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LITERARY AGENCY

Rights Guide

SPRING 2026

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silva
LITERARY AGENCY

Rights Guide

SPRING 2026

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WELCOME TO SILVA

Welcome to Silva where stories grow like trees and imagination swings from branch to branch.

In Latin, silva means “forest.” And in our forest, tales take root, characters bloom, and voices from Turkey and beyond find new life in languages around the world.

Silva Literary Agency is a part of Tudem Publishing Group. Established in 1984, Tudem Publishing Group celebrates its 41st anniversary in the publishing industry with over 1500 published titles.

CATALOGUE AT A GLANCE

We're proud to represent a rich collection of children's book authors each with something bold, beautiful, or unexpected to say. From picture books to graphic novels, from middle grade to YA, our titles cross borders and build bridges.

The rights of our diverse catalogue include:

Picture books

Middle grade

Young adult

Non-fiction

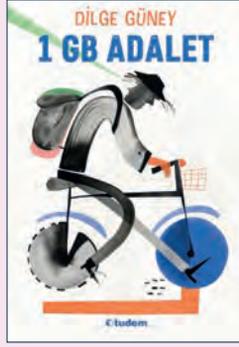
Comics and graphic novels

Our authors have been translated into 26 languages, honored with awards like the Premio Rodari, and selected for prestigious collections such as IBBY and The White Ravens. But most importantly, their stories have made kids laugh, wonder, and dream on every continent.

Come take a walk through our forest of stories. You never know what might grow from the next page.



OUR BOOKS
TRAVEL THE
WORLD!



1 GB OF JUSTICE

Korean



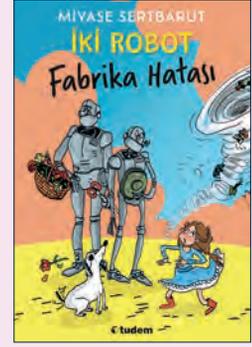
THE PAWN

Korean



EVERYDAY MATH
ADVENTURES

Arabic • Chinese • Korean



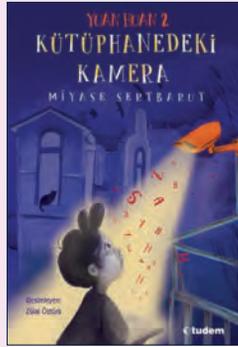
TWO ROBOTS

Arabic • Chinese
Korean



YUAN HUAN'S
PHONE BOOTH

Albanian • Arabic • Armenian
Azerbajjani • Bengali • Complex
Chinese • Czech • Italian
Korean • Kyrgyz • Portuguese
Russian • Serbian • Simplified
Chinese • Slovak • Slovenian
Spanish • Ukrainian



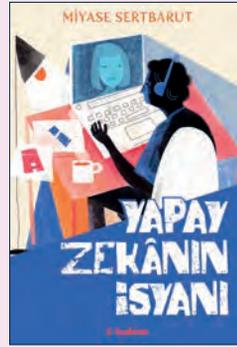
YUAN HUAN 2

Azerbaijani • Chinese
Kyrgyz • Serbian



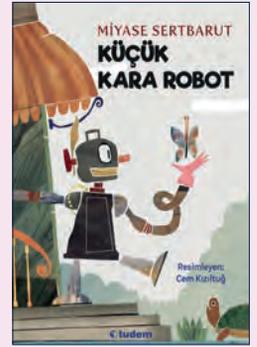
WHAT THE
FOG HIDES

Kazakh • Russian



THE REBELLION OF
THE AI

Arabic • Bengali • French



THE LITTLE
BLACK ROBOT

Korean



IT'S ALL
RELATIVE!

Arabic



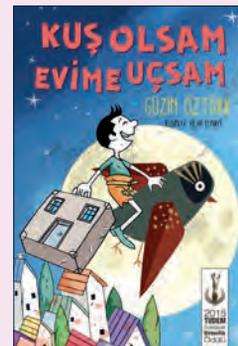
THE ANT
REBELLION

English



RETURNS NOT
ACCEPTED

Arabic • Korean • Spanish



I WISH I WERE A BIRD
AND FLIED HOME

Korean



HOW MANY KILOMETERS
IS A SECRET?

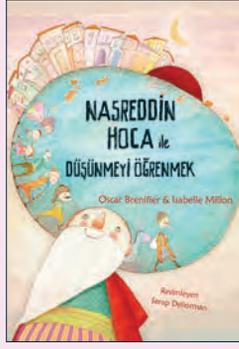
Spanish



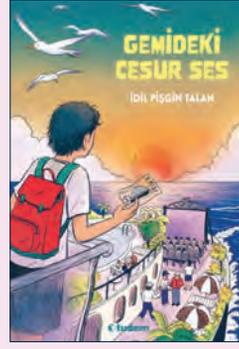
THE ISTANBUL FAIRY
Macedonian



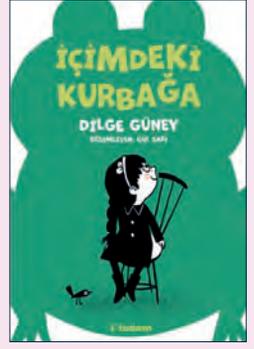
WANTED: A PRINCIPAL WHO KNOWS HOW TO LAUGH
Arabic



LEARNING TO THINK WITH NASREDDİN HOJDA
Spanish



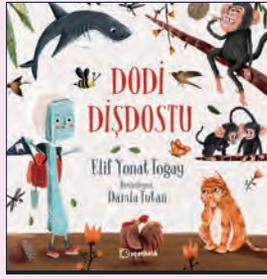
THE VOICE THIEF
Nepali



THE FROG INSIDE ME
Portuguese • Slovenian



THE WHINY KITTY SERIES
Chinese



TOODY TOOTHBUDDY
Arabic • Azerbaijani
Chinese • Korean • Romanian
• Slovenian • Vietnamese



SPICK AND SPAN PAN
Arabic • Azerbaijani
Chinese • Korean
Vietnamese



THE RED SHOE
Arabic • Italian • Spanish • Tamil
PIBOCO (German, Danish,
French, English, Spanish,
Italian)



SUPER JOURNALISTS 1
Albanian



WHERE IS THE ELEPHANT'S TALENT?
German • Slovenian



WHERE DID THIS BABY COME FROM?
Albanian



HOW TO TRAIN YOUR BULLY?
French • Slovenian



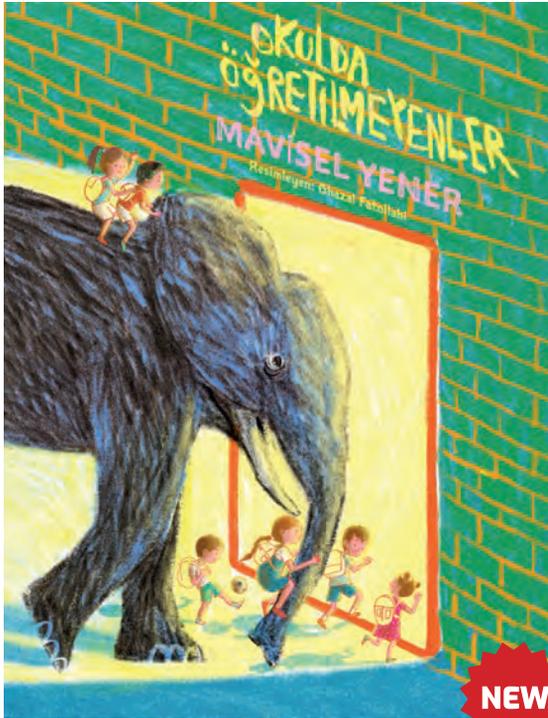
MOONLIGHT
Arabic • Spanish
Bengali



NOW PUBLISHED IN
31 COUNTRIES!

Things Not Taught at School

Mavisel Yener & Ghazal Fatollahi



3+, 32 pages
21x27,5 cm



Themes: School Life, Social Learning, Emotional Growth, Friendship

KEY NOTES:

- ▶ Highlights the social and emotional benefits of school, such as friendship, guidance, and shared laughter.
- ▶ Great for children who will start school soon, especially those feeling a bit hesitant about this new adventure.



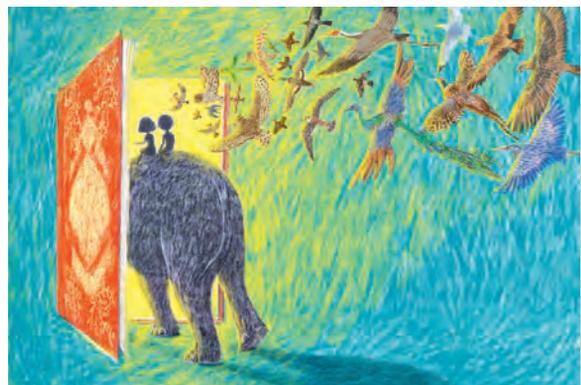
English translation is available.

Discover the joy of learning beyond the classroom!

At school, they don't teach you how to whistle or how to play hopscotch with flamingos. There are no lessons for questions like "Where are sharks ticklish?" or "How do you stop an umbrella from turning inside out?" But at school, you'll find friends and a teacher who helps you discover your own answers.

This poetic picture book invites children to explore school from a fresh perspective—by highlighting what school doesn't teach. It gently reminds us that while school may not teach everything, it nurtures curiosity, wonder, and the joy of sharing laughter with friends.

Beautiful illustrations by Iranian artist Ghazal Fatollahi enhance the poetic narrative, bringing the story's warmth and imagination to life.



This Book Has No Hippos!

Çiğdem Gündeş & Öykü Akarca



6+, 36 pages
20x20 cm



Themes: Classic Fairy Tales,
Imagination, Metafiction,
Storytelling, Courage

KEY NOTES:

- ▶ A joyful, metafictional adventure that introduces children to classic tales while celebrating the courage to create your own.
- ▶ Encourages children to think about how stories are made and who gets to be part of them.



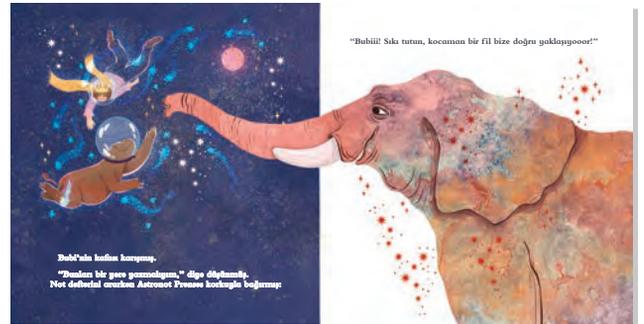
English translation is available.

No hippos in fairy tales? Not anymore!

All Bubi the Hippo wants is to be part of a fairy tale. Every night he dreams of being a hero—talking to the stars, defeating monsters, and being loved by readers. But waiting doesn't work. So Bubi sets off on a journey to find a story of his own.

He knocks on the doors of classic tales—*Jack and the Beanstalk*, *the Ant and the Grasshopper*, *the Frog Prince*—but every character says the same thing: “There’s no room for a hippo in our story!” Bubi is too big, too late, or simply not what the story needs. Just when he’s about to give up, Bubi takes his case straight to the top: the illustrator and the author! But the book they’re working on is about space and there’s definitely no hippo in outer space... or is there?

Through perseverance, imagination, and a sprinkle of mischief, Bubi may just find a place where he belongs, not in an old tale, but in a brand-new one.



Neşe Kinalı & Pelin Turgut



4+, 36 pages
22x27 cm



Themes: Loss and Grief,
Emotional Awareness,
Reflection

KEY NOTES:

- ▶ A sensitive and lyrical exploration of loss in all its forms, seen through a child's perspective.
- ▶ Encourages conversations about grief, memory, and emotional resilience for children and caregivers alike.



English translation is available.

What does it really mean to lose something and to feel lost?

What does it really mean to lose something, not only a loved one, but loss in its many everyday forms? Sometimes it's an object, sometimes a friendship, sometimes a feeling that's hard to name. As gloves, hair clips, recipe books, games, and even a beloved cat go missing, questions about time, memory, and forgetting quietly emerge.

The child begins to notice something unexpected: loss does not stop the world. Snow keeps falling, cookies are still baked, games continue. And perhaps losing is not only about what disappears but also about what gently changes within us.



Juan The Unstable

Adalberto Ortiz Ávalos & Gabriel Pacheco



NEW

 5+, 44 pages
21x29 cm

 **Themes:** Friendship, Empathy, Feeling Different

KEY NOTES:

- ▶ Invites readers to reflect on identity, empathy, and the beauty of imperfection.
- ▶ Blending surreal storytelling with evocative, atmospheric illustrations.

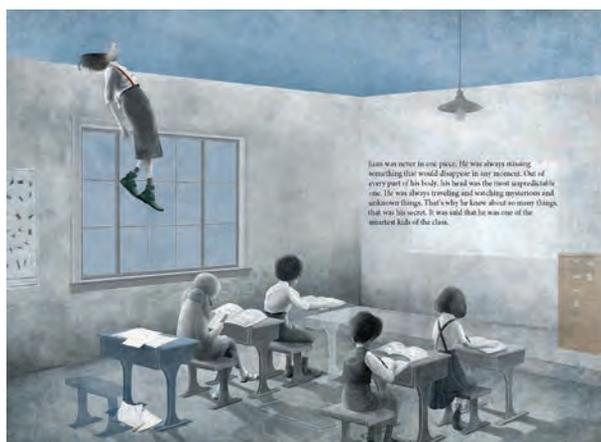
 English translation is available.

 **Rights sold:** Italian, Spanish (Latin America)

A powerful blend of poetic storytelling and atmospheric illustration.

Juan is a bit... unstable. One day his legs vanish, another day his fingers. He must stay at home, waiting for what is lost to return. His body refuses to follow the rules, mirroring the emotional turbulence of growing up, feeling different, and struggling to belong.

Told through the eyes of a close friend, we witness Juan's brilliance as well as his vulnerability. Written by Mexican author Adalberto Ortiz Ávalos and illustrated by renowned artist Gabriel Pacheco, this tender and poetic picture book explores friendship, empathy, and illness, reminding us that it can sometimes be difficult to understand what a friend may be feeling when they are not well.



What's Out There?

Gökçe İrten



 3+, 32 pages
25x23 cm

 **Themes:** Space, Curiosity,
Science Exploration, Visual
Learning, Perspective, Nature

KEY NOTES:

- ▶ Simplifies complex space concepts through visual metaphors using everyday objects.
- ▶ Perfect for curious minds beginning to explore science and astronomy.

 English translation is available.

Maybe the galaxy isn't so hard to grasp when we look at it in a fun way!

How big is the galaxy? How far away are the planets? And what's really out there? Gökçe İrten invites children on a captivating adventure — starting right here on Earth and zooming outward into the Solar System. As readers jump from planet to planet, they learn fun facts about each one's size, color, temperature, and position in space. Visual comparison of the planets to everyday objects makes it easier for children to understand their dimensions, characteristics, and order.

Through her signature collage style and creative visuals, İrten turns big astronomical ideas into something kids can see, feel, and imagine. A perfect introduction to outer space that sparks curiosity and makes learning feel like an adventure.



Splashed!

Picture
Books

Gökçe İrten



3+, 32 pages
21x27 cm



Themes: Creativity, Art,
Self-Expression, Overcoming
Perfectionism, Growth Mindset

KEY NOTES:

- ▶ Encourages children to embrace mistakes and think outside the box.
- ▶ Perfect for introducing young readers to the idea that there's no one "right" way to make art.



English translation is available.



Rights sold: Chinese



A vibrant celebration of imperfection. Because the best art (and the best you) isn't always neat.

A little girl has an assignment: paint a picture for school. But no matter how hard she tries, nothing looks the way she imagines. Her squirrel looks like a rabbit, and the flamingo? More like an upside-down umbrella!

While helping her mom bake a cake, something unexpected happens and she starts splashing the dough, letting go of control... and starts to have fun. That's when inspiration strikes: maybe painting can be joyful too, even if it's messy, imperfect, and wild.

Splashed! is a warm, witty story about overcoming perfectionism, letting go of expectations, and discovering your own creative voice. It's a celebration of the messy, magical process of making art and being yourself.



Can You Stop The Rain?

Damla Pektaş & Rumeysa Abiş



3+, 32 pages
21,5x27 cm



Themes: Perspective,
Empathy, Lucky and Unlucky,
Nature and Weather

KEY NOTES:

- ▶ Encourages children to question fixed ideas of “good” and “bad” through a thoughtful nature-based metaphor.
- ▶ Supports emotional intelligence and perspective-taking with rich visual storytelling suitable for discussion and read-alouds.



English translation is available.

Sometimes, happiness arrives in unexpected forms.

A black cloud hovers over the city ready to shed its raindrops, but the sun always gets in the way. “Why ruin it for all those who are enjoying the day?” As the rain cloud and the sun are talking, we see different scenes in the city – children in the playground, an old couple walking in the forest and the swimming pool echoing with happy laughter. But could the sun be forgetting something?.. What seems gloomy to one might be joyful to another.



The Elevator Button

İdil Pişgin Talan & Rumeysa Abiş



3+, 36 pages
24,5x21,5 cm



Themes: Early Independence,
Emotional Awareness,
Imaginative Play

KEY NOTES:

- ▶ A humorous and heartfelt look at the emotional world of toddlers, especially their desire to assert independence.
- ▶ Offers valuable conversation starters for families and educators around emotional regulation and decision-making.



English translation is available.

What happens when a small act of independence turns into an adventure?

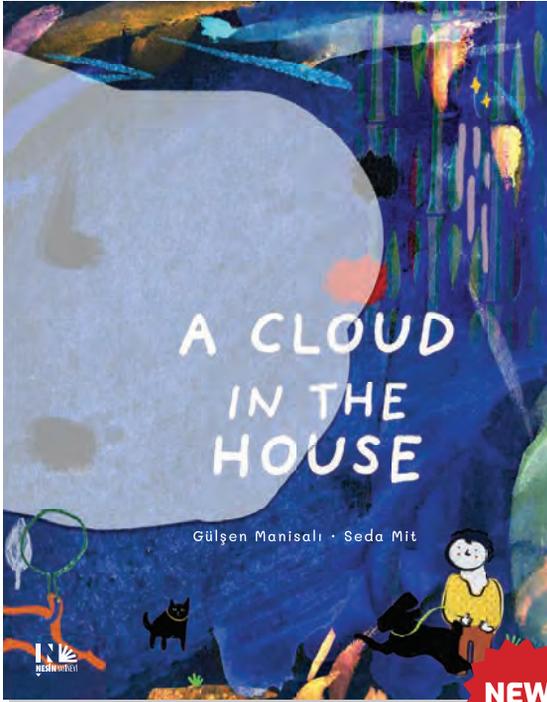
In this playful and emotionally insightful picture book, we meet Uzey, a determined three-year-old who insists on pressing the elevator button all by himself. But when he secretly pockets the button to make sure no one else can press it, things take an unexpected turn. The missing elevator button becomes a gateway to an imaginative world where a number turns into a snowman, then into glasses, then a bowtie, and Uzey transforms into a teacher, a singer, and more.

But outside of Uzey's colorful fantasy, real people are facing real trouble. Children can't reach their homes, an elderly woman is stuck upstairs, and even a pom-pom goes missing! When Uzey finally understands the impact of his actions, he chooses to put things right—a book about empathy, responsibility, and the joy of imagination.



A Cloud In The House

Gülşen Manisalı & Seda Mit



A poetic story that introduces divorce with honesty and care.

Something new is happening in the house. There is a cloud hovering between the father and the mother. Conversations turn into arguments; the father raises his voice while the mother gets more and more silent. The child does not understand where this cloud came from and why it changed everything. A poetic title about divorce through the eyes of the little child. Sometimes change is needed, and it may be a path to happiness.

3+, 32 pages
21x21 cm

Themes: Divorce & Separation, Family Change, Home & Belonging



KEY NOTES:

- ▶ Addresses divorce with emotional honesty and age-appropriate clarity.
- ▶ Supports conversations around separation, resilience, and emotional well-being.

English translation is available.

I am a Bookworm

Özge Lokmanhekim & Ege Karadayı

I am a Bookworm

Özge Lokmanhekim
Illustrator: Ege Karadayı



 3+, 56 pages
20x20 cm

 **Themes:** Reading,
Books, Imagination,
Libraries

KEY NOTES:

- ▶ Perfect for early readers discovering the wonder of stories.
- ▶ A great read-aloud for classrooms, libraries, and bedtime, encouraging every child to say, "I am a bookworm!"

 English translation is available.

Every way of reading is the right way...

Do you like reading out loud or quietly to yourself? Sitting up straight or lying down under your favorite blanket? However you read, the magic of stories always finds you!

I am a Bookworm! celebrates the joy of reading in all its shapes and moments. Every reader's journey is unique—but the wonder of getting lost in a book connects us all.

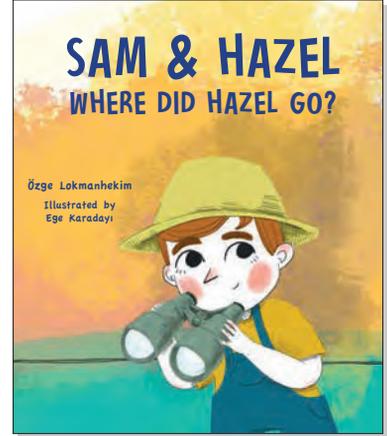
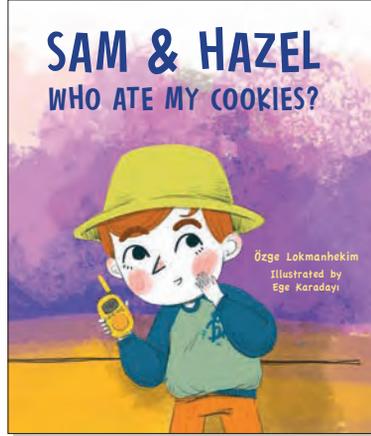
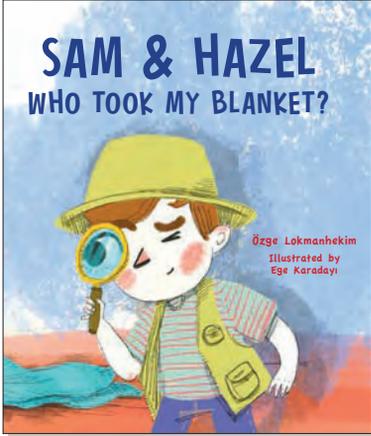
With its gentle storytelling and lively illustrations, this charming picture book captures the simple happiness of discovering new worlds through books. It's a celebration of imagination, curiosity, and the endless adventures waiting on every page.



Sam and Hazel on the Trail

Picture
Books

Özge Lokmanhekim & Ege Karadayı



 3+, 56 pages
20x20 cm

 **Themes:** Mystery, Detective
Stories, Problem-Solving,
Animal Love

KEY NOTES:

- ▶ A lively, mystery-filled series that turns everyday moments into little adventures.
- ▶ Perfect for young readers who love solving puzzles and discovering clues.

 English translation is available.



Follow the clues with Sam!

This series follows the adventures of Sam, an inquisitive and kind-hearted boy, and his loyal dog Hazel. Wherever they go, trouble or an exciting mystery seems to follow!

When Sam's family move to a new town, everything is in chaos... and suddenly Hazel disappears! Finding him in the middle of all that confusion feels like looking for a needle in a haystack. Where could Hazel have gone?

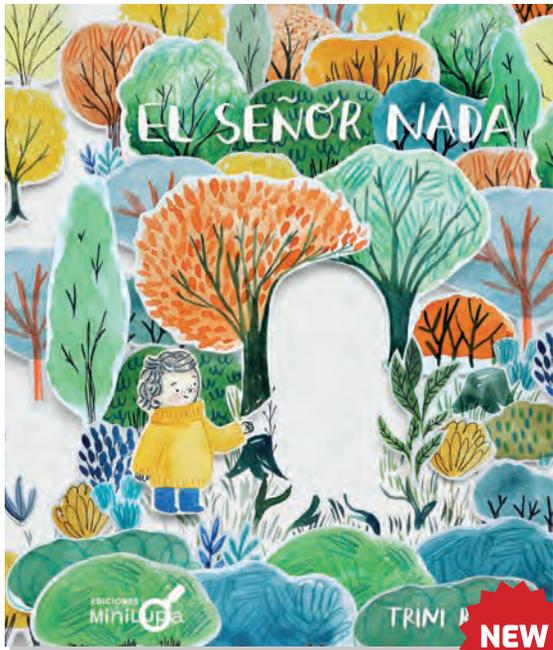
In another story, poor Sam breaks his arm and has to miss the long-awaited basketball tournament. To cheer him up, his mom bakes his favorite cookies. But just as the sweet smell fills the house, the cookie tray mysteriously turns up empty! Sam becomes a detective on a delicious mission: who stole the cookies?

Filled with warmth, humor, and the spirit of friendship, a delightful series about curiosity, courage, and the thrill of turning every problem into an adventure.



Mr. Nothing

Trini Riesco



 3+, 32 pages
22x29 cm

 **Themes:** Invisible Friends, Friendship, Imagination

KEY NOTES:

- ▶ A warm and sensitive portrayal of first friendships.
- ▶ Celebrates children's inner worlds and the quiet power of imagination.

 English translation is available.

What if the best friend you ever had was the one no one else could see?

Always ready to play hide-and-seek, wander through the park, or quietly keep company, Mr. Nothing appears in moments of loneliness, fear, and change. A little forgetful and sometimes mischievous, he is always there when he is needed most.

Making first friendships as a toddler can be hard, but with a little help from an imaginary friend, friendship may find its way.



Thanks, Mom

Lucia Nardin and Paola Nardin & Melisa Fernandez Nitsche



 2+, 20 pages
20x20 cm



Themes: Mother-Child
Bond, Family Relations,
Love and Guidance

KEY NOTES:

- ▶ A lyrical picture book celebrating the emotional bond between mother and child.
- ▶ Perfect as a gift and to talk about love and care with toddlers.



English translation is available.

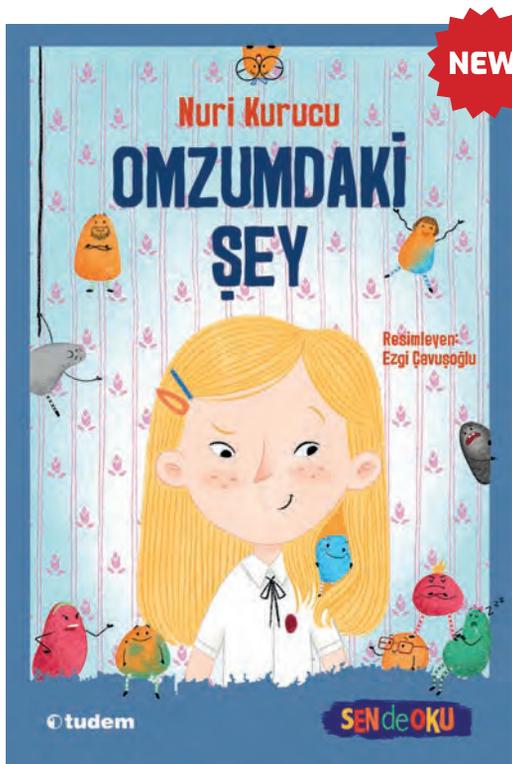
A mother is a home you carry with you forever.

From the beginning you have been my home. My bed to rest in and my plane to take me to the sky. A poetic picture book that tenderly captures the deep bond between a mother and her child. Seen through the simple yet powerful perspective of a little one, a mother becomes a home, a shelter, and a way to reach dreams.



What Sits On My Shoulder?

Nuri Kurucu & Ezgi Çavuşoğlu



7+, 56 pages
13,5x19,5 cm



Themes: Emotions,
Empathy, Bullying,
Emotional Literacy

KEY NOTES:

- ▶ Uses metaphor and humor to help children recognize and name complex emotions.
- ▶ Encourages empathy by showing how feelings are shared, even when unseen.



English translation is available.

A playful story that makes emotions visible and empathy unforgettable.

Aslı is known for giving her classmates nicknames and laughing at them. This time, however, she is the one who is worried. After getting braces, she is afraid of being teased at school. Anxiety, anger, excitement, sadness, all crowd in at once. And then something strange appears. A colorful, ever-changing thing settles on Aslı's shoulder. Red when she is angry, blue when she is anxious, gray when she is sad. No one else can see it, but it follows her everywhere, growing and changing with her emotions.

What Sits On My Shoulder? is a warm, playful story about emotions we carry with us and the moment we learn that everyone has something on their shoulder, even if we cannot see it.

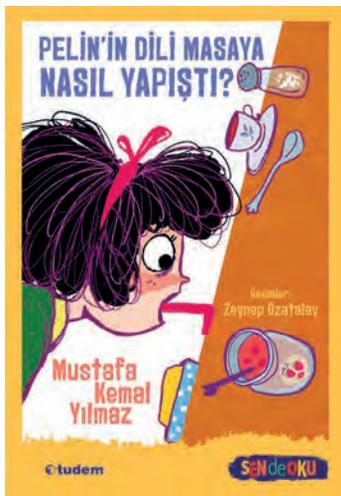


Pelin, The Trouble-Maker

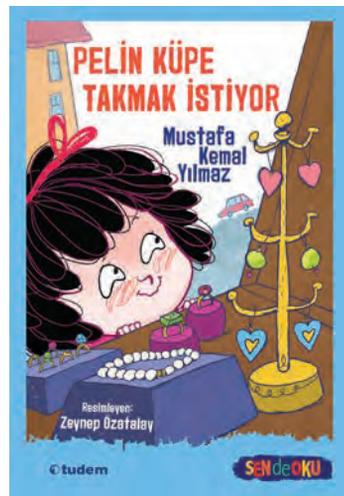
Mustafa Kemal Yılmaz & Zeynep Özatalay



Pelin's Uninvited Guests



How Did Pelin's Tongue Get Stuck to the Table?



Pelin Wants to Wear Earrings

5+, 48 pages
13,5x19,5 cm



Themes: Family Relationships, Humor, Imagination

KEY NOTES:

- ▶ A clever story with entertaining illustrations that will make readers laugh out loud.
- ▶ The story fosters a love of reading with the message of "never give up."



English translation is available.



One little mischievous girl and a whole lot of trouble.

This series is about the funny adventures of Pelin who always has some sort of trick up her sleeve. One day, when her tongue is stuck on the table she spends a whole day carrying the table around, while another she throws a tea party for dinosaurs. The series tells the hilarious story of a determined girl who gets into trouble for her mischief, but who, thanks to her ingenuity, manages to overcome any problem quickly.



The Perfect Story

Aytül Akal & Burcu Koçer Oruç



6+, 48 pages
13,5x19,5 cm



Themes: Creative Writing,
Censorship in Literature,
Reading and Writing

KEY NOTES:

- ▶ A clever story about creative writing despite parents' stereotypes and prejudices.
- ▶ A sweet ending where we see how the character's imagination runs wild when she can think freely.



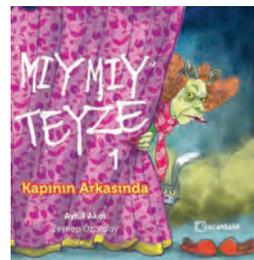
English translation is available.

A clever story about how prejudices can affect creative writing.

Defne has an assignment: She will write a short story. She is very excited about it but it appears that her parents are even more enthusiastic. She plans to write about a fisherman meeting a mermaid on an island. The fisherman gets out of his cabin and smokes a cigarette – but her mother harshly criticizes this saying that no cigarettes should be in a children's book. So Defne's plan of adding a mermaid character who is disturbed by the smoke is cancelled. Her parents interfere in every sentence protesting that it might affect children negatively. How can Defne come up with the "perfect" story?

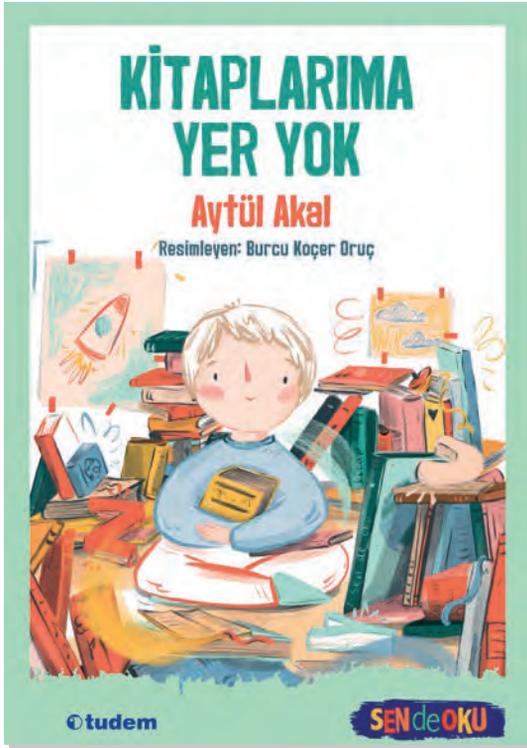


Other books by Aytül Akal:



No Space for My Books

Aytül Akal & Burcu Koçer Oruç



 6+, 56 pages
13,5x19,5 cm  **Themes:** Library, Reading
and Writing, Books

KEY NOTES:

- ▶ Written by Aytül Akal, one of the bestselling authors in Turkey and ALMA and Andersen Award Nominee.
- ▶ The story mentions the hidden heroes who prepare books for publication.

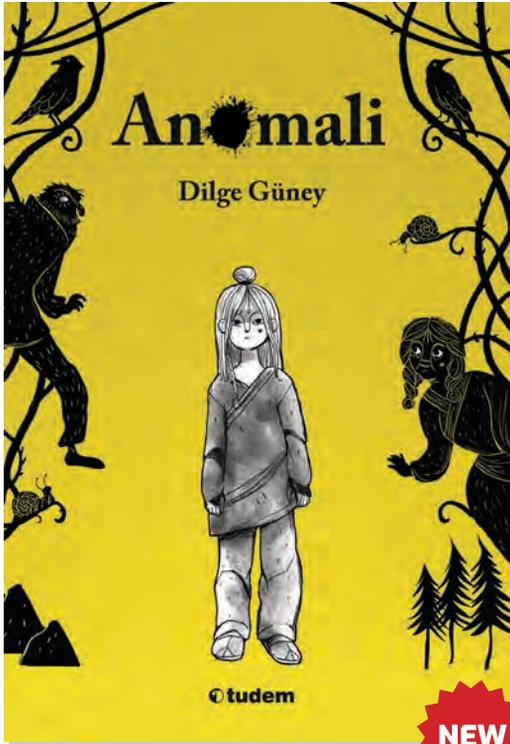
 English translation is available.

Books in front of me, behind me, and all around me!

Kerem's books are scattered all over the house. There are even books in the bathroom! Now he has to gather them all and put them back on his bookshelf. One book is tall, another is short; one is thin, the next is thick. Overwhelmed and desperate, Kerem needs help. But then he learns that there are children in the world who don't have any books at all. This realization helps him see his situation differently and saves him from the chaos; both physically and emotionally.



Dilge Güney & Zeynep Özatalay



i 9+, 96 pages
13,5x19,5 cm



Themes: Childhood and
Growing Up, Loss of
Innocence, Friendship

KEY NOTES:

- ▶ Encourages discussion on play as a fundamental human need rather than a childish habit.
- ▶ A poetic coming-of-age novel that explores the fragile border between childhood and adulthood through metaphor and imagination.



English translation is available.

Who decides when childhood ends?

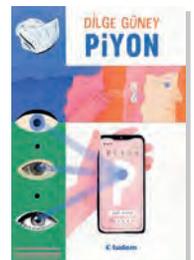
“What is an anomaly?” That is the question that lingers with the reader from the first page. Rıza, Mu, Nastya and our heroine are four inseparable friends who live only to play – freely, fearlessly, and together. One ordinary day, during a cake fight, a scream breaks the joy. Then another. A towering figure with a fur-covered face appears before them. “Is that the anomaly?” they wonder. Some don’t even believe that there is such a thing. Yet kids disappear from the small town... one by one.

As fear closes in, the heroine begins to suspect that the anomaly hunts children who refuse to give up play. But can a child hide their desire to play games?

Anomaly draws readers into a mist-filled forest of unanswered questions. What is the anomaly? Why are these children living apart from the rest of the world? And what does it mean to grow up? As the fog slowly lifts, what emerges is a haunting and beautiful coming-of-age story—one that asks what we lose, and what we leave behind, as childhood fades.

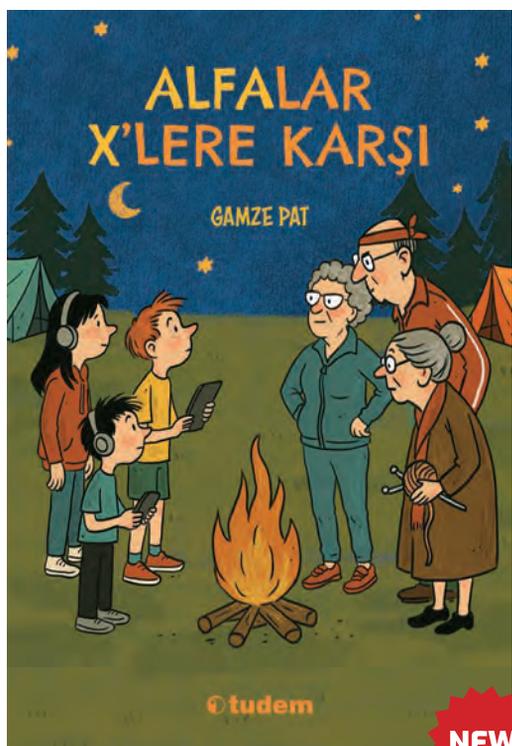


Other books by Dilge Güney:



Clash of Generations: Alpha vs X

Gamze Pat



 9+, 160 pages
13,5x19,5 cm

 **Themes:** Family Bonds,
Camping, Traditional vs.
Technology, Generation Gap

KEY NOTES:

- ▶ A humorous exploration of the generation gap between children and their grandparents.
- ▶ Blending technology and tradition in a relatable camping adventure.

 English translation is available.

When campfires clash with smartphones.

The entire classroom is terrified by the news: they are going on a camping trip with their grandmothers and grandfathers. What is meant to strengthen the bond between elders and grandchildren soon turns into a full-blown clash of generations.

QR codes for tent manuals, apps that identify star constellations, and tools for recognizing plants in the forest are all a puzzle for the older generation. At the same time, the children are far from happy about waking up at the crack of dawn to their grandparents' wake-up calls or eating healthy meals gathered from the forest.

After the first day, Generation X decide to go on strike. According to them, the camp rules are a paradise for the elders and pure torture for the young. Wasn't the whole point to create harmony?

When the strike ends peacefully, the group starts playing games together. But this time, the elders feel a little heartbroken. How can they become heroes to their grandchildren when AI is always there to save the day?

A humorous camping adventure that builds bridges between two very different generations.



A Hope for Everything

Nuri Kurucu & George Mager



8+, 80 pages
13,5x19,5 cm



Themes: Self-Regulation, Time Management, Overstimulation, Emotional Awareness

KEY NOTES:

- ▶ While using playful fiction, it reflects a very real challenge faced by today's children: decision fatigue and overstimulation.
- ▶ The story offers a gentle message about balance, emotional awareness, and the value of doing one thing at a time.

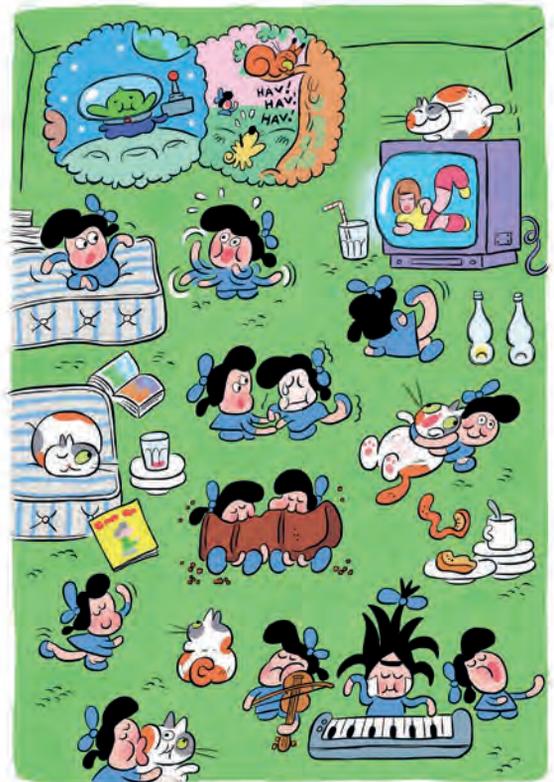


English translation is available.

Why choose one thing when you can do everything at once?

Eight-year-old Hope is a cheerful, curious inventor who struggles with making choices: play or read? Going to the park or baking with dad? Why not both? She builds a mysterious machine in the basement and discovers a way to clone herself... and suddenly has a different Hope for every activity!

But with more Hopes comes more chaos and the real Hope starts to feel like a stranger in her own life. This delightful, warm, and funny story explores how trying to do everything can sometimes mean enjoying nothing. A relatable tale that encourages reflection, emotional awareness, and the beauty of doing one thing at a time.



Yuan Huan's Phone Booth

Miyase Sertbarut & Zülal Öztürk



 9+, 136 pages
13,5x19,5 cm  **Themes:** Critical Thinking,
Mystery, Knowing Yourself,
Reading and Writing

KEY NOTES:

- ▶ This title is a best-selling and widely read book both nationally and internationally.
- ▶ Chosen for Books at Berlinale and adapted into a theater play.
- ▶ Although the book consists of five interconnected stories, each story is deep enough to be read independently.

 English, Spanish and French translations are available.

 **Rights sold:** Albanian, Arabic, Armenian, Azerbaijani, Bengali, Complex Chinese, Czech, Italian, Korean, Kyrgyz, Portuguese, Russian, Simplified Chinese, Slovak, Slovenian, Spanish (Latin America), Serbian, Ukrainian

An international best-selling story!

İlhami thinks reading is boring—until he discovers a red phone booth that tells magical stories. Hooked by the tales, he begins to pretend they're from a real book by a mysterious Chinese author named Yuan Huan. As İlhami delves deeper into the mystery of the phone booth, he also uncovers something unexpected: his own passion for reading.

This title offers an exciting narrative that stretches across time and space, seamlessly blending the local with the universal, and the traditional with the digital.



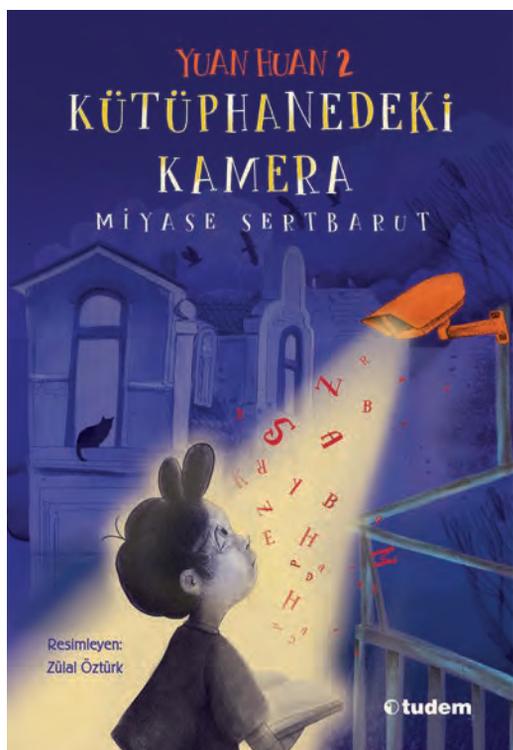
SOLD OVER 300.000 COPIES IN TURKEY



Yuan Huan 2: The Camera in the Library

Middle
Grade

Miyase Sertbarut & Zülal Öztürk



9+, 128 pages
13,5x19,5 cm



Themes: Critical Thinking,
Audiobooks, Storytelling,
Mystery

KEY NOTES:

- ▶ The sequel to a bestselling title that received Premio Rodari Award and was nominated for Premio Strega Award.
- ▶ A clever story that makes us think about new forms of storytelling.



English and French translations are available.



Rights sold: Chinese, Kyrgyz, Serbian,
Spanish (Latin America)

“Beauty isn’t in the subject; it’s in the telling.”

The voice of Yuan Huan is heard once again and this time he is in the garden of a library. Is it possible to find a child who does not like reading in a library? The answer seems to be yes, as Tahsin, the new employee, hates books.

The school is finally closed for summer holiday and Tahsin can’t wait to play video games. But his mother has other plans for him. She wishes to make Tahsin like books so much that she invents a fake job for him. Together with her librarian friend, they invite Tahsin to work at the library. Tahsin sets foot in the small library surrounded by an unkempt garden. There in the garden there is a gazebo. The moment Tahsin sits down, he hears Yuan Huan’s voice. It seems that he has more stories to tell.

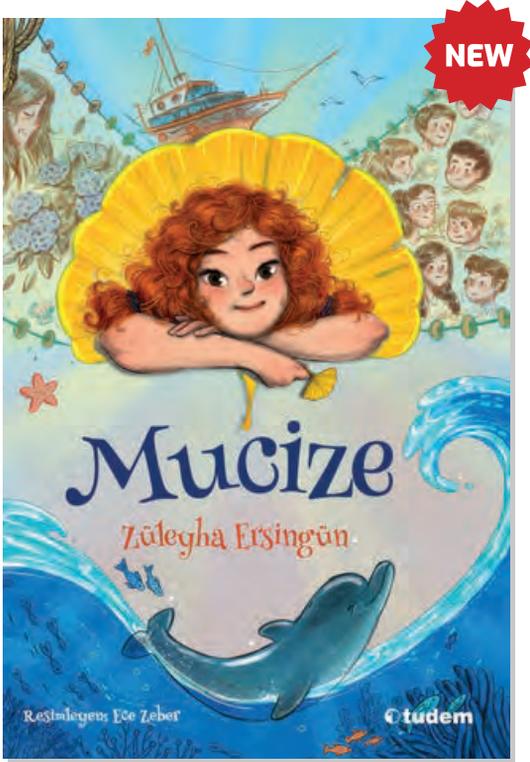


Other books by Miyase Sertbarut:



Miracle

Züleyha Erşingün & Ece Zeber



 9+, 88 pages
13,5x19,5 cm  **Themes:** Nature, Protecting
Animals, Friendship, Talents

KEY NOTES:

- ▶ Explores grief and emotional resilience through a shared act of care.
- ▶ Highlights cooperation and empathy across social differences.

 English translation is available.

A story where miracles are made, not found.

News spread around the school: A dolphin has washed up on the shore.

In a small fishing village, a group of children finds a dolphin lying motionless by the sea. There are no wounds, no signs of harm, yet it cannot move. No one knows why it is there, or how long it will live.

Mercan lives nearby, in a house filled with love, the scent of fish soup, and the quiet weight of her mother's illness. Life has grown dull and heavy, until the dolphin appears.

As the children begin to care for the animal, an unlikely group forms: an art lover, a bully, the new girl at school. Bound by a shared secret and a fragile life, they do everything they can to keep the dolphin alive, using courage, imagination, and whatever skills they have.

As days pass, the children's own stories surface, grief, loneliness, hope, raising a single question: What is the miracle? The dolphin? Or what the children become while trying to save it?



Runaway Suitcases

Aytül Akal & Rüya İğit



What happens when suitcases have a mind of their own?

A group of professionals from all across the country gather for a conference titled "The Riches of Our World." There's the elegant woman with samples of precious stones, a veterinarian who treasures rare animals, a shy young man with a pocketful of fertilizer, and many others—each bringing their own version of "wealth." But before they can present, their luggage makes a great escape down a hill, sparking chaos, laughter, and unexpected lessons.

As suitcases tumble, friendships are tested, misunderstandings grow, and a swarm of bees crashes the event. Yet, in the end, something truly magical takes root—literally.

A hilariously heartwarming tale that reminds us: sometimes, the greatest treasures emerge from the biggest messes.

 8+, 40 pages
13,5x19,5 cm



Themes: Diversity, Environmental Awareness, Miscommunication, Humor, Community

KEY NOTES:

- ▶ A laugh-out-loud adventure that playfully explores what happens when everyone defines "richness" in their own unique way.
- ▶ While lighthearted and chaotic, the story subtly celebrates diversity, cooperation, and the unexpected beauty that can emerge from disorder.

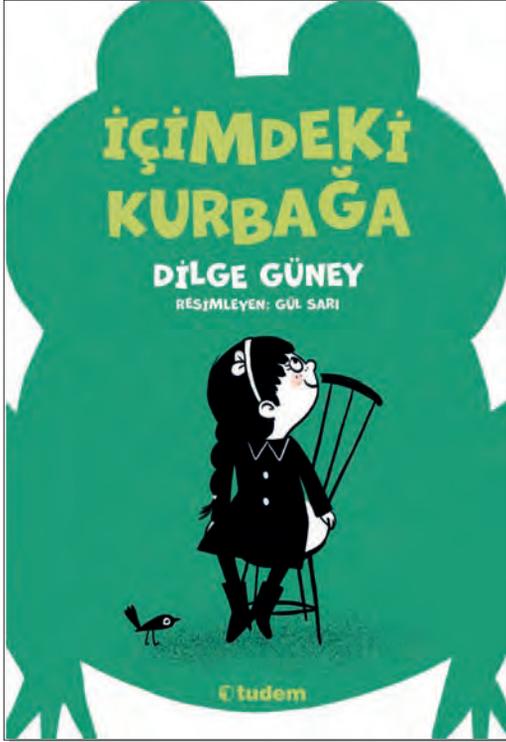


English translation is available.



The Frog Inside Me

Dilge Güney & Gül Sarı



i 8+, 104 pages
13,5x19,5 cm



Themes: Family Relationships,
Growing Up, Knowing
Yourself, Problem-Solving

KEY NOTES:

- Describes the emotions such as fear, embarrassment, jealousy, anger and joy that children frequently encounter, in a humorous way.



English translation is available.



Rights sold: French, Portuguese (Brazil),
Slovenian

Can a frog live inside a person?

Everything starts with a terrible prank. Turna's big brother convinces her that eggs in the river are miraculous fruits that makes you grow up faster. Turna is fed up with her big brother always treating her like a baby. So why not try one? Finally, she learns that the "miraculous fruit" is in fact a frog's egg and does not help her grow up at all. Turna now has to live with a frog inside her.

The sweet emotions of the girl are described through a family story where we see the father struggling with the search of a new job. As Turna is going on with her daily life, we see how she describes her feelings with the frog. The frog jumps when she gets scared, tickles her tummy when she is excited, bites her stomach when she is jealous or hugs her heart when she is sad.



Kumsal Between The Lines

Hanzade Servi



9+, 200 pages
13,5x19,5 cm



Themes: Obsessive Compulsive Disorder, Mental Health, Self-Acceptance, Empathy

KEY NOTES:

- ▶ A tender and thought-provoking story about living with OCD, finding courage, and embracing differences
- ▶ Highlights the importance of friendship while taking small steps toward healing



English translation is available.

Sometimes the most annoying voice is your own.

Kumsal has rules.

He must step carefully, repeat actions eight times, and perform “curse-breaking” rituals, or else something terrible might happen to the people he loves. Living with Obsessive Compulsive Disorder makes everyday life feel like a maze of invisible traps.

When Kumsal moves to his grandfather’s small town, things begin to shift. He meets a retired therapist-turned-farmer, a wonderfully messy 83-year-old actress, and Esila, a sharp, funny, and stubborn new friend who challenges him in unexpected ways. Slowly, with encouragement, mishaps, and courage he didn’t know he had, Kumsal learns that maybe the world is not as dangerous as his thoughts tell him.

With empathy and honesty, this novel opens an important conversation about OCD and mental health for young readers, while reassuring them that no one has to struggle alone and that “normal” is never quite what it looks like.



How to Train Your Bully?

Hanzade Servi & Rüya İğit



9+, 72 pages
13,5x19,5 cm



Themes: Bullying, Empathy,
Knowing Yourself, Humor

KEY NOTES:

- ▶ The book handles a tough topic with a very humorous tone that makes the readers keep giggling.
- ▶ An easy to relate to character that will help children who are bullied to have ideas about how to overcome this problem.



English translation is available.



Rights sold: French, Slovenian

“You can’t bully a happy person.”

It is another morning and Dora Fahir invents yet another illness to skip school. He has a bully he wishes to avoid at all costs. While they are in the hospital, he witnesses how his mother, too, is bullied by his friend’s mother. Do adults also get bullied? Does this go on forever? This enlightenment changes the game for Dora Fahir.

One day when he is dancing happily and singing a song in the boy’s room, his bully secretly takes his video. He has two choices: either to wear a ridiculous hair band with a bird or his video will go public. What will Dora decide?

A humorous title that makes readers think about why do we bully and how we could solve it through the eyes of a funny 11-year-old boy.



Other books by Hanzade Servi:



The Laughsalot Diaries

Hanzade Servi & Ali Benice



Are We Friends?



Am I Jealous?



Can I Be Myself?



8+, 184 pages
13.5x19.5 cm



Themes: School Stories,
Friendship, Self-Discovery,
Humor in Everyday Life,

KEY NOTES:

- ▶ Told in diary format with bold visual humor and quirky narration, the book offers a page turner for reluctant readers.
- ▶ Explores how kids experience emotions like doubt, jealousy, and identity in their own colorful way.



English translation is available.



Welcome to the wild and witty world of Sue Bella Laughsalot—a girl with big questions, big ideas, and even bigger laughs!

Sue Bella Laughsalot is not your average fifth grader. She's a clown-nose-wearing, mysterious-item-collecting force of nature. When her teacher assigns a class project—Who is the most interesting person in your family?—Sue discovers her great-grandmother: a mysterious woman who hates visitors, lives with cows, and knits sweaters for her sheep. Told through Sue's energetic voice and paired with dynamic design and expressive illustrations, this book captures the chaos, curiosity, and comedy of growing up. Full of laugh-out-loud moments and real emotional truths, *The Laughsalot Diaries I: Are We Friends?* launches a smart, snappy trilogy about friendship, feelings, and figuring out who you are.



Mom, I Became a Butterfly!

Esra Aylin Akalın & Gül Sarı



9+, 160 pages
13.5x19.5 cm



Themes: Being an Introvert,
Camping, Growing Up, Making
Friends

KEY NOTES:

- ▶ Captures the emotional rollercoaster of growing up—with all its awkwardness, self-doubt, and surprising moments of joy.
- ▶ Encourages young readers to embrace change, face their fears, and find confidence in who they are becoming.



English translation is available.

A reluctant young camper's unforgettable summer adventure

İpek, a girl who spends all her time playing video games, is about to attend summer camp for the first time. Stepping far outside her comfort zone, she finds herself facing a group of mean girls who love to bully others and make everyone's time at camp miserable—along with a grumpy camp director obsessed with rules.

As the days pass, İpek unexpectedly bonds with some surprisingly lovable campmates and begins to discover the power of resilience and friendship. Maybe this digital-detox summer camp isn't so bad after all.

Told through the humorous, sharply observant voice of İpek herself, the story charts her reluctant transformation from sulky skeptic to confident and connected camper - as if emerging from her cocoon and realizing she's a butterfly after all.



Returns Not Accepted

Suzan Geridönmez & Çağla Vera Kılıçarslan



10+, 120 pages
13,5x19,5 cm



Themes: Family Relationships,
Home Life, Beauty of
Differences, Life Struggles

KEY NOTES:

- ▶ Striking and unique illustrations make this book stand out.
- ▶ The story approaches the relationship of child-parent-teacher in a manner that is both humorous and critical.



English translation is available.

Rights sold: Arabic, Korean, Spanish

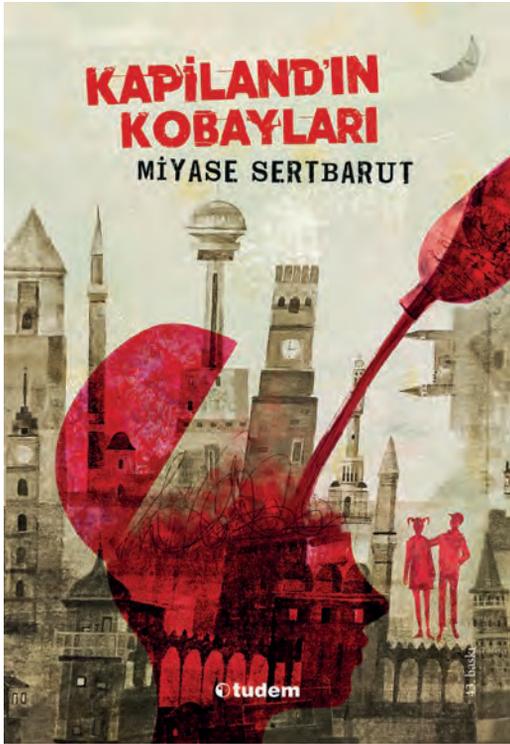
A world where children are performative objects for perfectionist families.

In the very distant future, families purchase perfectly-made kids to build their wealth and status. A boy is bought by one of these families as a second child but he has a big problem: he is defective. In a world where everything is for sale, this book offers an entertaining story that is both very far from and very close to reality, while questioning what being a free individual in a perfect social order with pre-drawn boundaries means.



Capiland's Guinea Pigs

Miyase Sertbarut



 10+, 200 pages
13,5x19,5 cm



Themes: Government Control,
Youth Manipulation Violence,
Dark Side of Consumer Culture

KEY NOTES:

- ▶ A dystopian series for young people in the style of Orwell's 1984.
- ▶ The series sold over 400.000 copies.



English translation is available.

A gripping dystopian quartet exploring government control.

A strange virus spreads across an unnamed country, causing violent behavior in children. The government steps in with Anti-Row, a syrup distributed freely to schools. The result? Total obedience at the cost of emotion and autonomy. When "Marginal," an outcast teen, refuses to drink the syrup, he begins to notice disturbing changes in his classmates. As society slides into manipulation, fear, and consumerism-as-control, he begins to resist.

A gripping dystopian quartet exploring government control, pharmaceutical manipulation, and post-apocalyptic recovery. Each book follows two teens as they fight for truth in an increasingly controlled world.

Other books in the series:



How Many Kilometers is a Secret?

Hanzade Servi



i 10+, 232 pages
13,5x19,5 cm



Themes: Family Relationships,
Friendship, Growing Up,
Youth, Knowing Yourself

KEY NOTES:

- ▶ Written by Hanzade Servi who has won Tudem Literary Awards in 2004, 2008 and 2014.
- ▶ A novel full of mystery that connects six young people living different lives in the same city through a very special bond of friendship.



English translation is available.

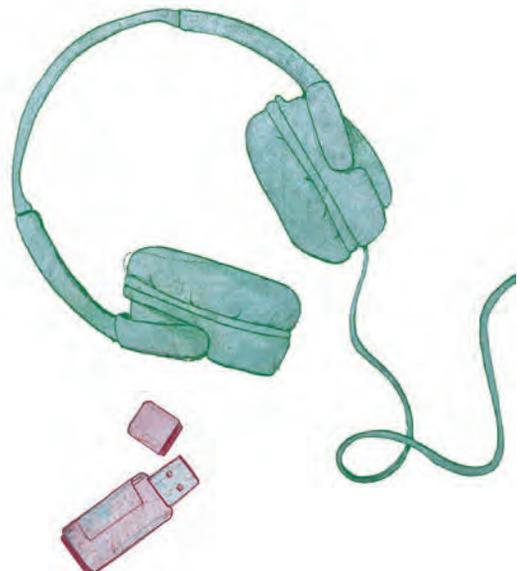


Rights sold: Spanish

Can friendship be built on a big secret?

How Many Kilometers is a Secret? is a novel full of mystery that connects six young people who live different lives in the same city with their dreams and disappointments through a very special bond of friendship.

The author, who tells the layered story that resembles a TV series through the narration of the young people in the book, reflects the fragile and emotionally charged world of the younger generation in a realistic manner.



6 People Between My Father and Me

Hanzade Servi



10+, 240 pages
13,5x19,5 cm



Themes: Family Bonds, Lost Father, Friendship, Jealousy, Sibling Feud

KEY NOTES:

- ▶ A fast-paced novel by an experienced author.
- ▶ The novel offers a glimpse into the everyday lives of five teenagers. In search of the lost father we discover the complex dynamics between siblings, and tension between best friends and within their families.



English translation is available.



Rights sold: Tamil

"Everyone in the world is separated from us by only six people. If this is true, then that means there are also only six people between my dad and me. I can find him."

Çakıl's father is lost. He is the private pilot of one of the most famous and wealthy businessmen. On New Year's Eve, he takes a short flight in his plane, but the storm causes it to crash. He is nowhere to be found on steep snowy mountains.

In his backpack there are three mysterious things: a oddly-shaped cup, a jar containing three seeds and the painting of a dragon signed by someone named Rqiny. What's more, recently there is a bestselling YA novel about a pilot and the main character has the same personality as Çakıl's father. The novel also tells about how he crashes his plane. How could this be?

Çakıl learns about the theory of six degrees of separation and she gets so excited. She has a goal now: She will find out who these six people and eventually reach his lost father. Would it really work?



Other books by Hanzade Servi:



The Pawn

Dilge Güney



 12+, 136 pages
13,5x19,5 cm



Themes: Digital Privacy,
Monitoring Teens, Ethics, AI,
Immigration

KEY NOTES:

- ▶ A powerful title where a young immigrant girl wages war on an application monitoring the personal data of the youth and reporting their private information to their parents.
- ▶ In the age of social media, this title makes us think about digital privacy of the youth and ethics of monitoring them.



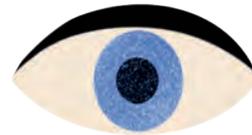
English translation is available.

 **Rights sold:** Korean

A young girl wages war against a big company to protect the youth's digital privacy.

In a dystopian future, the city is divided into districts and those living inside orange lines are not that safe or lucky. Yasemin is a young immigrant girl who lives in the Orange District. Desperately in need of money, when her best friend's mother offers to pay her to spy on her daughter, she agrees to do so. That is when she first hears the name Pawn, an application designed for parents to secretly monitor their children, including all their activity and chatting on social media. Yasemin, without revealing her identity, wages a war against the violation of young people's privacy which triggers a big act on social media. Facing the threats of the big companies, how will Yasemin succeed in stopping them?

A fast-paced thriller about how a young disadvantaged girl can change the course of events by the use of social media.

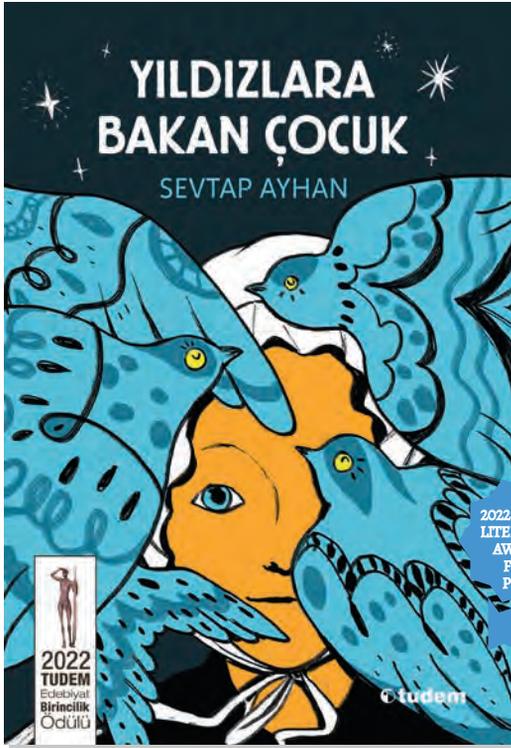


Other book in the series:



The Stars We Carry

Sevtap Ayhan



 12+, 256 pages
13,5x19,5 cm



Themes: Empathy, Class Differences, Loneliness, Illness, Bullying

KEY NOTES:

- ▶ Blurs the line between reality and imagination.
- ▶ A profound look at class, isolation, and emotional survival.



English translation is available.

A luminous story of loneliness, love, and the power of imagination to heal.

In a forgotten mining town, Yola is known by many but accepted by no one. Called “the scabby girl,” she finds refuge in her imagination and the company of glowing, invented birds she calls the udu birds. Her world changes when she meets Nino, the mine owner's son, who is facing a life-threatening illness and quietly wrestling with existential questions.

As their friendship deepens, the two are guided by a mysterious figure known only as the Companion who helps them see beyond appearances and reflect on what it means to be truly human.

Tender, haunting, and rich with metaphor, *The Stars We Carry* is a powerful story about resilience, compassion, and the search for belonging. Based on the author's own childhood memories, it is a novel that lingers in the heart long after the last page.



A Swallow's Shadow on My Face

Mehmet Atilla



i 12+, 248 pages
13,5x19,5 cm



Themes: Empathy, Otherness,
Social Responsibility,
Growing Up, Justice

KEY NOTES:

- ▶ Encourages readers to develop empathy toward marginalized and vulnerable individuals.
- ▶ Explores moral responsibility and ethical decision-making from a teenager's perspective.



English translation is available.

A quiet summer by the sea becomes a test of humanity.

Set in a quiet coastal town, the story unfolds during a seemingly ordinary summer that slowly transforms into a life-altering experience. Engin, a young boy growing up in his family's small guesthouse by the sea, lives a routine shaped by work, responsibility, and unspoken dreams. His days change when Nilüfer arrives, a thoughtful, observant girl whose presence brings new emotions, and a deeper awareness of the world beyond familiar borders.

As Engin and Nilüfer explore the surrounding landscape together, they stumble upon an abandoned house and a mysterious child hidden inside. This unexpected discovery confronts them with fear, compassion, and moral responsibility, forcing them to make choices far beyond their years. What begins as a summer adventure turns into a profound journey toward understanding the "other," caring for the vulnerable, and facing the weight of conscience.

With poetic language and strong atmosphere, Mehmet Atilla weaves a story that blends nature, silence, and human connection. The novel delicately explores themes of loneliness, social exclusion, empathy, and growing up, while asking timeless questions about humanity: How do we respond when faced with injustice?



What We're Expected to Be

Miyase Sertbarut



i | 12+, 184 pages
| 13,5x19,5 cm

Themes: Growing Up, Identity,
Dreams vs. Reality, Social
Pressure

Growing up means choosing who you want to become.

A powerful coming-of-age novel that captures the fragile space between dreams and reality. Set against the everyday pressures of family expectations, economic hardship, and social norms, the story follows young characters struggling to define who they are and who they are allowed to become.

Through intertwined perspectives, the novel explores the lives of adolescents standing at a crossroads: expected to succeed, to choose secure futures, and to silence their true passions. As they navigate school, family responsibilities, and unspoken fears, dreams of art, love, and self-expression clash with the weight of obligation and survival.

With honesty and emotional depth, Miyase Sertbarut gives voice to young people who feel unheard and unseen. The novel does not offer easy answers; instead, it asks enduring questions: How much of ourselves must we sacrifice to meet expectations?

KEY NOTES:

- ▶ Portrays the impact of economic hardship on young people's education, choices, and self-confidence.
- ▶ Examines family expectations around success, work, and marriage from a teenager's point of view.

 English translation is available.

No Filters

Hanzade Servi



i 14+, 160 pages
13,5x19,5 cm



Themes: Social Media,
Consumer Culture, Modern
Life, Communication

KEY NOTES:

- ▶ A book that feels less like a lecture and more like a conversation with a trusted friend.
- ▶ An engaging invitation to reflect on identity, connection, and what it really means to grow up today.



English translation is available.

A candid and thought-provoking collection of essays for teenagers.

Why do we buy certain brands? Because we truly want them, or because they look good in a social media post? Do we meet friends out of genuine desire, or just to share the moment online? Are today's young people really as easily "traumatized" as adults fear, or did classic fairy tales somehow prepare us better than we think?

In this sharp, witty, and deeply relatable book, Hanzade Servi explores social trends, technology, friendship, and growing up in the digital age through honest, humorous essays that invite readers to pause and think.

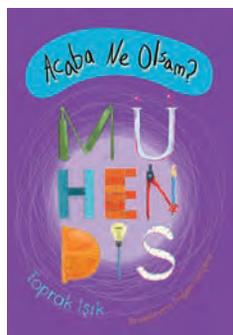
Without preaching or sounding out of touch, and without forcing teen slang to seem "cool," Hanzade Servi speaks directly to young readers in their own emotional language: curious, questioning, and sincere.



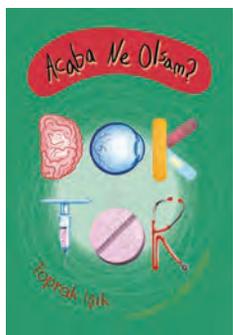
When I Grow Up... Series

Non-
Fiction

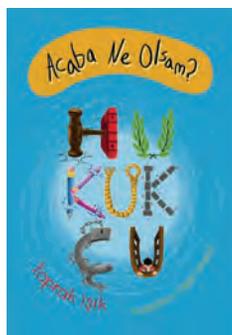
Toprak Işık & Doğan Gençsoy



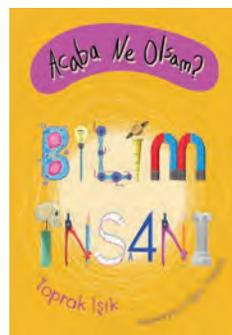
Engineers



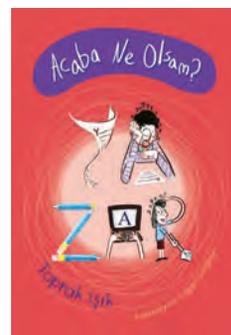
Doctors



Lawyers



Scientists



Authors

9+, 72-88 pages
13.5x19.5 cm



Themes: Professions, Science,
Literature, Law, Medicine,
Engineering

SOLD OVER 122.000 COPIES

“Those who do what they love, never truly work a day in their lives.”

What do you want to be when you grow up? A doctor, an engineer, a lawyer, a teacher? If you're still young, it means you're free to choose the profession your heart desires. There's no barrier to becoming an anthropologist, a firefighter, or a tightrope walker. After all, who would want to work in a job they don't like for the rest of their life?

You've decided to become a prestigious engineer or a scientist dedicated to knowledge. But have you ever thought about the conditions under which you'll work? Who knows, maybe you'll spend nights without being able to go home or repeat the same task for days on end... Have you ever researched the historical development of the profession you're passionate about? Does the profession you're considering have different branches? Who are the professionals you should look up to? Believe me, choosing a profession can sometimes be even harder than doing the job well. And this is exactly where the engineer and writer Toprak Işık comes to the rescue...

KEY NOTES:

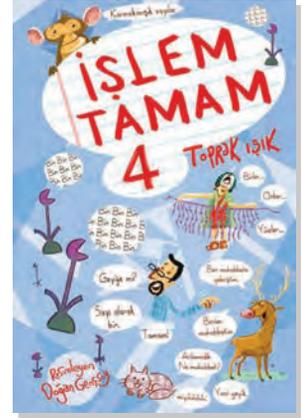
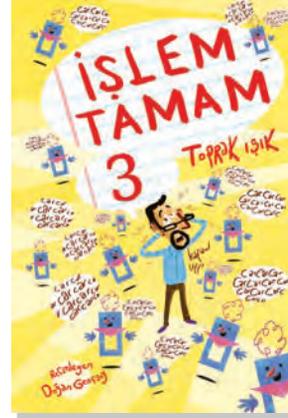
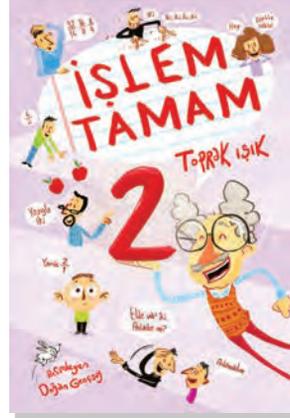
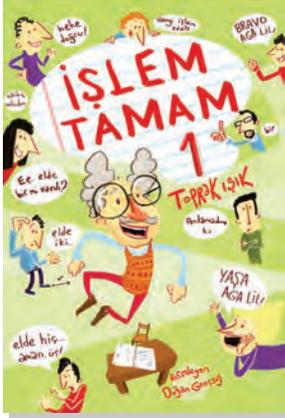
- ▶ One of the bestselling nonfiction series with a total sale of 122.000 copies.
- ▶ “When I Grow Up...” is a humorous, literature-like reference series designed to help those in the process of choosing a career.

Sample English translation is available.

 Rights sold: Hindi



Toprak Işık & Doğan Gençsoy



8+, 150-172 pages
13.5x19.5 cm



Themes: Mathematics, Use of Math in Life, Problem-Solving, Geometry

KEY NOTES:

- ▶ Through lighthearted conversations, the author creates an environment where math feels less intimidating and more like an exciting adventure.
- ▶ Topics like geometric shapes, numbers, angles, and figures are explained in a structured order, providing a solid foundation for early math education.

Who knew math could be fun!

"Do you know why some people don't like math? Because they don't know how to read math. Think of your favorite book. It should be a book you say, 'I'm so glad I read this.' Now, remember the times when you didn't know how to read or write. If you didn't even know the letters, you could use that book as a fan on a hot day. Or you could use it to burn and warm yourself in the cold. Actually, math has a language made up of numbers, operations, and shapes. Sometimes, people don't have enough fun while learning that language, and that's why they think math is boring. If they were a bit more patient, they would enter such a magical world..."

This title is a fun math conversation. The author is presenting us math topics with examples in a dynamic way – almost like talking to a humorous math tutor. Handling topics such as with geometric shapes, numbers, angles, and figures, this title presents basic math topics in a structured order, accompanied by Doğan Gençsoy's cartoon-inspired illustrations.



Everyday Math Adventures

Non-
Fiction

Sümevra Balıkçı & Gökçe Yavaş Önal



9+, 152 pages
13,5x19,5 cm



Themes: Mathematics,
Curiosity, School Life,
Problem-Solving

KEY NOTES:

- ▶ This book presents mathematics, which we use in every step we take to organize our lives, through the lens of daily life.
- ▶ It draws its readers' attention by giving real-life examples.



English translation is available.

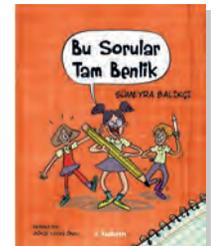
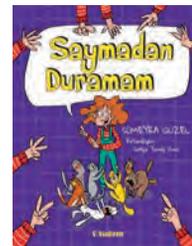
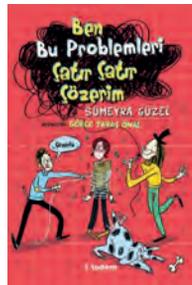
 Rights sold: Arabic, Korean, Simplified Chinese

To love math or not to love math, that is the question.

Everyday Math Adventures presents a fun reading experience with a story that starts in ancient times and takes its readers on a journey that will help them break down their prejudices. It pays a visit to Pythagoras and Gauss, demystifies the Pi number and explains how beneficial it is to use knowledge of math in real life. It provides a detailed answer to the question: "Why do we need to learn math?"

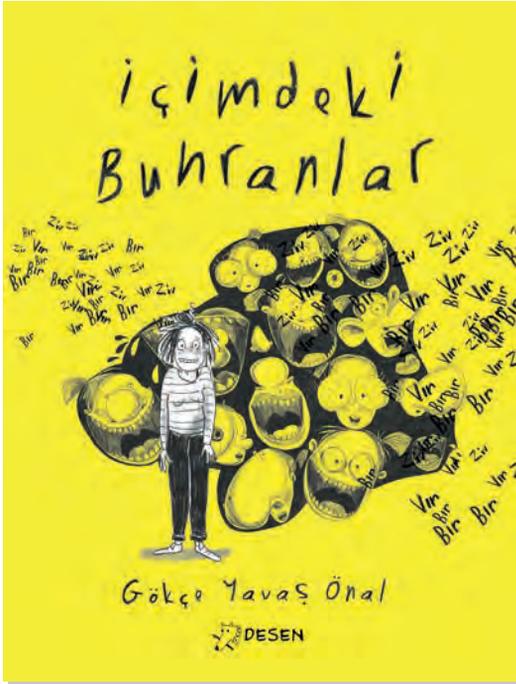


Other books by Sümevra Balıkçı:



Me, Myself and Anxiety

Gökçe Yavaş Önal



Adults, 88 pages
17x22 cm



Themes: Anxiety, Emotional Resilience, Motherhood, Social Pressure, Humor in Everyday Life

KEY NOTES:

- ▶ A humorous yet deeply relatable graphic memoir that captures the emotional ups and downs of modern womanhood, motherhood, and creative life.
- ▶ A timely and honest reflection on collective and personal anxieties—served with a generous dose of laughter.



English translation is available.



Rights sold: English (Philippines), Hindi

A brave and funny look into the daily chaos of being a woman, a mother and a human.

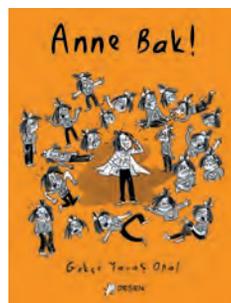
Me, Myself and Anxiety shines a light on the inner monologues we rarely say out loud: fears we nurture in silence, the pressure to be perfect, the emotional whiplash of parenting, and the strange rituals of city life. With sharp visual storytelling and biting humor, the book offers a glimpse into a creative mind navigating a world that often feels like too much.

Whether it's the unromantic realities of marriage, the emotional toll of working from home, the chaos of family vacations, or the quiet rebellion against societal expectations of femininity—this book speaks to the shared struggles of a generation.

At once hilarious and hauntingly real, *Me, Myself and Anxiety* is a love letter to every woman who has ever felt overwhelmed, unseen, or simply “not enough.”



Other book by Gökçe Yavaş Önal:



AWARDED AND BESTSELLING BOOKS FROM THE BACKLIST



Super Journalist Series

Sold over 684.000 copies
by Aytül Akal
10+ Novel, 13.5x19.5 cm

Themes:
School Life, Development
and Research, Journalism



Almarpa's Secret

Sold over 160.000 copies
by Koray Avcı Çakman
9+ Novel, 152 pages,
13.5x19.5 cm

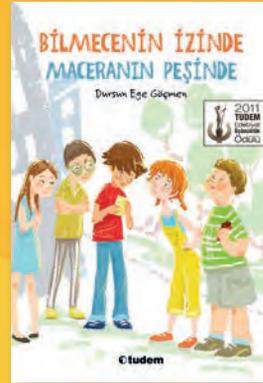
Themes:
Nature, Friendship,
Environmental Awareness,



Capiland's Guinea Pigs

Sold over 400.000 copies
by Miyase Sertbaruts
10+ Novel Series, 200
pages, 13.5x19.5 cm

Themes:
Government Control,
Youth Manipulation,
Consumer Culture



The Riddle Chase

Sold over 60.000 copies
by Dursun Ege Göçmen
8+ Novel, 120 pages,
13.5x19.5 cm

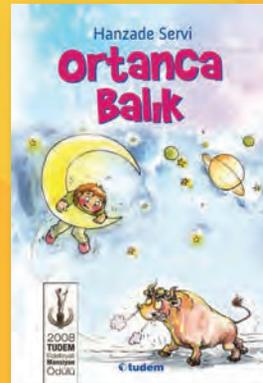
Themes:
Teamwork, Puzzles,
Friendship, Curiosity,
Libraries



What the Fog Hides

Sold over 350,000 copies
by Miyase Sertbarut
10+ Novel, 208 pages,
13.5x19.5 cm

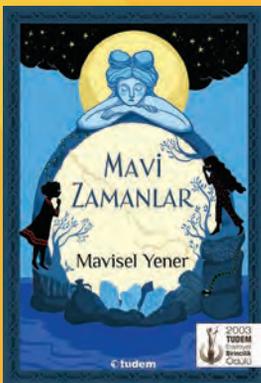
Themes:
Science vs. Ethics,
Solitude, Environmental
Conscience



The Middle Fish

Sold over 40.000 copies
by Hanzade Servi
8+ Short Stories, 128 pages,
13.5 x 19.5 cm

Themes:
Sibling Dynamics, Moving
Home, Growing Up



Blue Times

Sold over 243,000 copies
by Mavisel Yener
10+ Novel, 144 pages,
13.5 x 19.5 cm

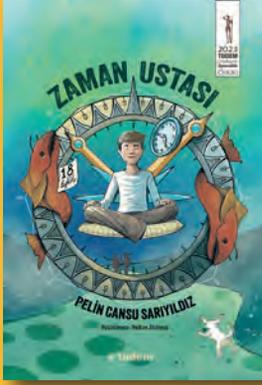
Themes:
Discovery, Imagination,
Archaeology,
Environmental Awareness



Don't Open the Door

Sold over 14.000 copies
by Hanzade Servi
10+ Short Story Collection,
200 pages, 13.5x19.5 cm

Themes:
Mystery, Fear, Imagination,
Supernatural

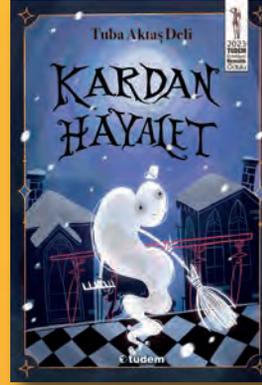


The Time Master

by Pelin Cansu Sarıyıldız

8+ Novel, 112 pages,
13.5x19.5 cm

Themes:
Time, Patience, Being Present, Slowing down



The Snow Ghost

by Tuba Aktaş Deli

9+ Novel, 120 pages,
13.5x19.5 cm

Themes:
Truth vs. Rumor, Media, Social Satire, Fear, Friendship



Rules for Not Thinking

by Sevtap Ayhan

10+ Novel, 120 pages,
13.5x19.5 cm

Themes:
Family, Emotional Growth, Grief, Memory, Imagination, Isolation

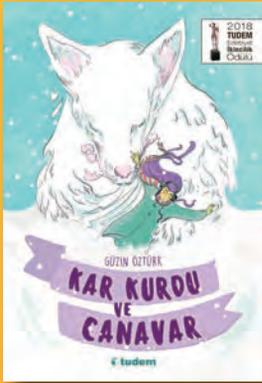


The Stars We Carry

by Sevtap Ayhan

12+ Novel, 256 pages,
13.5x19.5 cm

Themes:
Empathy, Class Differences, Loneliness, Illness, Bullying



The Snow Wolf and the Monster

by Güzin Öztürk

10+ Novel, 112 pages,
13.5x19.5 cm

Themes:
Domestic Violence, Family Bonds, Women's Rights, Struggle, Power of Love

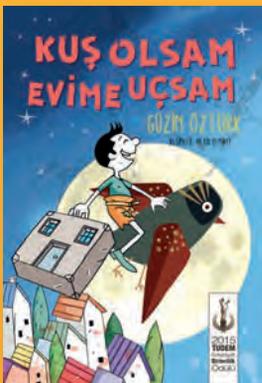


The Skeleton in the Lost Library

by Aytül Akal & Mavisel Yener

8+ Novel, 208 pages,
13.5x19.5 cm

Themes:
Archaeology, History, Mystery, Cultural Awareness



I Wish I Were a Bird and Flew Home

by Güzin Öztürk

9+ Novel, 120 pages,
13.5x19.5 cm

Themes:
War, Displacement, Hope, Resilience, Childhood

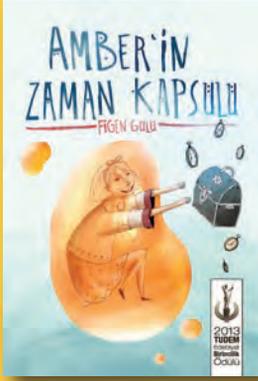


Bite-Sized Stories

by Elif Yonat Toğay

7+ Short Story Collection,
72 pages, 13.5x19.5 cm

Themes:
Daily Life, Emotions, Humor, Family

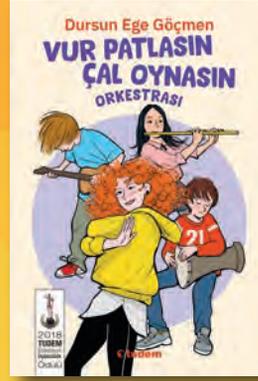


Amber's Time Capsule

by Figen Gülü

9+ Novel, 192 pages,
13.5x19.5 cm

Themes:
Family, Memory, Loss,
Discovery, Emotional
Growth



Make Some Noise!

by Dursun Ege Göçmen

10+ Novel, 120 pages,
13.5x19.5 cm

Themes:
Bullying, Identity, Courage,
Friendship, Self-Discovery

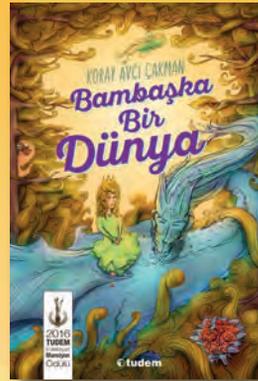


Selin Dumped Me

by Fatih Debbag

10+ Novel, 120 pages,
13.5x19.5 cm

Themes:
First Love, Divorce, Family
Change, Friendship, Social
Awareness



The Paper World

by Koray Avcı Çakman

8+ Short Stories, 56 pages,
13.5x19.5 cm

Themes:
Imagination, Books,
Family, Creativity,
Literature

