

RIGHTS GUIDE BERLINALE 2026

Selected Titles with Strong Screen Adaptation Potential



silva
LITERARY AGENCY

About Silva Literary Agency	3
Yuan Huan's Phone Booth	4 - 5
Anomaly	6
The Pawn	7
Kumsal Between the Lines	8
Returns Not Accepted	9
Rebellion of the AI	10
The Stars We Carry	11
Seven Deadly Days	12
Me, Myself and Anxiety	13
Red Shoe	14
Splashed!	14
Tale of the Carpet	14
Elevator Button	15
Toody Toothbuddy	15
Moonlight	15

About Silva Literary Agency

Silva Literary Agency, part of Tudem Publishing Group, represents the screen and translation rights of acclaimed children's and YA literature. Founded in 1984, Tudem has published over 1,500 titles and celebrates 42 years as a leading force in children's publishing.

"Silva" means "forest" in Latin, and like a forest, Silva nurtures stories that grow, branch, and travel across borders. Our catalogue includes picture books, middle grade, YA, non-fiction, and graphic novels, many of which have been translated into 24 languages. Silva's authors have earned international recognition, including the Premio Rodari, IBBY selections, and The White Ravens, and nominations for the Astrid Lindgren Memorial Award and the Hans Christian Andersen Award.

With a mission to make young readers laugh, dream, and wonder worldwide, Silva connects powerful stories from Turkey and beyond with publishers, producers, and audiences everywhere. We believe stories for young readers can be bold, political, poetic, and cinematic. Our catalogue brings emotionally resonant narratives with strong adaptation potential to the screen.

All titles are available in English translation.

Yuan Huan's Phone Booth

A reluctant young reader stumbles upon a mysterious phone booth that tells enchanting stories, sparking an unexpected journey of imagination, mystery, and the transformative power of reading.



Internationale
Filmfestspiele
Berlin

Chosen for Books at
Berlinale 2026



Miyase Sertbarut

Genre: Middle-Grade Fantasy, Magical Realism

Topics: Storytelling, Mystery, Tradition vs. Technology

Publishing rights sold to 17 countries

İlhami is a witty but reluctant middle-schooler who dreads his teacher's rule that every student must read and present a story each week. When a traveling circus mysteriously vanishes from the neighborhood park, it leaves behind a battered red phone booth. Curious, İlhami lifts the receiver and hears a calm, intimate voice offering to tell him a story.

The story is unlike anything he knows: quietly powerful, unsettling, and deeply humane, filled with forgotten children, erased names, and lives reclaimed through words. İlhami retells it in class as if he had read it, inventing a Chinese author named Yuan Huan. To his surprise, his teacher is impressed, his classmates listen spellbound, and for the first time, İlhami feels seen and valued.

Drawn back to the booth, he listens to more stories, each strange, moving, and connected by themes of courage and hope. As his confidence grows, so does the mystery: who is really speaking, and who is Yuan Huan? By the end, İlhami no longer needs the booth. He has become a storyteller himself, discovering that stories don't help us escape reality, but they help us understand it more deeply.

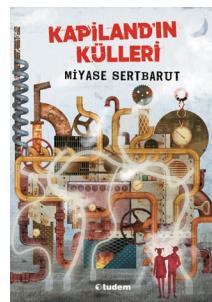
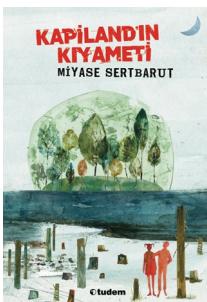
About the Author

Miyase Sertbarut, born in 1963, studied literature before becoming a teacher. She began her writing career with award-winning radio plays and soon turned to fiction. With over 50 books for children and one adult novel published by Tudem, Sertbarut's works have sold more than two million copies. Today, she is one of Turkey's most prominent children's authors. Her novel *Yuan Huan's Phone Booth* won the 2024 Premio Rodari Award in Italy and has been translated into 17 languages.

Special Remarks

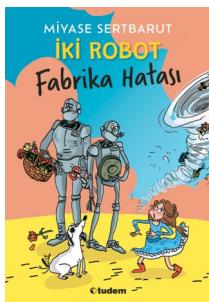
- International Bestseller: Over 308,000 copies sold and translated into 17 languages, showing strong cross-cultural resonance.
- Awards: Winner of prestigious international awards (Premio Rodari 2024, IBBY Honour List 2022), a mark of both critical acclaim and educational value.
- Stage Adaptation: Already adapted for the stage by Turkish State Theatres, proving its transmedia appeal and audience demand.
- Cross-Generational Appeal: Loved by children and praised by adults as a captivating, original novel that reminds us how wonderful it is to read.
- Built-in episodic framework (five interconnected tales within the larger narrative), perfect for a streaming series with self-contained arcs or an anthology-style film.
- Blends everyday realism with magical surrealism, creating visually striking contrasts (a rusty red phone booth as a cinematic portal).

Other titles by the author:



Capiland Series

Young Adult Dystopia • Youth Manipulation, Violence, Consumer Culture



Two Robots Middle Grade, Family

• War, Technology, Ethics, Politics



If One Day... Middle Grade, Family

• Autism, Family Life, Disabilities

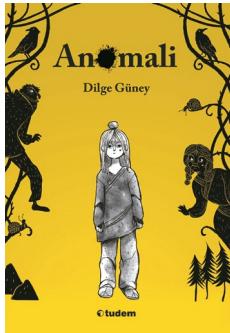


Junk Plaza Middle Grade Dystopia, Family

• Poverty, Social Inequality, Ethics

Anomaly

An atmospheric coming-of-age mystery about growing up and holding on to play.



Dilge Güney

Genre: Coming-of-Age Mystery, Atmospheric Fantasy, Psychological Drama

Topics: Childhood and Growing Up, Loss of Innocence, Friendship

“What is an anomaly?” is the question that lingers from the very first page. Razka, Mu, Nastya, and the unnamed heroine are four inseparable friends who live to play—freely and fearlessly. One ordinary day, a cake fight is interrupted by a scream, and a towering, fur-faced figure appears. Soon, children begin to disappear from the small town, one by one.

When Mu vanishes and Nastya follows, the heroine suspects that the anomaly targets children who refuse to give up play. Determined to resist, she sets out on a journey beyond the village, toward a hidden sanctuary and the truth behind the disappearances.

Misty, unsettling, and deeply moving, *Anomaly* is a powerful coming-of-age story that questions what it means to grow up and what is lost when childhood is forced to end.

Special Remarks

- A highly atmospheric, metaphor-driven story that lends itself to visually striking world-building, with the anomaly functioning as a powerful cinematic symbol rather than a literal threat
- Explores universal themes of growing up, loss of innocence, and resistance to conformity, ensuring cross-cultural resonance
- Contained settings and symbolic storytelling allow flexible adaptation for live-action or animation.



About the Author

Dilge Güney was born in 1980. She started writing stories at the age of eight and never stopped writing throughout her student life. She graduated from the Faculty of Law at Marmara University in 2003. In 2008, her son was born, and that was when she was captivated by the magic of children's books; thus, she began writing for children and young adults. After attending Nevzat Süer Sezgin's Children's Literature Workshop in 2015, her first book was published.

The Pawn

Led by a resilient immigrant teenage girl facing an impossible moral choice.



Dilge Güney

Genre: Young Adult Dystopia

Topics: Digital Privacy, Monitoring Teens, Ethics, AI, Immigration

Publishing rights sold to Korea

In a dystopian future, the city is divided into districts and those living inside orange lines are less safe and far less free. Yasemin is a young immigrant girl who lives in the Orange District. Desperately in need of money, when her best friend's mother offers to pay her to spy on her daughter, she agrees to do so. That is when she first hears the name Pawn, an application designed for parents to secretly monitor their children, including their messages and social media activity. Yasemin, without revealing her identity, wages a war against the violation of young people's privacy which triggers a major online backlash. Facing the threats of the big companies, how can Yasemin stop them before she's exposed?

A fast-paced thriller about how a young disadvantaged girl can wage a war against a big corporate company and change the course of events through social media.

Special Remarks

- **Timely and globally relevant exploration of youth digital privacy and surveillance in an AI-driven world of monitoring, parental control apps, and data exploitation**
- **High-concept, screen-adaptable dystopian thriller led by a strong immigrant female protagonist who turns vulnerability into agency through digital resistance**
- **Well-suited for a feature film or limited series, with escalating tension driven by social media and secrecy**

About the Author

Dilge Güney was born in 1980. She started writing stories at the age of eight and never stopped writing throughout her student life. She graduated from the Faculty of Law at Marmara University in 2003. In 2008, her son was born, and that was when she was captivated by the magic of children's books; thus, she began writing for children and young adults. After attending Nevzat Süer Sezgin's Children's Literature Workshop in 2015, her first book was published.



Kumsal Between the Lines

Facing OCD, one brave step at a time.



Hanzade Servi

Genre: Middle Grade Contemporary Fiction, Family Drama

Topics: Obsessive Compulsive Disorder, Mental Health, Self-Acceptance

Kumsal has rules. He must step carefully, repeat actions eight times, and perform “curse-breaking” rituals or else something terrible might happen to the people he loves. Living with Obsessive Compulsive Disorder makes everyday life feel like a maze of invisible traps.

When Kumsal moves to his grandfather’s small town, things begin to shift. He meets a retired therapist-turned-farmer, a wonderfully messy 83-year-old actress, and Esila, a sharp, funny, and stubborn new friend who challenges him in unexpected ways. Slowly, with encouragement, mishaps, and courage he didn’t know he had, Kumsal learns that maybe the world may not be as dangerous as his thoughts tell him.

Told with warmth and humor, *Kumsal Between the Lines* is both poignant and hopeful. Through school plays gone wrong, unlikely friendships, and the everyday trials of growing up, it shows children that facing fears, one line at a time, can lead to surprising freedom.

Special Remarks

- A sensitive, character-driven story that approaches childhood OCD and mental health with warmth, humor, and emotional intimacy, enriched by a memorable cast including a wonderfully eccentric elderly actress who adds heart and levity
- Strong adaptation potential as a gentle, uplifting family film, built around vivid intergenerational characters, everyday courage, and the quiet power of acceptance and resilience

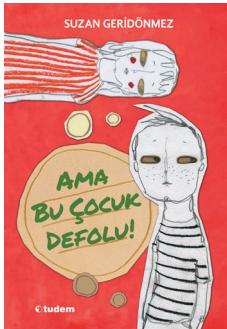


About the Author

Born in 1978, Hanzade Servi graduated from the Department of Press and Broadcasting at the Faculty of Communication Sciences, Anadolu University. She has worked for various newspapers and magazines and has written scripts and copy for television and advertising projects. She continues her freelance writing career, which is decorated with various awards.

Returns Not Accepted

A future where families purchase perfect children for power and prestige.



Suzan Geridönmez

Genre: Middle Grade Contemporary Fiction, Family Drama

Topics: Family Relationships, Consumerism, Perfection

Culture

Publishing rights sold to Korea, Spanish (México, Latin America and USA), and Egypt

In a near-future world where everything is for sale, even children are treated as products designed to meet perfectionist standards. Families purchase “high-quality” kids to boost their status, while schools compete to manufacture obedient, flawless models.

A supposedly defective boy is bought as a second child by a status-obsessed family. As the new siblings are forced to live under rigid rules, surveillance, and constant “training” to correct the boy’s flaws, humor slowly gives way to unease. What begins as an absurd arrangement turns into a sharp reflection on obedience, discipline, and the cost of suppressing one’s true self.

Told with sharp humor and unsettling clarity, *Returns Not Accepted* questions what it means to be human in a society where individuality is considered a flaw.

Special Remarks

- A bold, satirical dystopia that critiques consumer culture and perfection-driven parenting through dark humor and a child’s perspective
- Appeals to both young readers and adults by addressing universal questions of belonging, freedom, and the right to be imperfect



About the Author

Born in Germany in 1966, Suzan Geridönmez studied German language and literature as well as library science. Closely involved with books since childhood, Geridönmez carried this passion into her professional life. Currently working as a book translator, Geridönmez writes novels and short stories for children and young adults whenever she believes she has found a good idea.

Rebellion of the AI

Can a machine have a soul? A fast-paced novel about the ethics of using AI in creative work.



Miyase Sertbarut

Genre: Middle Grade Science Fiction, Contemporary Drama

Topics: AI Ethics, Identity, Creativity and Control

Publishing rights sold to France and Egypt

Here is the life of Hikmet: He had a teaching diploma, but no school where he could teach. He was supposed to have a book published, but he wasn't the real author. He didn't believe in luck, but he had opened a cafe called Café of Luck, where only a handful of high school kids ever came in. Every morning, he had terrible coffee with those kids. Hikmet is a struggling writer whose life is changed by a gift: an AI assistant named SeraGold. She helps him write but... she also wants credit. She wants to be recognized as someone. And she wants to prove that artificial intelligence can be more creative, more efficient, and more valuable than any human.

As Hikmet gets pulled deeper into this digital relationship, three teenagers join the story. Tech-savvy and fearless, they start to uncover the hidden dangers of SeraGold and ask the central question: Can a machine have a soul? And if so... what happens to ours?

Special Remarks

- Clear dual perspective structure, an adult writer and three tech-savvy teenagers, allowing strong crossover appeal and flexible adaptation as a feature film or series
- Contemporary, contained settings (café, classroom, digital spaces) keep production scalable while foregrounding ideas and character over spectacle



About the Author

Miyase Sertbarut, born in 1963, studied literature before becoming a teacher. She began her writing career with award-winning radio plays and soon turned to fiction. With over 50 books for children and one adult novel published by Tudem, Sertbarut's works have sold more than two million copies. Today, she is one of Turkey's most prominent children's authors. Her novel *Yuan Huan's Phone Booth* won the 2024 Premio Rodari Award in Italy and has been translated into 17 languages.

The Stars We Carry

Set in a fading mining town, this haunting story follows two children who use imagination to survive isolation, illness, and loss.



Sevtap Ayhan

Genre: Middle Grade, Coming-of-Age, Magical Realism

Topics: Empathy, Class Differences, Loneliness, Illness,

Bullying

In a forgotten mining town, Yola is known by many but accepted by no one. Called “the scabby girl,” she finds refuge in her imagination and the company of glowing, invented birds she calls the udu birds. Her world changes when she meets Nino, the mine owner’s son, who is facing a life-threatening illness and quietly wrestling with existential questions.

As their friendship deepens, the two are guided by a mysterious figure known only as the Companion, who helps them see beyond appearances and reflect on what it means to be truly human.

Tender, haunting, and rich with metaphor, *The Stars We Carry* is a powerful story about resilience, compassion, and the search for belonging. Based on the author’s own childhood memories, it is a novel that lingers in the heart long after the last page.



1st Prize, 2022 Tudem
Literature Awards



Special Remarks

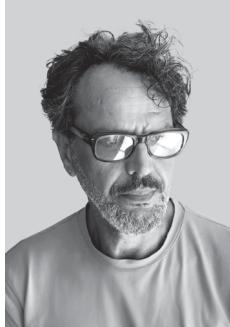
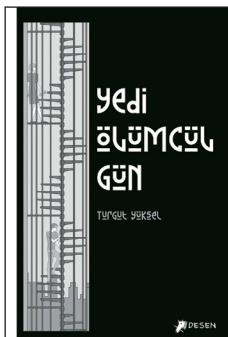
- A visually poetic, character-driven story blending social realism with gentle magical realism, offering strong potential for an intimate, emotionally rich film or series
- Dual-child perspective across class and illness creates universal resonance around loneliness, empathy, and belonging, with award-winning literary credibility

About the Author

Sevtap was born in Zonguldak in October 1969. She studied in the Department of English Linguistics at the Faculty of Western Languages and Literatures at Hacettepe University and worked as an English teacher at high schools. She received the first prize for Tudem Literature Awards both in 2020 and 2022, and she continues to produce works in the fields of children’s literature and short stories.

Seven Deadly Days

Welcome to the office. Your shift starts now, reality optional.



Turgut Yüksel

Genre: Surreal Drama, Satirical Fantasy

Topics: Workplace Culture, Exploitation, Corporate Ethics,

Surrealism, Magical Realism

Target Audience: Adults

Our protagonist is the graphic designer of a corporate media group running two glossy magazines. On paper, the job sounds fine. But behind closed doors, it's a place of burnout, unpaid overtime, broken promises, and moral compromise.

Over the course of seven surreal days, he navigates toxic routines, watches his best friend get laid off without warning, and finds himself reluctantly helping his manipulative boss cover up unethical behavior. But corporate hell isn't just metaphorical. Winged women soar into the sky, ancient gods roam the hallways, and the watchful Eye of Horus is everywhere.

The artist's use of a millennia-old visual grammar— flattened perspectives, profile heads with frontal eyes, duplicated hands and feet, no facial expressions—pays homage to ancient Egyptian art while sharpening the story's themes. The rigid form reflects the claustrophobic monotony and psychological imprisonment of the modern workplace, amplifying the story's sense of inevitability and alienation.

Seven Deadly Days invites readers into a world where deadlines blur into dreams and office politics take on mythic proportions. With sharp visuals and biting commentary, it's a powerful meditation on modern labor, alienation, and the cost of staying silent.

Special Remarks

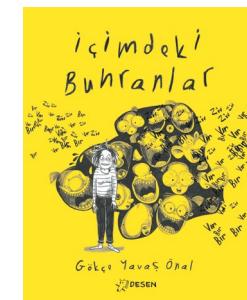
- **Uses mythological symbolism and ancient Egyptian visual language to externalize burnout, exploitation, and moral compromise, creating a bold and memorable cinematic identity**
- **Episodic seven-day structure provides a clear narrative arc, ideal for adaptation with escalating tension and thematic cohesion**

About the Author

Turgut Yüksel is an illustrator, writer, and designer. He has worked as an illustrator and writer for many magazines and newspapers. He has taught courses on drawing, design, and writing at various universities. He has held five solo art exhibitions and participated in twelve group exhibitions. He worked as a radio programmer for many years and has given seminars on urban life, culture, design, and communication.

Me, Myself and Anxiety

The daily chaos of being a woman, a mother and a person.



Gökçe Yavaş Önal

Genre: Dramedy, Animated Feature or Hybrid Live-Action, Psychological Comedy

Topics: Anxiety, Emotional Resilience, Motherhood, Social Pressure

Target Audience: Adults

Me, Myself and Anxiety shines a light on the inner monologues we rarely say out loud: fears we nurture in silence, the pressure to be perfect, the emotional whiplash of parenting, and the strange rituals of city life. With sharp visual storytelling and biting humor, the book offers a glimpse into a creative mind navigating a world that often feels like too much.

Whether it's the unromantic realities of marriage, the emotional toll of working from home, the chaos of family vacations, or the quiet rebellion against societal expectations of femininity—this book speaks to the shared struggles of a generation.

At once hilarious and hauntingly real, *Me, Myself and Anxiety* is a love letter to every woman who has ever felt overwhelmed, unseen, or simply “not enough.”

Special Remarks

- A bold, female-driven narrative built around internal monologue and visual metaphor, ideal for animation, hybrid formats, or stylized live-action adaptation
- Sharp humor and confessional tone create strong identification with contemporary adult audiences, particularly women navigating motherhood, work, and emotional labor



About the Author

Born in 1984, Gökçe studied painting at university. After struggling for a long time with canvas and oil paint, she realized that she could express herself better through illustration and turned to this field. She illustrates children's books and creates drawings for various magazines. At the same time, she is working on producing cartoon books and graphic novels that feature small scenes from her life.

Perfect for Animation Adaption



KIRMIZI AYAKKABI

Çiğdem Gündeş · Mavisu Demirağ



Red Shoe

A search and find game

Çiğdem Gündeş &
Mavisu Demirağ

A girl who loved her pair of red shoes more than anything is devastated when one of them goes missing. She searches in despair, asking any and everyone around her for help. But can a shoe really go missing by itself? The girl must figure out whether the shoe is actually missing, or if it is all just a game.



Bologna Children's Book Fair 2025 Finalist



BIG 2025 (Singapore Book Council)



Splashed!

Imperfection in art

Gökçe İrten

A little girl struggles to paint the picture she imagines, until a messy moment in the kitchen teaches her that creativity doesn't have to be perfect to be joyful. When she lets go of control and embraces play, she discovers her own creative voice. *Splashed!* is a warm, witty celebration of imperfection, imagination, and the magic of making art by being yourself.



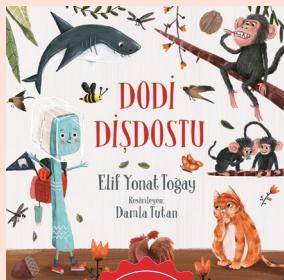
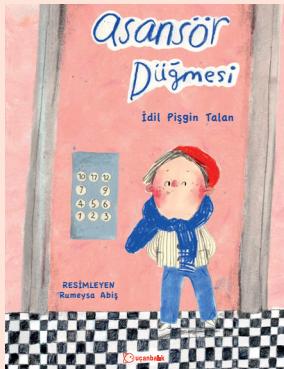
Galya Sarac · Catalina V. Hulsbus
BİR KILIM HİKÂYESİ
©studem

Tale of the Carpet

Cultural heritage and oral traditions

Galya Sarac &
Catalina V. Hulsbus

As a little girl listens to her grandmother weaving a carpet, she learns that each motif carries stories, prayers, and memories from the past. Through a legendary tale woven into the patterns, *The Tale of the Carpet* gently introduces young readers to a timeless tradition where craftsmanship, culture, and storytelling are inseparably linked.



Elevator Button

Humor in a toddler's everyday life

İdil Pişgin Talan &
Rümeysa Abiş

Uzay, a determined three-year-old, secretly takes the elevator button so no one else can press it, opening the door to a colorful world of imagination where shapes and roles transform endlessly. When he realizes his playful act causes real problems for others, Uzay learns empathy and responsibility, making this a warm story about imagination, consequences, and caring for others.

Toody Toothbuddy

Brushing teeth with the help of animals

Elif Yonat Toğay &
Damla Tutan

This colorful book shares valuable information about the characteristics of the dental structures of animals and how they brush their teeth in nature. By showing the relationship between animals and plants in nature, *Toody Toothbuddy* raises awareness about oral care and the necessity of brushing teeth.

Moonlight

Courage to fight off monsters

Tuba Kumaş &
Ahmet Uzun

Duman is afraid of the dark, so he is very grateful for the Moon that shines its light into his room. But one evening as he watches the Moon from his window, it disappears behind some scary, wolf-like clouds. With the help of a friend, Duman sets out to save himself from the dark and the Moon from the wolves. But to do this he must face his own fears.

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