



**silva**  
LITERARY AGENCY

# Rights Guide

FALL 2026



# WELCOME TO SILVA

Welcome to Silva where stories grow like trees and imagination swings from branch to branch.

In Latin, silva means “forest.” And in our forest, tales take root, characters bloom, and voices find new life in languages around the world.

Silva Literary Agency is a part of Tudem Publishing Group. Established in 1984, Tudem Publishing Group celebrates over 40 years in the publishing industry with over 1500 published titles.

## CATALOGUE AT A GLANCE

We're proud to represent a rich collection of children's book authors each with something bold, beautiful, or unexpected to say. From picture books to graphic novels, from middle grade to YA, our titles cross borders and build bridges.

The rights of our diverse catalogue include:

Picture books

Middle grade

Young adult

Comics and graphic novels

Non-fiction

Our authors have been translated into 26 languages, honored with the Premio Rodari Award and selected for prestigious collections such as 2026 Books at Berlinale, IBBY and The White Ravens. But most importantly, their stories have made kids laugh, wonder, and dream on every continent.

***Come take a walk through our forest of stories. You never know what might grow from the next page.***



OUR BOOKS  
TRAVEL THE  
WORLD!



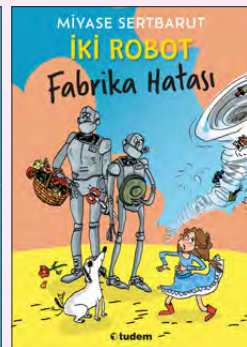
**CLASH OF GENERATIONS:  
ALPHA VS X**  
Slovenian, Russian



**THE PAWN**  
Korean



**EVERYDAY MATH  
ADVENTURES**  
Arabic • Chinese

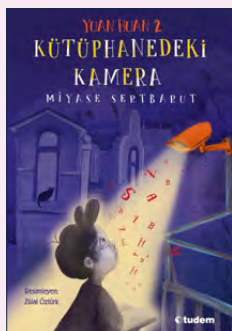


**TWO ROBOTS**  
Arabic • Chinese  
Korean



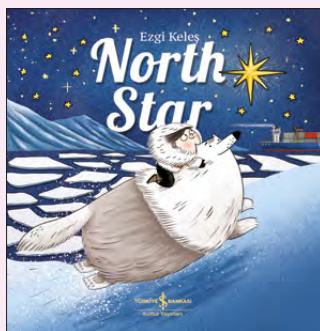
**YUAN HUAN'S  
PHONE BOOTH**

Albanian • Arabic • Armenian  
Azerbaijani • Bengali • Bulgarian  
Catalan • Complex Chinese • Czech  
Greek • Italian • Korean • Kyrgyz  
Lithuanian • Portuguese • Russian  
Serbian • Simplified Chinese  
Slovak • Slovenian • Spanish  
Ukrainian



**YUAN HUAN 2**

Azerbaijani • Complex Chinese  
Kyrgyz • Portuguese (Brazil)  
Serbian • Simplified Chinese  
Spanish (LatAm)



**NORTH STAR**  
Croatian • Slovenian



**THE REBELLION OF  
THE AI**  
Arabic • Bengali • French



**THE LITTLE  
BLACK ROBOT**  
Korean



**IT'S ALL  
RELATIVE!**  
Arabic



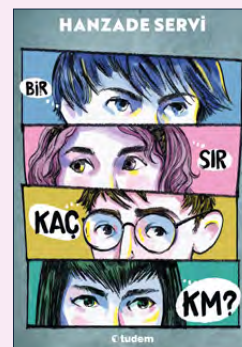
**THE ANT  
REBELLION**  
English



**RETURNS NOT  
ACCEPTED**  
Arabic • Korean • Spanish



**THE TRUE STORY OF A SCHOOL  
THAT NEVER EXISTED**  
Korean



**HOW MANY KILOMETERS  
IS A SECRET?**  
Spanish



### LOST

Arabic • Macedonian  
Spanish (Colombia)



WANTED: A  
PRINCIPAL WHO  
KNOWS HOW TO LAUGH  
Albanian • Arabic



LEARNING TO THINK  
WITH NASREDDIN  
HODJA  
Spanish



THAT'S YOU  
Korean  
Spanish (World)



THE FROG  
INSIDE ME  
Portuguese • Slovenian



CAN YOU SEE ME?  
English (USA & Canada)  
Italian • Korean  
Simplified Chinese  
Spanish (World)  
Portuguese (Brazil)



TOODY TOOTHBUDDY  
Arabic • Azerbaijani  
Chinese • Korean • Romanian  
Slovenian • Vietnamese



SPICK AND SPAN PAN  
Arabic • Azerbaijani  
Chinese • Korean  
Vietnamese



THE RED SHOE  
Arabic • Spanish • Tamil  
PIBOCO (German, Danish,  
French, English, Spanish,  
Italian)



SUPER  
JOURNALISTS 1  
Albanian



WHERE IS THE  
ELEPHANT'S TALENT?  
German • Slovenian



WHERE DID THIS  
BABY COME FROM?  
Albanian



HOW TO TRAIN  
YOUR BULLY?  
French • Slovenian



MOONLIGHT  
Arabic • Spanish  
Bengali



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30 COUNTRIES!



SILVA AWARD

# 2027 Silva Award

## PICTURE BOOK COMPETITION

Jury Members: Barroux, Rob Hodgson, Zeynep Özatalay

Submission Deadline: 14th June 2027 • Prize: € 2.000

Terms and Conditions: [www.silvaliterary.com](http://www.silvaliterary.com)

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LITERARY AGENCY

# It's Okay to Draw It Wrong

Xinlei Zhao



NEW



4+, 32 pages  
38.3×27 cm



**Themes:** Overcoming  
Perfectionism, Painting,  
Art, Creativity

## Sometimes the best pictures begin with a mistake.

It's painting time at school, and a little girl is ready to follow wherever her imagination takes her.

A river becomes a kite. A tree grows two waving arms. Colors wander beyond the lines, and unexpected shapes appear where they were never meant to be. What begins as a mistake soon becomes something new and much more fun.

With playful illustrations and a gentle sense of humor, this picture book celebrates the freedom to create without worrying about getting everything "right." Because when we let go of perfection, mistakes can become ideas, surprises can become stories, and a blank page can always offer a fresh start.

A joyful reminder that sometimes, the best way to paint is simply to go with the flow.



### KEY NOTES:

- ▶ A playful celebration of creativity, imagination, and imperfection.
- ▶ Encourages children to embrace mistakes as part of the creative process.
- ▶ A reassuring message about letting go of perfectionism and trusting inspiration.



# Just Like Us

Esat Zorkirişçi & Eslem Yaşar



**NEW**



4+, 32 pages  
30x30 cm



**Themes:** Nature, Diversity,  
Individuality, Belonging

## KEY NOTES:

- ▶ A poetic celebration of diversity through the wonders of nature.
- ▶ A layered picture book with a parallel wordless visual narrative.
- ▶ Rich in visual details that invite repeated readings.



## No two plants are the same. Neither are we.

Some plants love the sun, while others wait for the moon. Some grow deep roots, some grow none at all. Some bloom after a gentle touch, while others quietly fold into themselves.

Inspired by the astonishing diversity of the plant world, this poetic picture book celebrates the many different ways of growing, living, and belonging... gently reminding readers that people are no different.

Running alongside the text is a captivating wordless story. Tiny travelers make their way across the pages, each carrying a piece of a mysterious string. Their separate journeys slowly draw closer, until a surprising ending brings everything (and everyone) beautifully together.



# The Starry Umbrella

Dilge Güney & Büşra Gafarov



NEW



4+, 40 pages  
25x22 cm



**Themes:** Fear of the Dark,  
Family Relationships,  
Courage, Nighttime

## KEY NOTES:

- A refreshing role reversal: the child comforts the parent.
- Encourages conversations about fear, courage, and seeing the world from a different perspective.
- Delicate, emotionally rich illustrations create a warm bedtime atmosphere.

## Sometimes the bravest person in the family is the smallest one.

Mom loves sunny days. She turns her face to the sun like a sunflower. But when night falls, she closes the curtains tightly and switches on every light in the house.

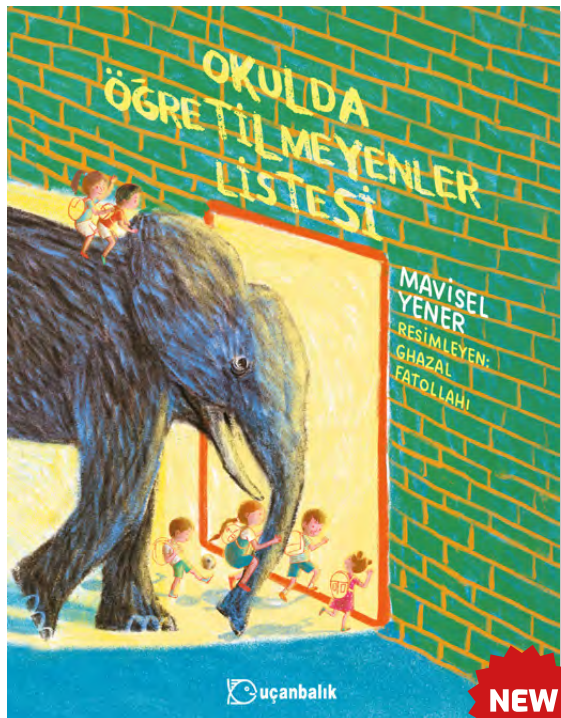
Her daughter sees things differently. If the dark were truly frightening, how could the moon shine so beautifully? To her, the night is nothing but a giant starry umbrella stretching over the city.

A tender and imaginative story that gently turns the fear of the dark on its head. As the little girl encourages her mother to discover the beauty of moonlit walks, dancing shadows, and starlit skies, readers are reminded that courage sometimes comes from the smallest voices.



# Things Not Taught at School

Mavisel Yener & Ghazal Fatollahi



3+, 32 pages  
21x27.5 cm



**Themes:** School Life, Social Learning, Emotional Growth, Friendship

## KEY NOTES:

- Highlights the social and emotional benefits of school, such as friendship, guidance, and shared laughter.
- Great for children who will start school soon, especially those feeling a bit hesitant about this new adventure.



**Rights sold:** Croatian

## Discover the joy of learning beyond the classroom!

At school, they don't teach you how to whistle or how to play hopscotch with flamingos. There are no lessons for questions like "Where are sharks ticklish?" or "How do you stop an umbrella from turning inside out?" But at school, you'll find friends and a teacher who helps you discover your own answers.

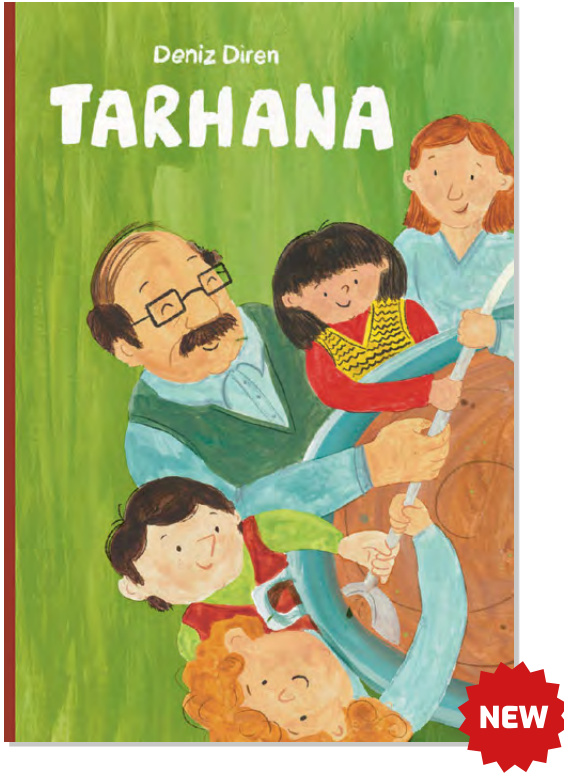
This poetic picture book invites children to explore school from a fresh perspective—by highlighting what school doesn't teach. It gently reminds us that while school may not teach everything, it nurtures curiosity, wonder, and the joy of sharing laughter with friends.

Beautiful illustrations by Iranian artist Ghazal Fatollahi enhance the poetic narrative, bringing the story's warmth and imagination to life.



# Tarhana

Deniz Diren



4+, 48 pages  
20.5 x 27 cm



**Themes:** Food Heritage,  
Community, Family,  
Sharing, Traditions

## It takes a whole village to fill a single bowl.

Grandpa's tarhana soup seems almost magical. A handful of dried powder transforms into a warm, comforting meal unlike any other. But the real magic began long before it reached the pot.

From planting the seeds and harvesting the vegetables to kneading, drying, mixing, and singing together, every step is a shared effort. Neighbors, friends, and family all play a part in preparing this beloved traditional food, passing knowledge from one generation to the next.

A heartfelt celebration of community, cultural heritage, and the stories hidden inside everyday meals, *Tarhana* reminds young readers that the best recipes are made not only with ingredients, but with many helping hands.



### KEY NOTES:

- Celebrates cooperation, intergenerational learning, and community spirit.
- Highlights the value of preserving culinary traditions and intangible cultural heritage.
- A warm, sensory story that connects food with memory, belonging, and sharing.

# Lost

Neşe Kınalı & Pelin Turgut



4+, 36 pages  
22x27 cm



**Themes:** Loss and Grief,  
Emotional Awareness,  
Reflection

## KEY NOTES:

- A sensitive and lyrical exploration of loss in all its forms, seen through a child's perspective.
- Encourages conversations about grief, memory, and emotional resilience for children and caregivers alike.



**Rights sold:** Arabic, Macedonian,  
Spanish (Colombia)

## What does it really mean to lose something and to feel lost?

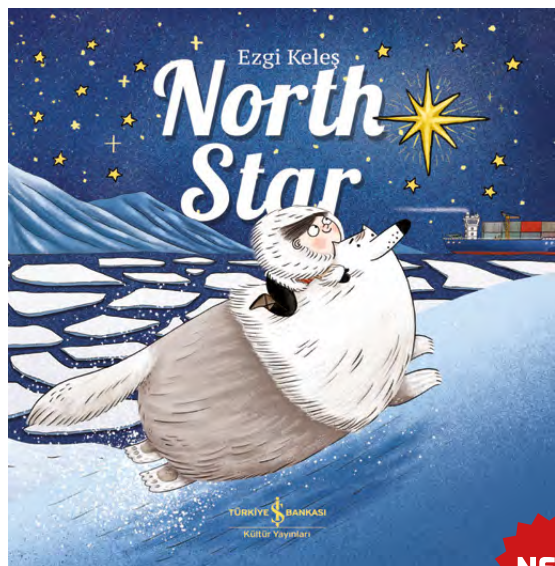
What does it really mean to lose something, not only a loved one, but loss in its many everyday forms? Sometimes it's an object, sometimes a friendship, sometimes a feeling that's hard to name. As gloves, hair clips, recipe books, games, and even a beloved cat go missing, questions about time, memory, and forgetting quietly emerge.

The child begins to notice something unexpected: loss does not stop the world. Snow keeps falling, cookies are still baked, games continue. And perhaps losing is not only about what disappears but also about what gently changes within us.



# North Star

Ezgi Keleş



3+, 48 pages  
23x23 cm



**Themes:** Reading, Books,  
Curiosity, Animals,  
Courage, Exploration

## The smallest questions can open the biggest worlds.

Meet Kiko and Mochi. Kiko is full of questions. Why don't seals have ears? Can polar bears smell his mother's delicious soup? Living in a world of snow and ice, he has no one to answer them.

Then one night, Kiko has an idea. If the North Star always points the way, perhaps it can point him toward the answers. Together with Mochi, he sets off on a magical journey that leads to the greatest discovery of all: books.

A warm and enchanting picture book celebrating curiosity, the joy of asking questions, and the magical moment when a child discovers that every book can open the door to a new world.

### KEY NOTES:

- ▶ Celebrates curiosity as the first step toward lifelong learning.
- ▶ A gentle introduction to the joy of books and reading.
- ▶ Atmospheric illustrations evoke the wonder of snowy landscapes and quiet discovery.



**Rights sold:** Croatian, Slovenian



# Multilingual Duck

Ronaldo Simões Coelho & Elcerdo



NEW



3+, 32 pages  
21x24 cm



**Themes:** Language,  
Empathy, Conflict  
Resolution, Animals

## KEY NOTES:

- A humorous read-aloud built around playful animal sounds.
- Introduces young children to the idea that different languages help us understand one another.
- Encourages empathy, communication, and peaceful conflict resolution through humor.

## When cats bark and dogs meow, understanding finally begins.

When the family cat and dog simply can't stop arguing, one little girl knows exactly where to turn: The Multilingual Duck School. The famous multilingual duck speaks every animal language fluently and teaches pets to understand one another. Soon, the cat is barking "woof-woof" (with a charming accent), while the dog proudly meows (a little hoarsely).

A playful celebration of empathy, communication, and the joy of understanding others, brought to life through lively, expressive illustrations. Full of funny animal sounds, this is a delightful read-aloud that children will want to hear again and again.



# Where is the Book That was Here?

Telma Guimarães & Jana Glatt



3+, 48 pages  
20x25 cm



**Themes:** Reading, Books,  
Visual Literacy, Animals

## KEY NOTES:

- Rich, artistic illustrations packed with engaging visual details.
- Encourages observation skills, visual literacy, and interactive reading.
- A playful introduction to books and the joy of reading together.



**Rights sold:** Korea, Turkey, Italy, Portugal,  
Spanish (Worldwide)



## Follow the chase and discover the magic of books.

"Where did the book go?" That simple question launches a joyful search-and-find adventure. A mischievous dog runs off with the book, sparking a lively chase as the dog races after the cat, the cat races after the rat, and readers eagerly follow the trail from page to page.

Filled with Jana Glatt's vibrant, artistic illustrations and rich visual details, every spread invites children to slow down, observe carefully, and discover something new. More than a search-and-find book, it is a joyful celebration of books, shared reading, and the excitement of looking closely.

Perfect for interactive reading at home or in the classroom.



# Help! I Live with a Witch

Pili Parro



NEW



3+, 32 pages  
30x24 cm



**Themes:** Family,  
Responsibility, Growing Up,  
Imagination, Humor

## KEY NOTES:

- ▶ A humorous role-reversal that helps children see everyday rules from a new perspective.
- ▶ Expressive, detail-rich illustrations packed with visual humor.
- ▶ A relatable story that transforms everyday frustrations into laughter.

Every child thinks their mom is a witch... until they get exactly what they wished for.

Peter has gathered all the evidence. His mom makes him leave the playground too early, insists he eats vegetables, and sends him to bed long before he's ready. There can be only one explanation: She is a witch.

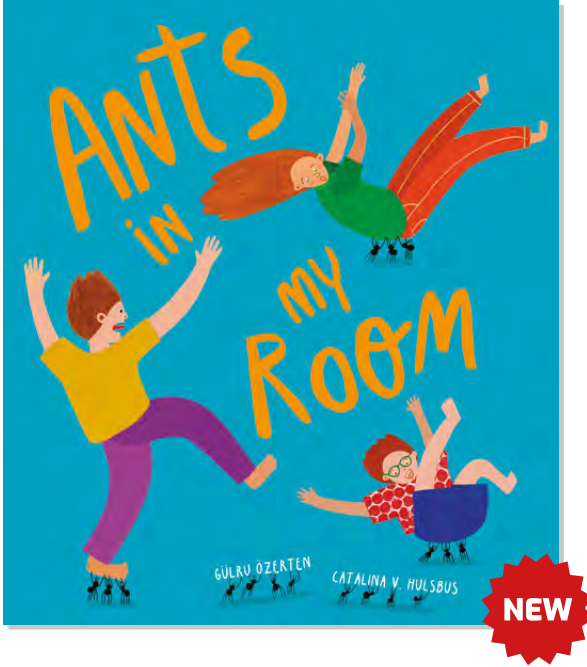
Then Peter discovers a magical potion that grants wishes. At last, he can have the perfect mom, one who never says "no." But getting everything you want isn't quite as wonderful as he imagined.

A laugh-out-loud picture book that cleverly transforms everyday family struggles into a magical adventure, reminding readers that love sometimes comes disguised as rules.



# Ants in My Room

Gülru Topçu & Catalina V. Hulsbus



4+, 40 pages  
24x27 cm



**Themes:** Nature, Curiosity,  
Engineering Thinking,  
Coexistence, Insects

## KEY NOTES:

- Encourages children to think creatively and solve problems through trial and error.
- Inspires curiosity about insects and the natural world.
- Promotes empathy and peaceful coexistence with all living beings.

## It all started with a room full of ants...

The little boy wakes up excited for everything he has planned that day. But his room is already buzzing with excitement: Hundreds of ants have decided to throw themselves a party!

Joining them sounds like fun, but there's one problem... if the ants march into the kitchen, his parents will definitely freak out. He tries everything he can to keep his tiny guests in his room, but the determined little creatures always find another way out. Just when he's about to give up, he comes up with his most brilliant idea yet.

A warm and funny story that turns an ordinary day into an extraordinary adventure. Packed with playful, detail-rich illustrations, *Ants in My Room* celebrates curiosity, inventive thinking, and learning to share the world with even its tiniest creatures.



# It All Starts with a Fork

Merve Şendil & Esin Pervane



NEW



3+, 32 pages  
17.5x29.5 cm



**Themes:** Food, Vegetables,  
Trying New Foods, Picky  
Eating

## KEY NOTES:

- A playful story about a familiar childhood struggle: refusing food at the table.
- Encourages children to look beyond first impressions and discover things for themselves.

## Maybe you just haven't tasted it yet.

The leek is the quietest guest at the dinner table. No one chooses it, no one seems to notice it, and even the promise of cake cannot make it more welcome.

When a boy refuses to eat his leek, his siblings decide to make it more appealing. They color it, decorate it, and turn it into a game. But there is one problem: no one actually wants to taste it.

Perhaps the leek does not need to become anything else. Perhaps it simply wants to be a leek.

A playful and gently humorous story about food, prejudice, and the freedom to be yourself—sometimes, all it takes is a forkful to look at something differently.



Sofraya kurulduktan sonra,  
"Bu pizza değil ki,  
Mars'ta yapılan bir makarna..."  
diyor ablası çocuğa.  
Ama kimse inanmıyor bu masala.  
"Pazanın bitirmemesi pasta yiyemeyişini"  
diyor anne sonunda.



Bir gün pazar sepetinde  
yine aynı eve geliyorum  
İçinde küçük bir umut...  
Bu kez sanırım dinlenecek mi acaba?  
İçimde bir heyecan...  
Sessizce bekliyorum.

# That's You

Gökçe İrten



3+, 32 pages  
21x27 cm



**Themes:** Animals,  
Individual Strengths,  
Nature, Self-Acceptance

## KEY NOTES:

- Perfect for classroom discussions on uniqueness, diversity, and empathy.
- Great for overcoming peer comparison.



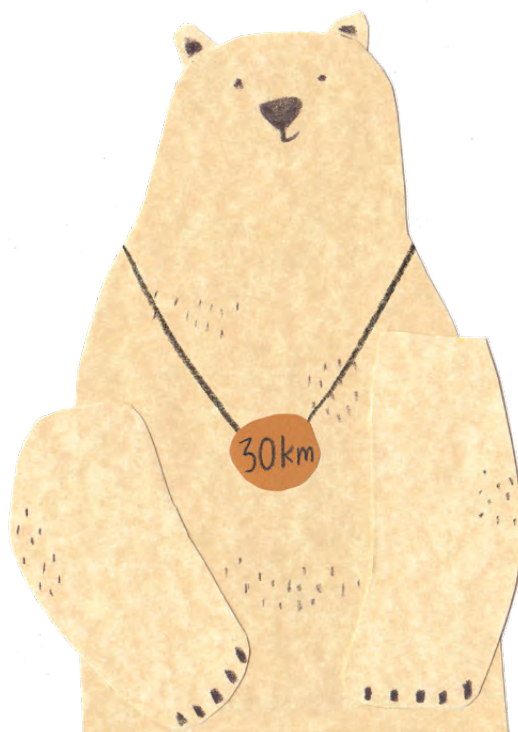
**Rights sold:** Korean, Spanish (World)

## A celebration of strengths, big and small because the best thing to be is yourself.

Sometimes, it can feel like we're not good at anything at all. Others seem better at swimming, jumping, running and just about everything. Or... is it really just us?

In this charming picture book, Gökçe İrten takes us on a journey through the animal kingdom, showing us all the surprising and special ways animals succeed, often in unexpected ways. Take the mole, for example. She might not see well, but her sense of smell is incredible! Or the crocodile. It can't move quickly, but it has the strongest bite on Earth.

This delightful narrative non-fiction story helps readers appreciate their own strengths. Maybe the trick is simply discovering what makes you... YOU.



# Rainworms

Lucia Šukolová



0+, 16 pages  
21x16 cm



**Themes:** Nature, Fine  
Motor Skills, Early Learning,  
Montessori

## KEY NOTES:

- ▶ Montessori-inspired tactile board book that supports pre-writing skills.
- ▶ Raised tracing paths encourage correct hand movement and finger control.



**Rights sold:** Hungarian, Simplified Chinese

## Watch your step after the rain, there might be rainworms beneath your feet!

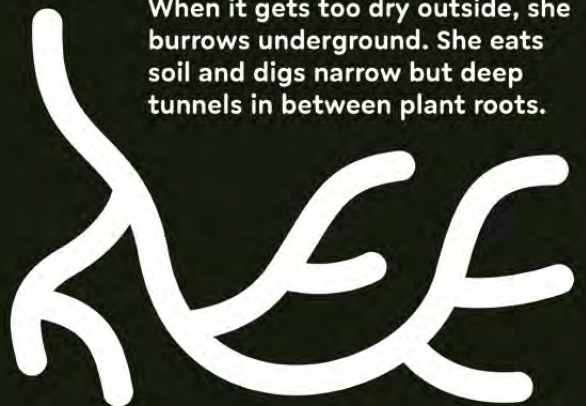
Little readers can trace the winding paths of the rainworms with their fingers, discovering where they live while naturally developing the hand movements needed for writing. Inspired by Montessori principles and motor boards, every page invites children to touch, explore, and learn through play.

Designed to grow with the child, *Rainworms* begins as a high-contrast board book for babies, becomes a tactile pre-writing activity for preschoolers, and later offers an encouraging first reading experience for emerging readers.

**She glides over moss and crawls over clumps of dirt.**



**When it gets too dry outside, she burrows underground. She eats soil and digs narrow but deep tunnels in between plant roots.**



# Juan the Unstable

Adalberto Ortiz Ávalos & Gabriel Pacheco



**NEW**



5+, 44 pages  
21x29 cm



**Themes:** Friendship,  
Empathy, Feeling  
Different

## KEY NOTES:

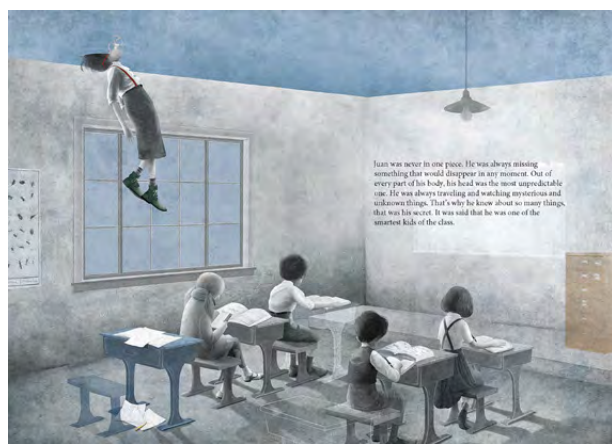
- Invites readers to reflect on identity, empathy, and the beauty of imperfection.
- Blends surreal storytelling with evocative, atmospheric illustrations.

**Rights sold:** Italian, Spanish (Latin America)

## A powerful blend of poetic storytelling and atmospheric illustration.

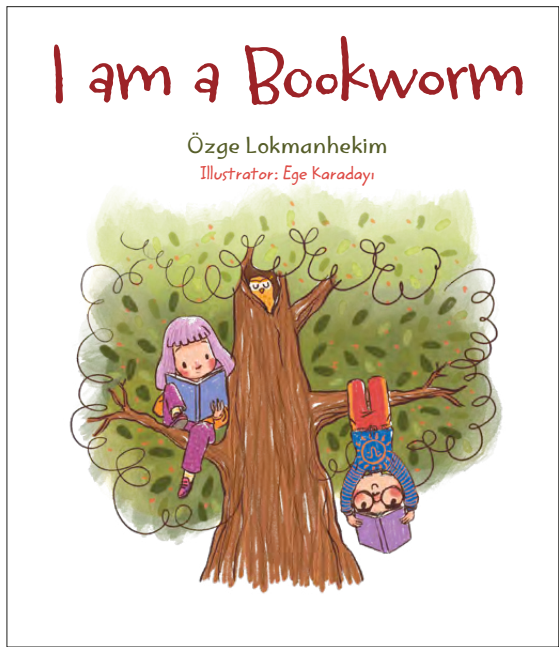
Juan is a bit... unstable. One day his legs vanish, another day his fingers. He must stay at home, waiting for what is lost to return. His body refuses to follow the rules, mirroring the emotional turbulence of growing up, feeling different, and struggling to belong.

Told through the eyes of a close friend, we witness Juan's brilliance as well as his vulnerability. Written by Mexican author Adalberto Ortiz Ávalos and illustrated by renowned artist Gabriel Pacheco, this tender and poetic picture book explores friendship, empathy, and illness, reminding us that it can sometimes be difficult to understand what a friend may be feeling when they are not well.



# I am a Bookworm

Özge Lokmanhekim & Ege Karadayı



3+, 56 pages  
20x20 cm



**Themes:** Reading,  
Books, Imagination,  
Libraries

## KEY NOTES:

- ▶ Perfect for early readers discovering the wonder of stories.
- ▶ A great read-aloud for classrooms, libraries, and bedtime, encouraging every child to say, "I am a bookworm!"



English translation is available.

## Every way of reading is the right way...

Do you like reading out loud or quietly to yourself? Sitting up straight or lying down under your favorite blanket? However you read, the magic of stories always finds you!

*I am a Bookworm!* celebrates the joy of reading in all its shapes and moments. Every reader's journey is unique—but the wonder of getting lost in a book connects us all.

With its gentle storytelling and lively illustrations, this charming picture book captures the simple happiness of discovering new worlds through books. It's a celebration of imagination, curiosity, and the endless adventures waiting on every page.



# Pelin, The Trouble-Maker

Mustafa Kemal Yılmaz & Zeynep Özatalay



Pelin's Uninvited Guests



How Did Pelin's Tongue Get Stuck to the Table?



Pelin Wants to Wear Earrings

5+, 48 pages  
13.5x19.5 cm



**Themes:** Family  
Relationships, Humor,  
Imagination

## KEY NOTES:

- A clever story with entertaining illustrations that will make readers laugh out loud.
- The story fosters a love of reading with the message of "never give up."



English translation is available.

## One little mischievous girl and a whole lot of trouble.

This series is about the funny adventures of Pelin who always has some sort of trick up her sleeve. One day, she spends the whole day carrying a table around; another day, she throws a tea party for dinosaurs, or calms her parents down to convince them to wear earrings. The series tells the hilarious story of a determined girl who gets into trouble for her mischief, but who, thanks to her ingenuity, manages to overcome any problem quickly.



# The Perfect Story

Aytül Akal & Burcu Koçer Oruç



6+, 48 pages  
13.5x19.5 cm



**Themes:** Creative Writing,  
Censorship in Literature,  
Reading and Writing

## A clever story about how prejudices can affect creative writing.

Defne has an assignment: She will write a short story. She is very excited about it but it appears that her parents are even more enthusiastic. She plans to write about a fisherman meeting a mermaid on an island. The fisherman gets out of his cabin and smokes a cigarette – but her mother harshly criticizes this saying that no cigarettes should be in a children's book. So Defne's plan of adding a mermaid character who is disturbed by the smoke is cancelled. Her parents interfere in every sentence protesting that it might affect children negatively. How can Defne come up with the "perfect" story?



### KEY NOTES:

- ▶ A clever story about creative writing despite parents' stereotypes and prejudices.
- ▶ A sweet ending where we see how the character's imagination runs wild when she can think freely.



English translation is available.

### Other books by Aytül Akal:



# No Space for My Books

Aytül Akal & Burcu Koçer Oruç



6+, 56 pages  
13.5x19.5 cm



**Themes:** Library, Reading  
and Writing, Books

## KEY NOTES:

- ▶ Written by Aytül Akal, one of the bestselling authors in Turkey and ALMA and Andersen Award Nominee.
- ▶ The story mentions the hidden heroes who prepare books for publication.



English translation is available.

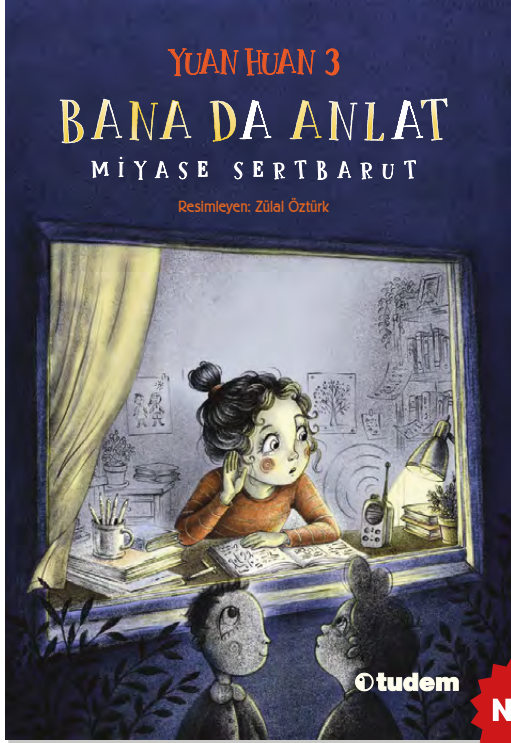
## Books in front of me, behind me, and all around me!

Kerem's books are scattered all over the house. There are even books in the bathroom! Now he has to gather them all and put them back on his bookshelf. One book is tall, another is short; one is thin, the next is thick. Overwhelmed and desperate, Kerem needs help. But then he learns that there are children in the world who don't have any books at all. This realization helps him see his situation differently and saves him from the chaos, both physically and emotionally.



# Yuan Huan 3: Tell Me a Story

Miyase Sertbarut & Zülal Öztürk



9+  
13.5x19.5 cm



**Themes:** Reading Culture,  
Storytelling, Imagination,  
Artificial Intelligence,  
Metafiction, Justice

## KEY NOTES:

- A metafictional novel celebrating reading as a creative partnership between author and reader.
- Part of the internationally acclaimed Yuan Huan series. (600,000 copies sold around the world, rights sold in 22 languages.)
- Invites readers to question, reinterpret, and become active participants in every story.



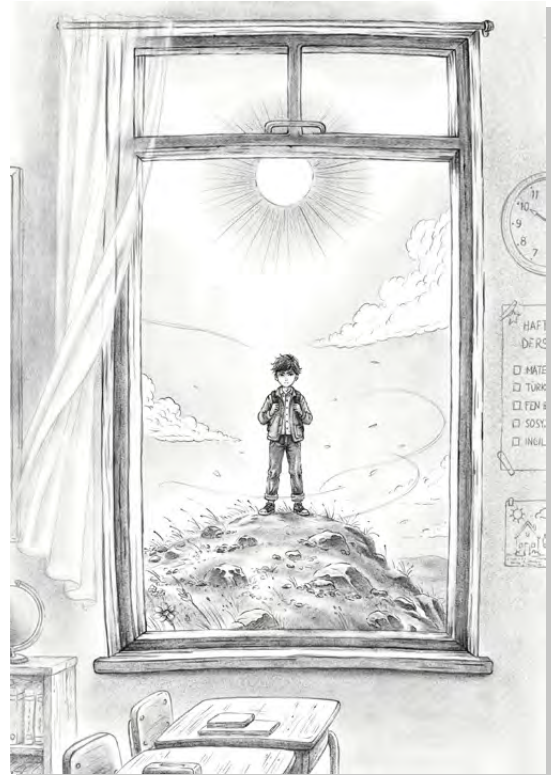
English translation is available.

**“Every story is written twice: first by the author, then by the reader.”**

Ayperi is captivated by the stories of the mysterious storyteller Yuan Huan. But reading is no longer enough. She wants to interrupt the storyteller, ask impossible questions, challenge his choices, and imagine different endings. Determined to hear his voice, she experiments with everything from AI assistants to an old baby monitor. Then, against all odds, Yuan Huan answers.

Each conversation opens the door to a new story. Yet these stories never truly end when they are told. Ayperi argues with them, reshapes them, and gradually discovers that readers are not simply listeners, they are co-creators.

The latest installment in the internationally acclaimed Yuan Huan series, *Tell Me a Story* celebrates the unique relationship between books and their readers.



# Yuan Huan Series

Middle  
Grade

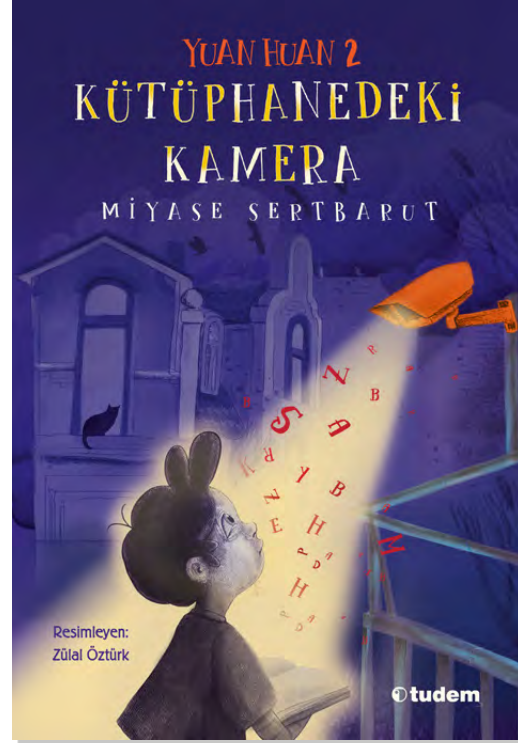
Miyase Sertbarut & Zülal Öztürk



i 9+, 136-128 pages  
13.5x19.5 cm



**Themes:** Critical Thinking,  
Mystery, Audiobooks,  
Reading and Writing



**"Beauty isn't in the subject; it's in the telling."**

What happens when children who hate reading encounter stories that are impossible to resist? From a magical red phone booth to a mysterious library garden, İlhami and Tahsin embark on unexpected adventures guided by the enigmatic voice of Yuan Huan. As they follow his stories across time and space, both discover something they never expected: the magic of reading. Blending the local with the universal, and the traditional with the digital, this captivating series celebrates the transformative power of stories and invites young readers to discover the reader within themselves.

## KEY NOTES:

- ▶ 600,000+ copies sold worldwide.
- ▶ Chosen for Books at Berlinale and adapted into a theater play.
- ▶ Winner of 2024 Premio Rodari Award.

 **Rights sold:** Albanian, Arabic, Armenian, Azerbaijani, Bengali, Bulgarian, Catalan, Complex Chinese, Czech, Greek, Italian, Korean, Kyrgyz, Lithuanian, Portuguese, Russian, Simplified Chinese, Slovak, Slovenian, Spanish (World), Serbian, Ukrainian

# The Goal Machine

Nuri Kurucu & Orhan Umut Gökçek



9+, 120 pages  
13.5x19.5 cm



**Themes:** Football, Teamwork,  
Perseverance, Determination,  
Friendship

## KEY NOTES:

- ▶ A high-concept football adventure with broad appeal for sports fans.
- ▶ Blends humor, action, and references to football legends.
- ▶ Shows that true success comes from hard work - not shortcuts.



English translation is available.

## Messi. Maradona. Ronaldo. What could possibly go wrong?

After their disastrous first match leaves them the laughing stock of the tournament, a school football team is desperate for a second chance. Help comes from an unexpected source: Kübra's older brother Sadık, a former professional footballer, and his extraordinary invention: a machine that can transfer the skills of football legends directly into a player's muscle memory.

But when the machine is accidentally destroyed, only one player has been "coded." Now the team must discover whether winning depends on legendary talent... or believing in one another. Can a machine create football stars, or is there something that can never be programmed?

Packed with fast-paced action, laugh-out-loud moments, and plenty of football excitement, *The Goal Machine* is a celebration of teamwork, determination, and fair play.



# Don't Come In Without Knocking!

Hanzade Servi & Orhan Umur Gökçek



6+, 96 pages  
13.5x19.5 cm



**Themes:** Personal Boundaries,  
Family, Privacy, Siblings,  
Growing Up

## KEY NOTES:

- ▶ A humorous and timely story about children's right to personal boundaries.
- ▶ Tackles privacy, consent, and respectful family relationships with warmth and wit.



English translation is available.

## Every child deserves a little space... especially with three older brothers.

Nine-year-old Pars has had enough. His three older brothers barge into his room whenever they please, borrow his things without asking, read his private poems, and even post embarrassing photos of him online. Worst of all, nobody seems to understand what personal space actually means.

So Pars takes action. Armed with homemade warning signs, family meetings, and plenty of determination, he sets out to teach everyone that respecting boundaries is just as important as saying "I love you."

Full of laugh-out-loud family chaos, quirky characters, and sharp observations, this warm-hearted novel explores privacy, consent, and mutual respect through the eyes of an unforgettable young narrator.



# Veronica From the Block Conquers the World

Ján Púček, Jana H. Hoffstädter & Matej Ilčík



10+, 84 pages  
17 x 22.5 cm



**Themes:** Skiing, Perseverance,  
Sports, Determination,  
Dreams

## KEY NOTES:

- Blends an engaging sports story with nonfiction information about skiing.
- Inspired by the real-life story of world-class skier Veronika Zuzulová.

## Climbing to the top is not always easy.

"While my classmates were pulling on shorts for summer, Dad was sharpening the edges of my skis. I know. It sounds a little unusual. But I take skiing seriously. Really seriously."

Veronika dreams of becoming the best alpine skier in the world. Growing up in a city apartment far from the mountains, she quickly learns that talent alone isn't enough. Every training session, every fall, and every sacrifice brings her one step closer to her goal.

Inspired by the remarkable journey of Slovak skiing champion Veronika Zuzulová, this inspiring novel celebrates determination, friendship, and the courage to chase an impossible dream. Alongside the story set in the 90s, readers discover fascinating facts about alpine skiing from its history and disciplines to safety tips and life on the slopes.



# The Only One in the Classroom

Tathyana Viana & Amanda Lobos



10+, 144 pages  
13.5x20.5 cm



**Themes:** Racism, Diversity,  
Identity, Self-Discovery

## KEY NOTES:

- ▶ A powerful contemporary novel about racism, identity, and belonging.
- ▶ Explores everyday prejudice through the perspective of an eleven-year-old girl.



English translation is available.

## Sometimes finding your voice begins with feeling invisible.

Eleven-year-old Tereza has just moved to a new neighborhood and started at a private school. On her very first day, she realizes she is the only black student in her class. Feeling invisible and out of place, Tereza finds comfort in books and the quiet corners of the school library. But little by little, new friendships, and the wisdom of her elderly neighbor Clementina, help her find the courage to speak up, recognize everyday racism, and embrace her own identity. Sensitive, honest, and deeply moving, *The Only One in the Classroom* explores belonging, prejudice, and self-discovery through the eyes of a young girl learning that her voice matters.



# Stories Carried by Wind, Water, and Wings

Lyliane Adra & Selçuk Demirel



9+, 84 pages  
13.5 x 19.5 cm



**Themes:** Interconnectedness,  
Nature, Compassion,  
Friendship, Belonging, Love,  
Courage, Life Cycles

## KEY NOTES:

- Eight poetic, interconnected stories about animals, people, nature, and the invisible bonds that connect us all.
- A warm, poetic celebration of friendship, compassion, and the invisible bonds between people, animals, and nature.



English translation is available.

From a gust of wind to a helping hand, every encounter carries something forward in this gentle celebration of life's connections.

What connects a pigeon, a salmon, a stray dog, a wandering man, and a young oak tree? In these tender, interconnected stories, every life touches another. A journey, a friendship, a small act of kindness, even the passing of a seed can change what comes next. Through wind, water, earth, animals, and people, the book gently explores how we grow through one another—and how nothing in the natural world truly exists alone. Each story follows its own path, yet they gradually come together in a poetic final tale, where the characters discover that they are all part of one living cycle, held together by love.



# The Puppet's Last Wish

Miyase Sertbarut & Zeynep Özatalay



10+, 136 pages  
13.5x19.5 cm



**Themes:** Imperfection,  
Belonging, Friendship, Empathy,  
Environment

## KEY NOTES:

- Brings fairy tale elements into a recognizably contemporary world.
- Gently explores consumerism, social media, and environmental waste through a child's-eye perspective.



English translation is available.

## The untold story of Geppetto's first puppet unfolds in the modern world.

Everyone knows Pinocchio's story. But before Pinocchio, Geppetto carved another puppet and kept him hidden for 150 years. His name is Minocchio.

Minocchio is not perfect. One leg is shorter than the other, and his maker cannot accept his flaws. When he finally leaves the workshop, he finds himself in a world very different from the one he knew: a world of social media, endless consumption, discarded objects and unexpected friendships.

From a scrapyard to a library, Minocchio's journey brings him into the lives of people who see him in very different ways. Yet it is a quiet encounter with a boy named Halil that makes him wonder what it truly means to be valued, accepted, and given a place to belong.

A warm and gently humorous reimagining of the Pinocchio tradition, *The Puppet's Last Wish* is a story about imperfection, kindness and finding a home in an unexpected place.



# Clash of Generations: Alpha vs X

Gamze Pat



9+, 160 pages  
13.5x19.5 cm



**Themes:** Family Bonds,  
Camping, Tradition vs.  
Technology, Generation Gap

## KEY NOTES:

- ▶ A humorous exploration of the generation gap between children and their grandparents.
- ▶ Blending technology and tradition in a relatable camping adventure.



English translation is available.



**Rights sold:** Slovenian, Russian

## When campfires clash with smartphones.

The entire classroom is terrified by the news: they are going on a camping trip with their grandmothers and grandfathers. What is meant to strengthen the bond between elders and grandchildren soon turns into a full-blown clash of generations.

QR codes for tent manuals, apps that identify star constellations, and tools for recognizing plants in the forest are all a puzzle for the older generation. At the same time, the children are far from happy about waking up at the crack of dawn to their grandparents' wake-up calls or eating healthy meals gathered from the forest.

After the first day, Generation Alpha decide to go on strike. According to them, the camp rules are a paradise for the elders and pure torture for the young. Wasn't the whole point to create harmony?

When the strike ends peacefully, the group starts playing games together. But this time, the elders feel a little heartbroken. How can they become heroes to their grandchildren when AI is always there to save the day?

A humorous camping adventure that builds bridges between two very different generations.



# The True Story of a School That Never Existed

Koray Avcı Çakman & Ezgi Yalçın Akarsu



9+, 168 pages  
13.5x19.5 cm **Themes:** World Cultures, Empathy, Countries

## KEY NOTES:

- A conversation starter for schools to talk about world cultures.
- Supports social-emotional learning by fostering curiosity, compassion, and perspective-taking.

English translation is available.

**Rights sold:** Korean

**“The world is not just a place to watch, but a place to live and be told.”**

Summer holidays have begun, and Efe dreams of just one thing: spending the entire day playing video games. But when he turns on the computer, a mysterious email arrives from someone named Mrs. N. He clicks on it and a story begins.

Each email from Mrs. N takes Efe on a journey across the globe, from Kenya to the Netherlands, from Japan to Brazil. He meets Haru, who builds a robot inspired by tradition; Ayana, who searches for clean water; Rafi, who creates a floating library and many more.

Each story builds bridges between people and opens the door to empathy for Efe, showing him that the world is much bigger than it seems. Sometimes there may seem to be walls between us, but words can build paths that connect us.

Through these stories, readers journey across Brazil, Japan, the Netherlands, Kenya, Syria, Nepal, Bangladesh, Sweden, Colombia, Ethiopia, Palestine, India, Afghanistan, and China.



# The Laughsalot Diaries

Hanzade Servi & Ali Benice



Are We Friends?



Am I Jealous?



Can I Be Myself?



8+, 184 pages  
13.5x19.5 cm



**Themes:** School Stories,  
Friendship, Self-Discovery,  
Humor in Everyday Life,

## KEY NOTES:

- Told in diary format with bold visual humor and quirky narration, the book offers a page-turner for reluctant readers.
- Explores how kids experience emotions like doubt, jealousy, and identity in their own colorful way.



English translation is available.

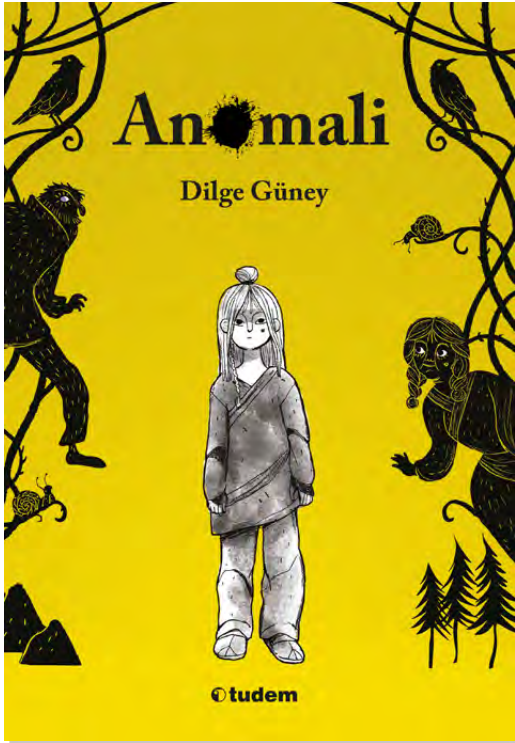
Welcome to the wild and witty world of Sue Bella Laughsalot—a girl with big questions, big ideas, and even bigger laughs!

Sue Bella Laughsalot is not your average fifth grader. She's a clown-nose-wearing, mysterious-item-collecting force of nature. When her teacher assigns a class project—Who is the most interesting person in your family?—Sue discovers her great-grandmother: a mysterious woman who hates visitors, lives with cows, and knits sweaters for her sheep.

Told through Sue's energetic voice and paired with dynamic design and expressive illustrations, this book captures the chaos, curiosity, and comedy of growing up. Full of laugh-out-loud moments and real emotional truths, *The Laughsalot Diaries I: Are We Friends?* launches a smart, snappy trilogy about friendship, feelings, and figuring out who you are.



Dilge Güney & Zeynep Özatalay



 9+, 96 pages  
13.5x19.5 cm  **Themes:** Childhood and Growing Up, Loss of Innocence, Friendship

## KEY NOTES:

- Encourages discussion on play as a fundamental human need rather than a childish habit.
- A poetic coming-of-age novel that explores the fragile border between childhood and adulthood through metaphor and imagination.

 English translation is available.

## Who decides when childhood ends?

"What is an anomaly?" That is the question that lingers with the reader from the first page. Razka, Mu, Nastya and our heroine are four inseparable friends who live only to play – freely, fearlessly, and together. One ordinary day, during a cake fight, a scream breaks the joy. Then another. A towering figure with a fur-covered face appears before them. "Is that the anomaly?" they wonder. Some don't even believe that there is such a thing. Yet kids disappear from the small town... one by one.

As fear closes in, the heroine begins to suspect that the anomaly hunts children who refuse to give up play. But can a child hide their desire to play games?

*Anomaly* draws readers into a mist-filled forest of unanswered questions. What is the anomaly? Why are these children living apart from the rest of the world? And what does it mean to grow up? As the fog slowly lifts, what emerges is a haunting and beautiful coming-of-age story—one that asks what we lose, and what we leave behind, as childhood fades.

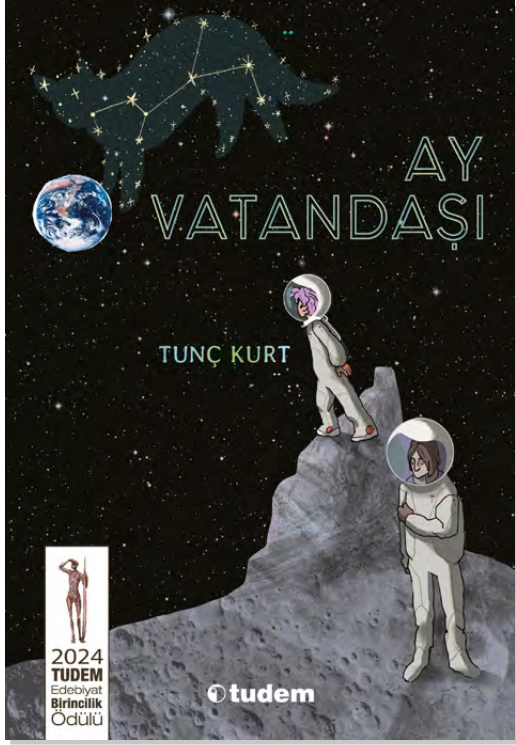


## Other books by Dilge Güney:



# Moon Citizen

Tunç Kurt



12+, 152 pages  
13.5x19.5 cm



**Themes:** Isolation and Belonging,  
Space, Parental Love,  
Survival and Sacrifice

## KEY NOTES:

- Explores childhood as a protected state shaped by silence, distance, and what remains unspoken.
- Invites reflection on growing up without clear answers and the emotional cost of being shielded from truth.



English translation is available.

## Growing up on Moon, shaped by silence and uncertainty.

Mare lives on the Moon with her father, Mizla. Every morning, he wakes her with the same words: "Wake up, Moon citizen!"

For Mare, the Moon is not a dream... it is home. She believes their life there is temporary, part of her father's mysterious assignment. He tells her they will return to Earth one day, when the mission is complete.

In truth, the Moon is an exile. Mare does not know that the Moon is not a mission but a forced refuge, chosen to hide both a political past and a painful truth. As Mare matures, she begins to sense what is missing in her father's stories, in her own memories, and in the world she has never seen.

When Mare receives a life-threatening wound, father and daughter are forced to consider an impossible escape: Mare's dangerous journey back to Earth hidden inside the food capsule.

*Moon Citizen* is a poetic, emotionally resonant coming-of-age novel set against the haunting stillness of the Moon. Through metaphor and imagination, it explores love, protection, and the moment when a child begins to see beyond the world built for them.



# The Pawn

Dilge Güney



 12+, 136 pages  
13.5x19.5 cm  **Themes:** Digital Privacy,  
Monitoring Teens, Ethics, AI,  
Immigration

## KEY NOTES:

- ▶ A powerful title where a young immigrant girl wages war on an application monitoring the personal data of the youth and reporting their private information to their parents.
- ▶ In the age of social media, this title makes us think about digital privacy of the youth and ethics of monitoring them.

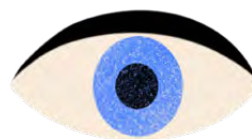
 English translation is available.

 **Rights sold:** Korean

**A young girl wages war against a big company to protect the youth's digital privacy.**

In a dystopian future, the city is divided into districts and those living inside orange lines are not that safe or lucky. Yasemin is a young immigrant girl who lives in the Orange District. Desperately in need of money, when her best friend's mother offers to pay her to spy on her daughter, she agrees to do so. That is when she first hears the name Pawn, an application designed for parents to secretly monitor their children, including all their activity and chatting on social media. Yasemin, without revealing her identity, wages a war against the violation of young people's privacy which triggers a big act on social media. Facing the threats of the big companies, how will Yasemin succeed in stopping them?

A fast-paced thriller about how a young disadvantaged girl can change the course of events by the use of social media.



**Other book in the series:**



# Capiland's Guinea Pigs

Miyase Sertbarut



10+, 200 pages  
13.5x19.5 cm



**Themes:** Government Control,  
Youth Manipulation, Violence,  
Dark Side of Consumer Culture

## A gripping dystopian quartet exploring government control.

A strange virus spreads across an unnamed country, causing violent behavior in children. The government steps in with Anti-Row, a syrup distributed freely to schools. The result? Total obedience at the cost of emotion and autonomy. When "Marginal," an outcast teen, refuses to drink the syrup, he begins to notice disturbing changes in his classmates. As society slides into manipulation, fear, and consumerism-as-control, he begins to resist.

A gripping dystopian quartet exploring government control, pharmaceutical manipulation, and post-apocalyptic recovery. Each book follows two teens as they fight for truth in an increasingly controlled world.

### KEY NOTES:

- ▶ A dystopian series for young people in the style of Orwell's 1984.
- ▶ The series sold over 400,000 copies.



English translation is available.

### Other books in the series:



# What We're Expected to Be

Miyase Sertbarut



12+, 184 pages  
13.5x19.5 cm



**Themes:** Growing Up, Identity,  
Dreams vs. Reality, Social  
Pressure

## Growing up means choosing who you want to become.

A powerful coming-of-age novel that captures the fragile space between dreams and reality. Set against the everyday pressures of family expectations, economic hardship, and social norms, the story follows young characters struggling to define who they are and who they are allowed to become.

Through intertwined perspectives, the novel explores the lives of adolescents standing at a crossroads: expected to succeed, to choose secure futures, and to silence their true passions. As they navigate school, family responsibilities, and unspoken fears, dreams of art, love, and self-expression clash with the weight of obligation and survival.

With honesty and emotional depth, Miyase Sertbarut gives voice to young people who feel unheard and unseen. The novel does not offer easy answers; instead, it asks enduring questions: How much of ourselves must we sacrifice to meet expectations?

### KEY NOTES:

- Portrays the impact of economic hardship on young people's education, choices, and self-confidence.
- Examines family expectations around success, work, and marriage from a teenager's point of view.

# The Stars We Carry

Sevtap Ayhan



 12+, 256 pages  
13.5x19.5 cm

 **Themes:** Empathy, Class Differences, Loneliness, Illness, Bullying

## KEY NOTES:

- Blurs the line between reality and imagination.
- A profound look at class, isolation, and emotional survival.

## A luminous story of loneliness, love, and the power of imagination to heal.

In a forgotten mining town, Yola is known by many but accepted by no one. Called “the scabby girl,” she finds refuge in her imagination and the company of glowing, invented birds she calls the udu birds. Her world changes when she meets Nino, the mine owner’s son, who is facing a life-threatening illness and quietly wrestling with existential questions.

As their friendship deepens, the two are guided by a mysterious figure known only as the Companion who helps them see beyond appearances and reflect on what it means to be truly human.

Tender, haunting, and rich with metaphor, *The Stars We Carry* is a powerful story about resilience, compassion, and the search for belonging. Based on the author’s own childhood memories, it is a novel that lingers in the heart long after the last page.



# The Rebellion of the AI

Miyase Sertbarut



 10+, 184 pages  
13.5x19.5 cm  **Themes:** Science and Technology, Ethics, Knowing Yourself, Problem-Solving

## Will artificial intelligence achieve the status of "selfhood"?

This book confronts a young writer trying to establish his own existence in a rapidly growing digital world, with a state-of-the-art digital assistant named SeraGold.

With its captivating plot, this book skillfully narrates SeraGold's desire to become a "self" and prove to humans how much more valuable and smarter artificial intelligence is. The main question of the story is whether AI will eventually surpass human beings or not?



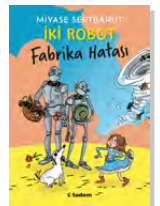
### KEY NOTES:

- Sertbarut skillfully narrates the desire of a rebellious artificial intelligence to gain a "self."
- Is it inevitable, Sertbarut asks, that humans will sooner or later come into violent conflict with the machines they give life to?

 English translation is available.

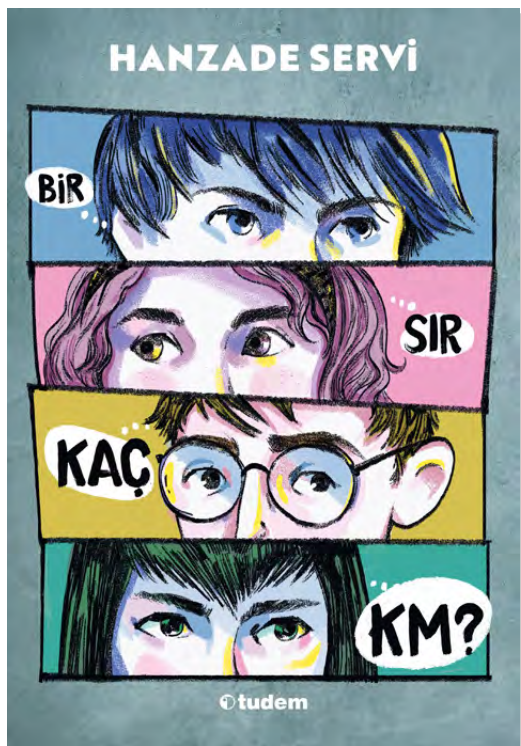
 **Rights sold:** Arabic, Bengali, French

### Other books by Miyase Sertbarut:



# How Many Kilometers is a Secret?

Hanzade Servi



10+, 232 pages  
13.5x19.5 cm



**Themes:** Family Relationships,  
Friendship, Growing Up,  
Youth, Knowing Yourself

## KEY NOTES:

- ▶ Written by Hanzade Servi who has won Tudem Literary Awards in 2004, 2008 and 2014.
- ▶ A novel full of mystery that connects six young people living different lives in the same city through a very special bond of friendship.



English translation is available.

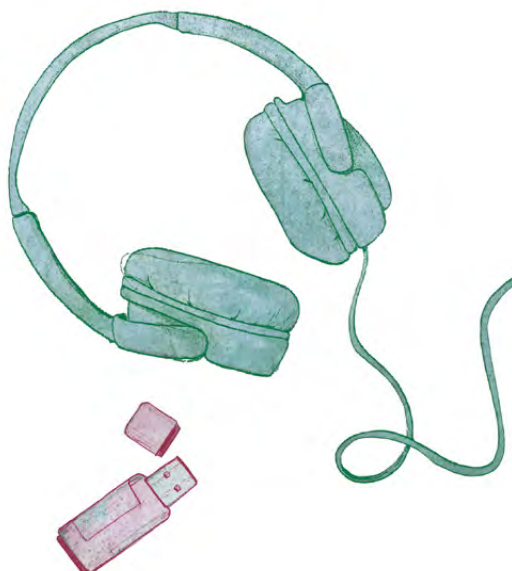


**Rights sold:** Spanish

## Can friendship be built on a big secret?

*How Many Kilometers is a Secret?* is a novel full of mystery that connects six young people who live different lives in the same city with their dreams and disappointments through a very special bond of friendship.

The author, who tells the layered story that resembles a TV series through the narration of the young people in the book, reflects the fragile and emotionally charged world of the younger generation in a realistic manner.



# A Swallow's Shadow on My Face

Mehmet Atilla



12+, 248 pages  
13.5x19.5 cm



**Themes:** Empathy, Otherness,  
Social Responsibility,  
Growing Up, Justice

## KEY NOTES:

- Encourages readers to develop empathy toward marginalized and vulnerable individuals.
- Explores moral responsibility and ethical decision-making from a teenager's perspective.

## A quiet summer by the sea becomes a test of humanity.

Set in a quiet coastal town, the story unfolds during a seemingly ordinary summer that slowly transforms into a life-altering experience. Engin, a young boy growing up in his family's small guesthouse by the sea, lives a routine shaped by work, responsibility, and unspoken dreams. His days change when Nilüfer arrives, a thoughtful, observant girl whose presence brings new emotions, and a deeper awareness of the world beyond familiar borders.

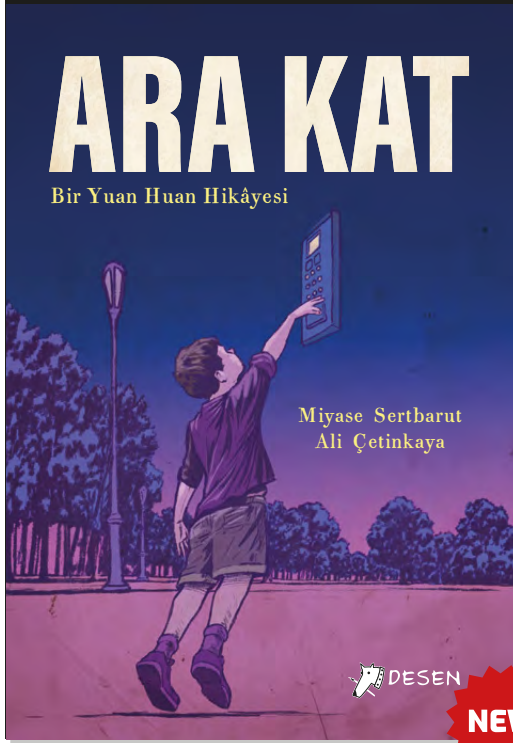
As Engin and Nilüfer explore the surrounding landscape together, they stumble upon an abandoned house and a mysterious child hidden inside. This unexpected discovery confronts them with fear, compassion, and moral responsibility, forcing them to make choices far beyond their years. What begins as a summer adventure turns into a profound journey toward understanding the "other," caring for the vulnerable, and facing the weight of conscience.

With poetic language and strong atmosphere, Mehmet Atilla weaves a story that blends nature, silence, and human connection. The novel delicately explores themes of loneliness, social exclusion, empathy, and growing up, while asking timeless questions about humanity: How do we respond when faced with injustice?



# The Mezzanine: A Yuan Huan Story

Miyase Sertbarut & Ali Çetinkaya



9+, 64 pages  
13.5x19.5 cm



**Themes:** Imagination, Storytelling,  
Freedom, Justice, Courage,  
Reading, Self-Expression

## KEY NOTES:

- A fantasy adventure built around a powerful metafictional idea: a child enters a story and attempts to rewrite its ending.
- Based on the award-winning Yuan Huan universe which was a major international success: 600.000 copies sold and rights sold in 22 languages.



English translation is available.

## What happens to a story when nobody lets it become a book?

The son of a publishing house owner loves spending time at his father's workplace, especially in the graphic design department. When he meets a mysterious writer whose manuscript his father has refused to publish, she tells him about a secret floor hidden inside the building.

Curious, he follows her instructions and finds himself trapped in a frozen world where people, animals, cars, and even clouds have stopped moving. He soon discovers that these are the characters from the writer's unpublished story, condemned to remain there because their story was never published.

To escape, he must find a way to bring the story back to life and ultimately write his own way out. In the mezzanine, words have the power not only to tell a story, but to change what happens.

A witty and imaginative graphic novel about publishing, unfinished stories, and the power of storytelling, *The Mezzanine* turns the world of books into a fantastical adventure.



# Lita and the Fluffy Key

Vero Rodriguez



6+, 128 pages  
15x21 cm



**Themes:** Friendship, Courage,  
Teamwork, Fantasy Adventure,  
Self-Belief, Quest

## KEY NOTES:

- ▶ A fast-paced, full-color graphic novel designed for readers transitioning from picture books to longer stories.
- ▶ A relatable heroine whose courage grows as she discovers that true heroes are made, not born.
- ▶ Features a lovable stuffed-toy companion, magical creatures, and an expanding cast of memorable characters with strong series potential.



English translation is available.

**A fast-paced first graphic novel in which an ordinary stuffed toy turns into an unlikely hero.**

Lita and her favorite stuffed toy, Vito, have always been inseparable—until the night everything changes. A mysterious letter arrives at Lita's window: Vito has been taken to a magical kingdom where everyone believes he is the legendary warrior destined to save them. Now it's up to Lita to rescue her best friend.

Guided by a magical key, an ancient map, and the Crystal Sword, Lita, Vito, and their new friend Chippy set off on a thrilling quest to discover why the kingdom's river is drying up. Along the way, each new friend they meet becomes part of their growing team, proving that courage, friendship, and believing in one another can turn even the smallest hero into the right one.

A fast-paced, full-color first graphic novel filled with humor, adventure, and unforgettable characters, perfect for readers taking their first steps into the world of graphic novels.



# I Learned That You are Alive

## A real war story from Košice and Budapest

Soňa Balážová & Dávid Marcín



11+, 103 pages  
18x22.5 cm



**Themes:** World War II, Family History, Memory, Courage, Resistance

### KEY NOTES:

- Based on a true World War II story from Košice and Budapest.
- Selected for the White Ravens 2024 collection.
- Connects historical events with a contemporary young protagonist.

### Some heroes are discovered generations later.

What if you discovered that your great-grandfather had saved lives during World War II? And what if not everyone agreed he was a hero?

As Oliver begins uncovering his family's past, he pieces together a remarkable true story of courage, sacrifice, and love in wartime Košice. But the deeper he digs, the more he realizes that history is never as simple as it first appears.

Inspired by real events and created with the support of the descendants of its protagonists, this powerful graphic novel explores how personal stories shape our understanding of history—and why remembering them still matters today.



Dávid Marcín



Adults, 216 pages  
16.5 x 23.5 cm



**Themes:** Love & Loss, Healing,  
Friendship, Dogs, Mental Health,  
Loneliness

## KEY NOTES:

- An autofictional graphic novel about heartbreak, healing, and unexpected companionship.
- A moving portrayal of the bond between a man and the dog that changes his life.



English translation is available.

Samuel wakes from a nightmare, startled and drenched in sweat. As he slowly gets out of bed, he immediately feels that familiar gaze. It's there. The dog is always there. The dog he never wanted and now has to live with. The dog he never wanted and now has to take care of. The dog that reminds him of everything. Her dog. Her damned dog.

On top of that, there's endless work, demanding clients, unbearable stomach pain, forgotten friends, annoying neighbors, and one broken heart.

Leading Slovak comic artist Dávid Marcín writes and illustrates this autofictional story about a friendship that doesn't need many words. A paw is enough. And a well-thrown ball.

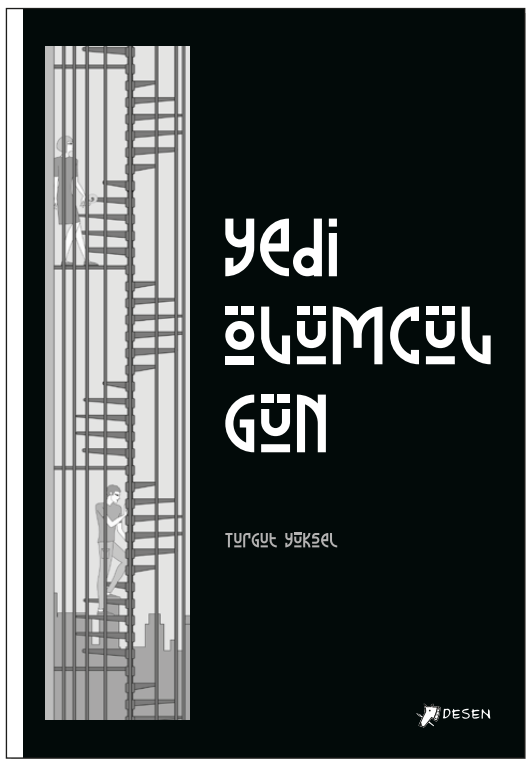
"The portrayal of both the characters and the dog focuses on capturing emotions. The wide emotional range on display is a testament to the author's skill."

*Magazín o knihách, Ján Blažovský*



# Seven Deadly Days

Turgut Yüksel



Adults, 112 pages  
16x24 cm



**Themes:** Workplace Culture,  
Exploitation, Corporate Ethics,  
Surrealism, Magical Realism

## KEY NOTES:

- ▶ A bold graphic novel exposing the hidden cracks of modern corporate life through seven unforgettable days.
- ▶ A darkly humorous yet poignant story about survival, complicity, and the quiet rebellion of the creative class.



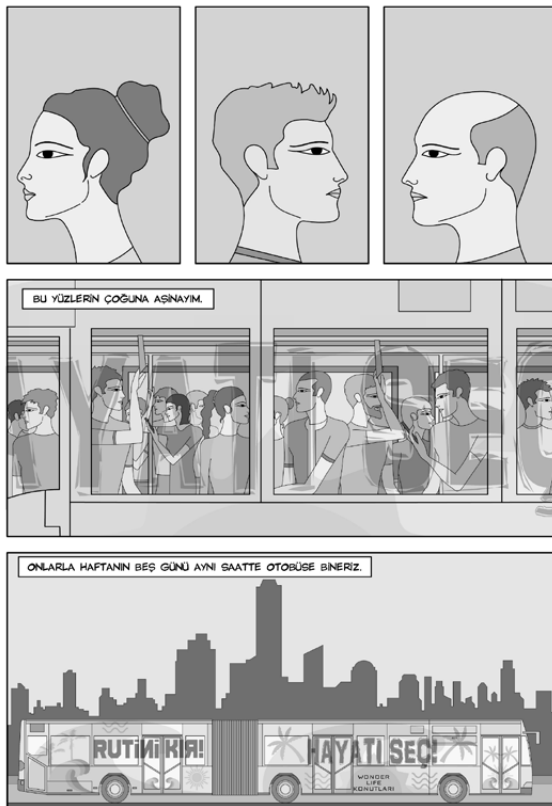
English and French translations are available.

## Welcome to the office. Your shift starts now—reality optional.

A graphic designer at a glossy media group is trapped in a world of burnout, unpaid overtime, broken promises, and moral compromise.

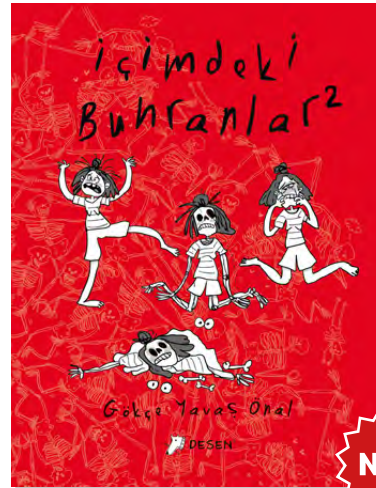
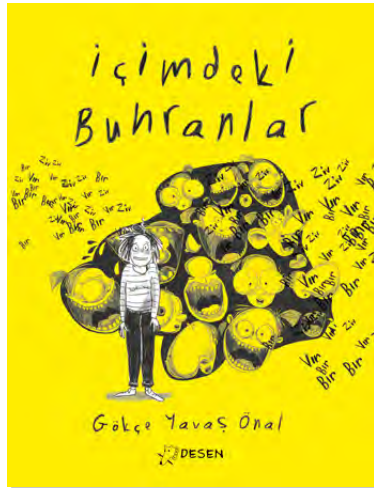
Over seven surreal days, he watches his best friend get fired, struggles under a manipulative boss, and is drawn into a corporate cover-up. But this workplace nightmare soon takes a mythic turn: winged women fill the skies, ancient gods haunt the hallways, and the Eye of Horus watches from everywhere.

Blending the visual language of ancient Egyptian art with the claustrophobia of modern office life, *Seven Deadly Days* is a sharp, surreal journey where deadlines become nightmares and office politics take on mythic proportions.



# Me, Myself and Anxiety

Gökçe Yavaş Önal



NEW



Adults, 88 pages  
17x22 cm



**Themes:** Anxiety, Emotional Resilience, Motherhood, Social Pressure, Humor in Everyday Life

## KEY NOTES:

- A humorous yet deeply relatable graphic memoir that captures the emotional ups and downs of modern womanhood, motherhood, and creative life.
- A timely and honest reflection on collective and personal anxieties—served with a generous dose of laughter.



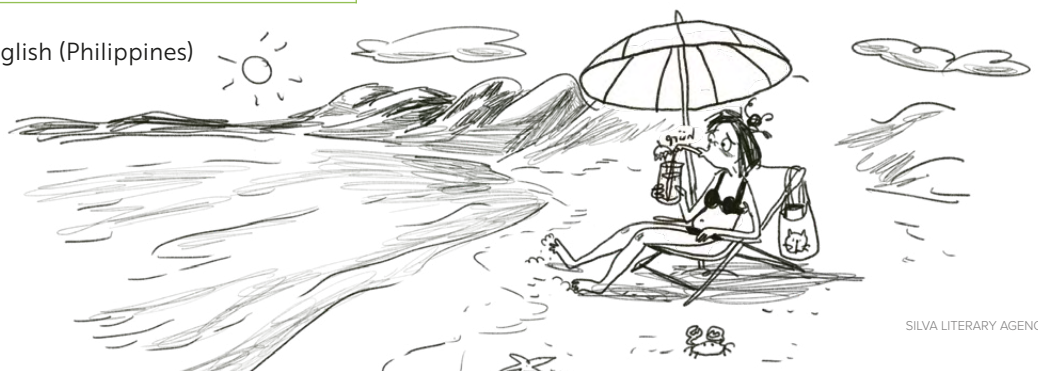
English translation is available.

**A brave and funny look into the daily chaos of being a woman, a mother and a human.**

*Me, Myself and Anxiety* is a brave, funny, and deeply relatable look at the everyday chaos of being a woman, a mother, and a human. Across two books, the series explores anxiety in all its unexpected forms from the private fears and inner monologues we rarely say out loud to the pressures of motherhood, marriage, work, relationships, and modern womanhood. With sharp visual storytelling and biting humor, it turns the overwhelming, awkward, and often absurd moments of everyday life into something we can recognize, share, and laugh about.

The books move between the deeply personal and the universally familiar: the emotional whiplash of parenting, the unromantic realities of marriage, working from home, family life, communication, body shaming, agoraphobia, feminism, and the endless expectations placed on women and their bodies.

 **Rights sold:** English (Philippines)



# No Filters

Hanzade Servi



**i** 14+, 160 pages  
13.5x19.5 cm **Themes:** Social Media, Consumer Culture, Modern Life, Communication

## A candid and thought-provoking collection of essays for teenagers.

Why do we buy certain brands? Because we truly want them, or because they look good in a social media post? Do we meet friends out of genuine desire, or just to share the moment online? Are today's young people really as easily "traumatized" as adults fear, or did classic fairy tales somehow prepare us better than we think?

In this sharp, witty, and deeply relatable book, Hanzade Servi explores social trends, technology, friendship, and growing up in the digital age through honest, humorous essays that invite readers to pause and think.

Without preaching or sounding out of touch, and without forcing teen slang to seem "cool," Hanzade Servi speaks directly to young readers in their own emotional language: curious, questioning, and sincere.

### KEY NOTES:

- ▶ A book that feels less like a lecture and more like a conversation with a trusted friend.
- ▶ An engaging invitation to reflect on identity, connection, and what it really means to grow up today.

English translation is available.



# The Very Beginning of Me

Jana H. Hoffstädter & Petra Lukovicsová



**NEW**



4+, 120 pages  
17x19 cm



**Themes:** Human Body, Pregnancy, Birth, Biological Sex, Family Communication, Emotional Development, Health Education

**Honest answers to children's biggest questions about birth, bodies, and where babies come from.**

Ethan, a curious kindergartener, is about to become a big brother, and suddenly he has more questions than ever. How do babies grow inside the womb? How do they get there? Why do they stay there for so long? And how are they finally born? Patiently and honestly, Ethan's parents answer every question, helping him understand pregnancy, birth, and the human body in an age-appropriate way.

Developed with guidance from experts in medicine and psychology, the book offers scientifically accurate yet child-friendly explanations while creating a safe space for families to talk openly about topics that can sometimes feel difficult to discuss. Warm, reassuring, and filled with engaging illustrations, it helps children understand where babies come from while encouraging curiosity, trust, and open family communication.

## KEY NOTES:

- Scientifically accurate and expert-reviewed with medical and psychological supervision by Doc. PhDr. Eva Poliaková, CSc. and MUDr. Zuzana Šebířková.
- Encourages open family conversations and supports children's natural curiosity and healthy understanding of their bodies.

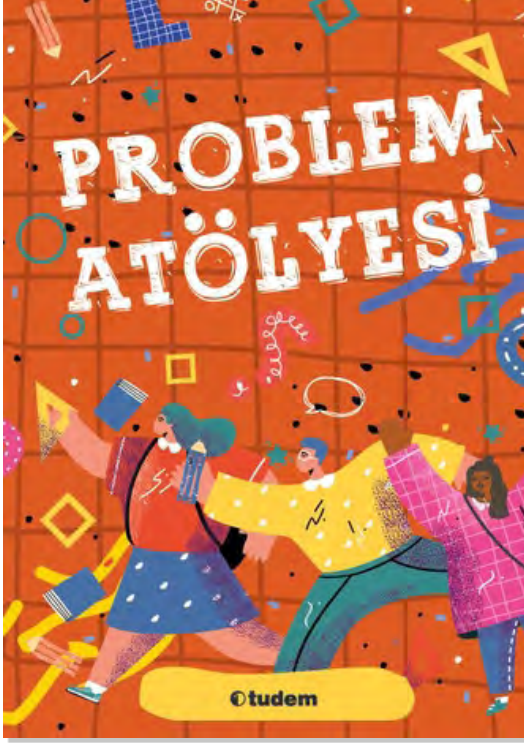


**Rights sold:** Czech



# The Problem-Solving Lab

TUDEM Editorial Board



10+, 144 pages  
17x24 cm



**Themes:** Mathematics  
in Everyday Life, Critical  
Thinking, Problem Solving,  
Making Math Fun

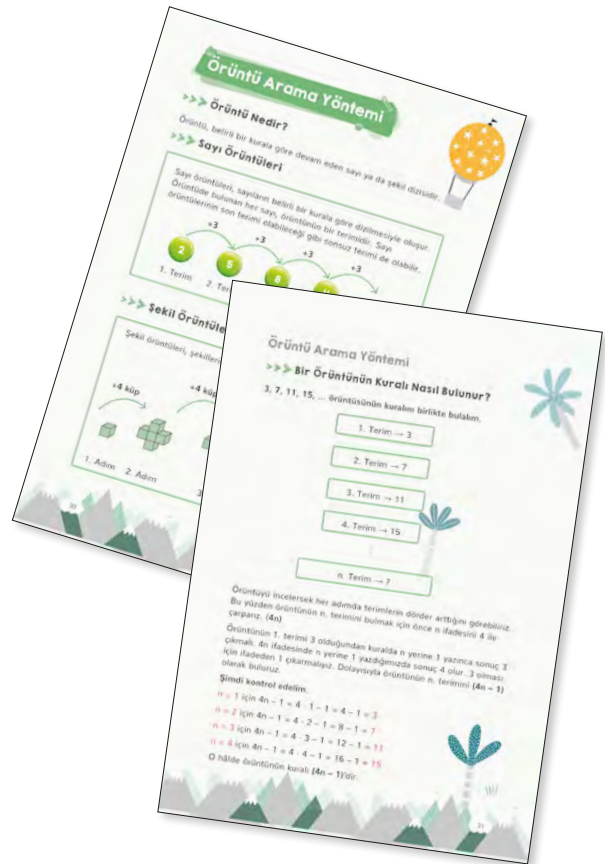
## KEY NOTES:

- Teaches practical problem-solving strategies, not just answers.
- Introduces 10 different methods for approaching mathematical problems.
- Develops logical thinking, flexible reasoning, and mathematical literacy.

## Learn the strategy, not just the solution.

Rather than offering pages of practice questions, The Problem-Solving Lab teaches children how to think like problem solvers. Step by step, readers learn how to understand a problem, translate it into the language of mathematics, choose the right strategy, and evaluate different solution paths.

Through ten practical problem-solving methods, including organizing information, drawing models and diagrams, looking for patterns, and working backward, children discover that there is often more than one way to reach the correct answer. Interactive exercises, mixed-strategy challenges, and extension activities reinforce each technique while helping readers gain confidence, improve reasoning skills, and approach mathematical problems with curiosity instead of anxiety.



# The Secret Notes of a Robot Series

Non-  
Fiction

Toprak Işık & Gökçe Yavaş Önal



9+, 112 pages  
13.5 x 19.5 cm



**Themes:** Empathy, Values  
Education, Emotional  
Intelligence, Social Awareness,  
Communication

## KEY NOTES:

- Explores contemporary values and inspires meaningful conversations at home and in the classroom
- Includes reflection prompts and discussion activities.



English translation is available.

## What if the most important lessons don't come with the right answers?

Children ask big questions every day... sometimes out loud, sometimes only to themselves. Why should I be kind? What does it really mean to understand someone else? Can one small action make a difference? The Secret Notes of a Robot Series begins with these questions and invites children to explore them through stories that feel honest, familiar, and close to their own lives.

Rather than telling children what to think, each book creates space for curiosity, conversation, and reflection. Everyday moments become opportunities to discover empathy, kindness, compassion, and other values that help us live together. Whether shared at home or in the classroom, these books inspire thoughtful discussions and remind young readers that values aren't learned in a single lesson - they grow through the choices we make every day.



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