs. Ethics, Solitude, Environmental Conscience

Hardcover
edition



The Snow Wolf and the Monster

Güzin Öztürk



Award: 2nd Prize, 2018 Tudem Literature Awards

An emotional and powerful story about a girl facing the monster inside her home.

- A powerful metaphor for domestic violence
- Seamlessly blends realism and imagination

In a quiet, snow-covered Anatolian village, Mizgin lives with a terrible secret: a monster enters her home each night. It doesn't knock. It doesn't roar. It just hurts her mother—because it doesn't know how to love.

At the same time, the village is gripped by fear of another danger: the Snow Wolf, a wild beast said to be stalking the woods. But which is the real monster—the one in the forest, or the one behind closed doors?

As the lines between reality and imagination begin to blur, Mizgin draws strength from friendship, love, and her own inner voice.

The Snow Wolf and the Monster is an emotionally resonant story about survival, solidarity, and reclaiming power in the face of fear.



10+ Novel, 112 pages, 13.5x19.5 cm

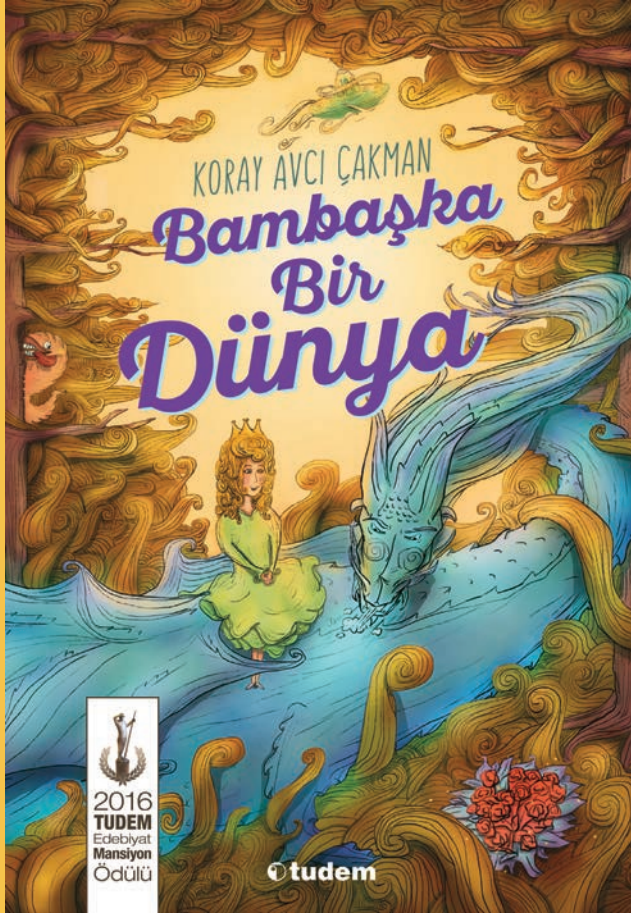
Themes: Domestic Violence, Family Bonds, Women's Rights, Struggle, Power of Love

The Paper World

Koray Avcı Çakman



Award: Honorable Mention, 2016 Tudem Literature Awards



What if books could dream?

- A poetic and playful tribute to language, books, and childlike wonder
- Standalone stories perfect for classroom use or bedtime reading

In this whimsical and thoughtful collection, books whisper their secrets, pencils beg to be used before their ideas vanish, and forgotten words tumble from pages to build new worlds.

Each story celebrates imagination and empathy: a girl dreams of saving The Little Match Girl with a better ending, a book longs to escape the shelf, and words themselves wonder where they truly belong.

The Paper World is a love letter to reading, storytelling, and the quiet, transformative power of words.



Illustrated by Lütfü Er

8+ Short Stories, 56 pages, 13.5 x 19.5 cm

Themes: Imagination, Books, Family, Creativity, Literature

I Wish I Were a Bird and Flew Home

Güzin Öztürk



Award: 1st Prize, 2015 Tudem Literature Awards



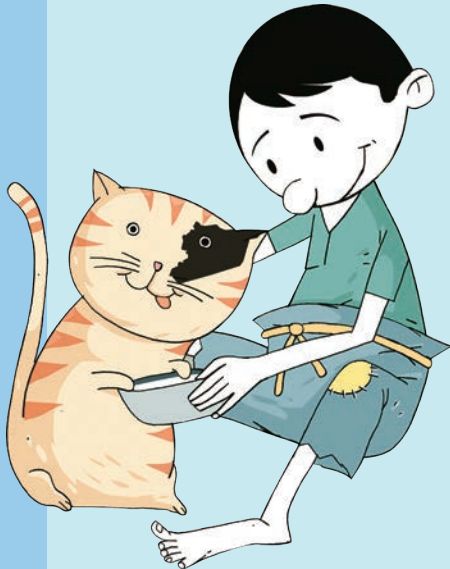
A moving story of longing, flight, and the fragile hope that lives inside every child.

- A sensitive, child-centered portrayal of the refugee crisis
- Illustrated by award-winning cartoonist Hicabi Demirci

When war arrives at his doorstep, a young boy is forced to leave behind everything—his home, his toys, his family's laughter. All he has left are memories, a backpack, and a dream: to one day return.

Told through the quiet voice of a child and accompanied by poignant illustrations, *I Wish I Were a Bird and Flew Home* offers a compassionate look at migration, loss, and the unbreakable resilience of children caught in conflict.

A timely and deeply human story that creates space for empathy and understanding.



Illustrated by Hicabi Demirci

9+ Novel, 120 pages, 13.5x19.5 cm

Themes: War, Displacement, Hope, Resilience, Childhood

Beware of the Monkey!

Ahmet Önel



Award: 1st Prize, 2008 Tudem Literature Awards

Eleven-year-old Nedim doesn't mean to stir up trouble but life just keeps getting interesting.

- Funny, touching reflections on family and friendship
- Encourages empathy and emotional growth through laughter

From swapping poetry for pranks to imagining monkeys in his bedroom, Nedim's everyday life is full of unexpected twists, small disasters, and laugh-out-loud moments. Whether he's questioning his parents' rules, navigating school friendships, or just trying to stay out of trouble, Nedim brings honesty, heart, and a wonderfully skewed sense of logic to it all. This title gently nudges young readers to laugh at life and at themselves.

Beware of the Monkey is a playful and sharply observed collection of short stories that capture the comedy and chaos of growing up. With a narrator who's equal parts thoughtful and mischievous, this award-winning book is a celebration of curiosity, imagination, and the small moments that make childhood unforgettable.

Illustrated by Sait Munzur

9+ Short Stories, 104 pages, 13.5 x 19.5 cm

Themes: Friendship, Family, Humor, Growing Up, Self-Awareness

DIKKAT! MAYMUN ÇIKABİLİR

Ahmet Önel

Resimleyen: Sait Munzur



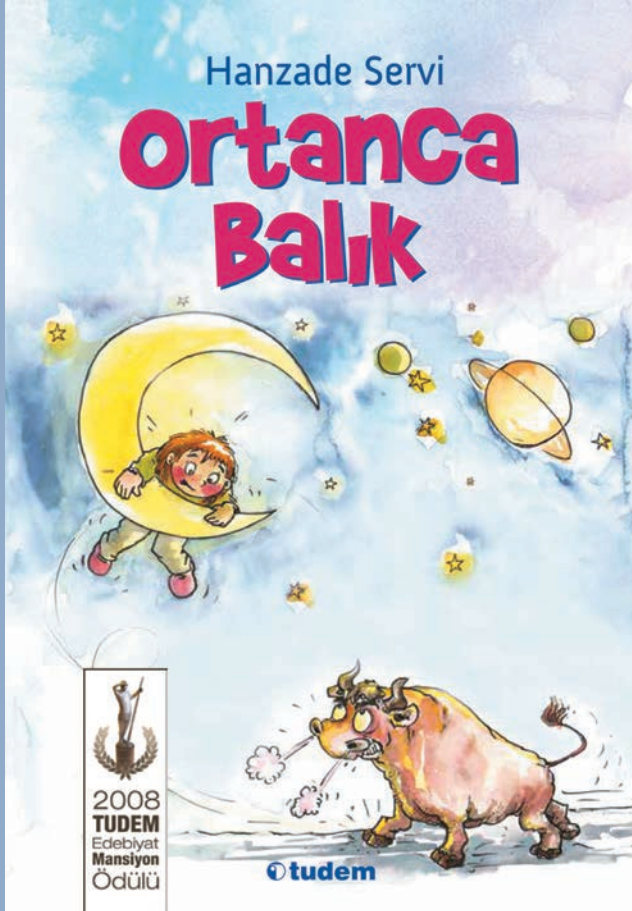
The Middle Fish

Sold over
40,000 copies



Hanzade Servi

Award: Honorable Mention, 2008 Tudem Literature Awards

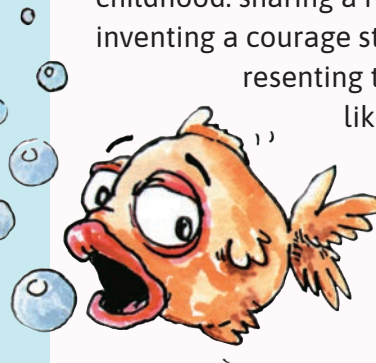


A warm, witty story about feeling overlooked and finding your place.

- A funny and fresh take on being a middle child
- Ideal for readers who enjoy realistic, character-driven stories

Nisan is stuck in the middle—not just between the months of March and May, but between her older sister Eylül and younger brother Ekim. As the “middle fish,” she often feels like no one notices her, no matter how loud (or clever) she protests. When the family moves to a new city, Nisan finds herself navigating a smaller room, a new school, unfamiliar classmates, and a storm of emotions—including jealousy, nostalgia, and curiosity.

Told with humor and warmth, *The Middle Fish* dives into the small moments that shape childhood: sharing a room, rescuing a kitten, inventing a courage stone, and secretly resenting the new girl everyone likes. With an unforgettable voice, Nisan reminds us that even when you're caught in the middle, your story matters.



8+ Short Stories, 128 pages, 13.5 x 19.5 cm

Themes: Sibling Dynamics, Moving Home, Growing Up, Family Life, Humor

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