

PICTURE BOOKS

Fall 2026



silva
LITERARY AGENCY



Welcome to Silva

Welcome to Silva where stories grow like trees and imagination swings from branch to branch. In Latin, silva means “forest.” And in our forest, tales take root, characters bloom, and voices from Turkey and beyond find new life in languages around the world. Silva Literary Agency is part of Tudem Publishing Group. Established in 1984, Tudem Publishing Group celebrates over 40 years in the publishing industry with over 1500 published titles.

We’re proud to represent a rich collection of children’s book authors each with something bold, beautiful, or unexpected to say. From picture books to graphic novels, middle grade to YA, our titles cross borders and build bridges. This catalogue gives you a detailed look at all our picture books.

Our authors have been translated in 30 countries, honored with the Premio Rodari Award, and selected for prestigious collections such as Books at Berlinale, IBBY and The White Ravens. But most importantly, their stories have made kids laugh, wonder, and dream on every continent.

Come take a walk through our forest of stories. You never know what might grow from the next page.

All titles have English translations.

Titles by Turkish publishers are eligible for TEDA translation grant.

Three little books for three very familiar parts of a toddler's day: eating, bathing, and getting dressed. Created by speech and language therapist Ľudmila Mičianová, the series uses carefully chosen words, short sentences, repetition, and familiar situations to support early speech and vocabulary development.



Yum Yum

Mealtimes can get messy, especially when you're still figuring out spoons, food, and everything in between. *Yum Yum* turns this familiar daily routine into an opportunity to play with words and sounds together.



Splash Splash

Bathing time! Bath time means water, bubbles, splashing and, yes, eventually washing your hair. *Splash Splash* follows children through another familiar routine, with simple language connected to what they see and do in the bath.



Chop Chop

Socks, trousers, shirts... getting dressed involves quite a lot when you're little. *Chop Chop* follows the daily business of putting clothes on, introducing words and expressions children can connect directly with their own routine.

Written by Ľudmila Mičianová, illustrated by Petra Lukovicsová

THEMES: Early Speech, Vocabulary, Daily Routines, Food, Bath Time, Getting Dressed, Early Learning
1+, 26 pages, 16 x 16 cm

Rainworms

Watch your step after the rain, there might be rainworms beneath your feet!

Written by Lucia Šukolová, Illustrated by Lucia Šukolová and Boris Meluš

Little readers can trace the winding paths of the rainworms with their fingers, discovering where they live while naturally developing the hand movements needed for writing. Inspired by Montessori principles and motor boards, every page invites children to touch, explore, and learn through play.

Designed to grow with the child, *Rainworms* begins as a high-contrast board book for babies, becomes a tactile pre-writing activity for preschoolers, and later offers an encouraging first reading experience for emerging readers.



Three weeks later, once there's no room left in the cocoon, she pokes her little head out. She wiggles and explores, and sometimes she bumps into things.



THEMES:

Nature, Fine Motor Skills, Early Learning, Montessori
0+, 16 pages, 21 x 16 cm

Rights sold:
Chinese, Czech, Hungarian

KEY NOTES:

- Montessori-inspired tactile board book that supports pre-writing skills.
- Raised tracing paths encourage correct hand movement and finger control.
- High-contrast black-and-white illustrations designed for babies' visual development.

Toto

Everyday moments become playful opportunities to discover words and find your voice.



Written by Francisca Rodríguez,
illustrated by Pili Parro

Toto is a clever and playful little beaver with a busy day ahead. From getting dressed and having breakfast to going to school and getting ready for bed, each familiar moment introduces young children to essential everyday vocabulary. Interactive questions and playful prompts invite children to name objects, imitate sounds and emotions, make choices, and talk about their own experiences, supporting early speech and communication skills. Bright colors and lively, age-appropriate illustrations make learning new words fun and engaging.

THEMES:

Vocabulary, Language Development, Communication, Daily Routines

1+, 24 pages, 22.5 x 19 cm

KEY NOTES:

- Encourages vocabulary, speech, and communication through interactive reading.
- Questions and playful activities invite children to actively participate.



Thanks, Mom

From the beginning you have been my home. My bed to rest in and my plane to take me to the sky.

A poetic picture book that tenderly captures the deep bond between a mother and her child. Seen through the simple yet powerful perspective of a little one, a mother becomes a home, a shelter, and a way to reach dreams.



At My Height

A father's love helps a child reach the sky.

"Down here, voices sound far away. Luckily, among so many giants, there is one who makes me feel important."

The world can feel enormous from a toddler's point of view. But there is always someone to help make sense of it. A tender picture book about the bond between a father and child, told through everyday moments. Thanks to him, even the smallest child can reach the sky.



Written by Lucia Nardin and Paola Nardin,
illustrated by Melisa Fernandez Nitsche & Emilia Marzi

THEMES: Family Relations, Love and Guidance, Growing Up
2+, 20 pages, 20 x 20 cm



It's Okay to Draw It Wrong

Sometimes the best pictures begin with a mistake.

Written and illustrated by Xinlei Zhao

It's painting time at school, and a little girl is ready to follow wherever her imagination takes her.

A river becomes a kite. A tree grows two waving arms. Colors wander beyond the lines, and unexpected shapes appear where they were never meant to be. What begins as a mistake soon becomes something new and much more fun.

With playful illustrations and a gentle sense of humor, this picture book celebrates the freedom to create without worrying about getting everything "right." Because when we let go of perfection, mistakes can become ideas, surprises can become stories, and a blank page can always offer a fresh start.

A joyful reminder that sometimes, the best way to paint is simply to go with the flow.



THEMES:

Overcoming Perfectionism,
Painting, Art, Creativity
4+, 32 pages, 38.3 x 27 cm

KEY NOTES:

- A playful celebration of creativity, imagination, and imperfection.
- Encourages children to embrace mistakes as part of the creative process.
- A reassuring message about letting go of perfectionism and trusting inspiration.





Just Like Us

No two plants are the same. Neither are we.

Written by Esat Zorkirişçi,
illustrated by Eslem Yaşar

Some plants love the sun, while others wait for the moon. Some grow deep roots, some grow none at all. Some bloom after a gentle touch, while others quietly fold into themselves.

Inspired by the astonishing diversity of the plant world, this poetic picture book celebrates the many different ways of growing, living, and belonging... gently reminding readers that people are no different.

Running alongside the text is a captivating wordless story. Tiny travelers make their way across the pages, each carrying a piece of a mysterious string. Their separate journeys slowly draw closer, until a surprising ending brings everything (and everyone) beautifully together.



THEMES:

Nature, Diversity, Individuality, Belonging

4+, 32 pages, 30 x 21 cm

KEY NOTES:

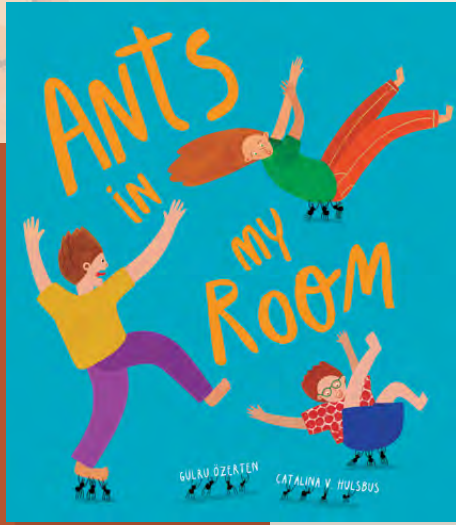
- A poetic celebration of diversity through the wonders of nature.
- A layered picture book with a parallel wordless visual narrative.
- Rich in visual details that invite repeated readings.



Ants in My Room

It all started with a room full of ants...

Written by Gülru Topçu,
illustrated by Catalina V. Hulsbus



The little boy wakes up excited for everything he has planned that day. But his room is already buzzing with excitement: Hundreds of ants have decided to throw themselves a party! Joining them sounds like fun, but there's one problem... if the ants march into the kitchen, his parents will definitely freak out. He tries everything he can to keep his tiny guests in his room, but the determined little creatures always find another way out. Just when he's about to give up, he comes up with his most brilliant idea yet.

A warm and funny story that turns an ordinary day into an extraordinary adventure. Packed with playful, detail-rich illustrations, *Ants in My Room* celebrates curiosity, inventive thinking, and learning to share the world with even its tiniest creatures.

THEMES:

Nature, Curiosity,
Engineering Thinking,
Coexistence, Insects
4+, 40 pages, 24 x 27 cm

KEY NOTES:

- Encourages children to think creatively and solve problems through trial and error.
- Inspires curiosity about insects and the natural world.
- Promotes empathy and peaceful coexistence with all living beings.



Up & Down

Going up? Not quite the way you'd expect.

Written and illustrated by
Catalina V. Hulsbus

A simple elevator ride doesn't quite go as planned. When the elevator gets stuck, a little boy is the only one small enough to climb out through the roof hatch. He expects cables, darkness, and all the usual behind-the-scenes elevator stuff. Instead, there's a lush forest waiting above!

Monkeys lead the way through the forest and up into a big blue sky, before the journey takes a dive into the ocean, where a mermaid is waiting.

Told entirely through onomatopoeia, *Up & Down* lets sounds and pictures do the storytelling. Catalina V. Hulsbus's richly detailed illustrations turn a minor mechanical problem into a wonderfully strange journey, with plenty to spot along the way.

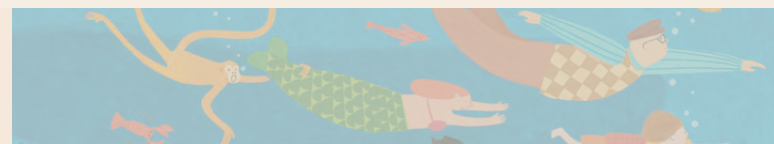


THEMES:

Imagination, Adventure,
Discovery, Curiosity,
Unexpected Journeys
3+, 44 pages, 18 x 24 cm

KEY NOTES:

- A familiar everyday setting gradually slips into a wonderfully strange world.
- Sound, movement, and visual details make the story especially fun to read aloud and explore together.





The Starry Umbrella

Sometimes the bravest person in the family is the smallest one.

Written by Dilge Güney,
illustrated by Büşra Gafarov

Mom loves sunny days. But when night falls, she closes the curtains tightly and switches on every light in the house.

Her daughter sees things differently. If the dark were truly frightening, how could the moon shine so beautifully? To her, the night is nothing but a giant starry umbrella stretching over the city.

A tender story in which mother and daughter swap roles. As the little girl encourages her mother to discover the beauty of moonlit walks, dancing shadows, and starlit skies, readers are reminded that courage sometimes comes from the smallest voices.



THEMES:

Fear of the Dark,
Family Relationships, Courage,
Nighttime

3+, 48 pages, 23 x 23 cm

KEY NOTES:

- A refreshing role reversal: the child comforts the parent.
- Encourages conversations about fear, courage, and seeing the world from a different perspective.
- Delicate, emotionally rich illustrations create a warm bedtime atmosphere.





North Star

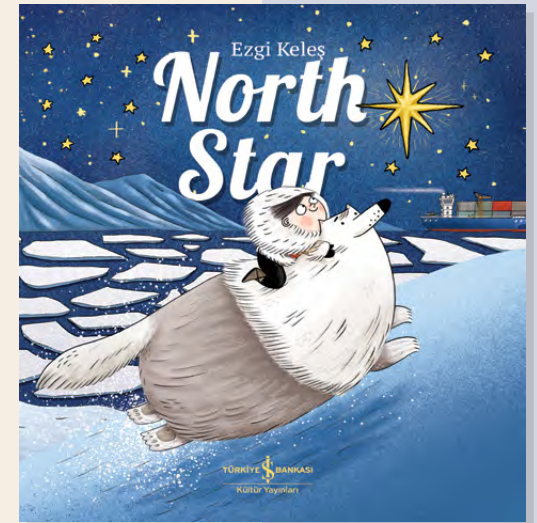
Follow the North Star. You never know what you might find.

Written and illustrated by Ezgi Keleş

Meet Kiko and Mochi. Kiko is full of questions. Why don't seals have ears? Can polar bears smell his mother's delicious soup? Living in a world of snow and ice, he has no one to answer them.

Then one night, Kiko has an idea. If the North Star always points the way, perhaps it can point him toward the answers. Together with Mochi, he sets off on a magical journey that leads to the greatest discovery of all: books.

A warm and enchanting picture book celebrating curiosity, the joy of asking questions, and the magical moment when a child discovers that every book can open the door to a new world.



THEMES:

Reading, Books, Curiosity, Animals, Courage, Exploration
3+, 48 pages, 23 x 23 cm

Rights Sold: Croatian, Slovenian

KEY NOTES:

- Celebrates curiosity as the first step toward lifelong learning.
- A gentle introduction to the joy of books and reading.
- Atmospheric illustrations evoke the wonder of snowy landscapes and quiet discovery.





Lost

What does it really mean to lose something and to feel lost?

Written by Neşe Kinalı,
illustrated by Pelin Turgut

What does it really mean to lose something? Sometimes it's an object, sometimes a friendship, sometimes a feeling that's hard to name. As gloves, hair clips, recipe books, games, and even a beloved cat go missing, questions about time, memory, and forgetting quietly emerge.

The child begins to notice something unexpected: loss does not stop the world. Snow keeps falling, cookies are still baked, games continue. And perhaps losing is not only about what disappears but also about what gently changes within us.



THEMES:

Loss and Grief,
Emotional Awareness,
Reflection and Meaning-Making

4+, 36 pages, 22 x 27 cm

Rights Sold: Arabic,
Macedonian,
Spanish (Colombia)

KEY NOTES:

- A sensitive and lyrical exploration of loss in all its forms, seen through a child's perspective.
- Encourages conversations about grief, memory, and emotional resilience for children and caregivers alike.





Where is the Book that Was Here?

Follow the chase and discover the magic of books.

Written by Telma Guimarães,
illustrated by Jana Glatt

"Where did the book go?" That simple question launches a joyful search-and-find adventure. A mischievous dog runs off with the book, sparking a lively chase as the dog races after the cat, the cat races after the rat, and readers eagerly follow the trail from page to page.

Filled with Jana Glatt's vibrant, artistic illustrations and rich visual details, every spread invites children to slow down, observe carefully, and discover something new. More than a search-and-find book, it is a joyful celebration of books, shared reading, and the excitement of looking closely.

Perfect for interactive reading at home or in the classroom.



THEMES:

Reading, Books,
Visual Literacy, Animals
3+, 48 pages, 20 x 25 cm

Rights Sold: Italian, Korean,
Portuguese, Spanish
(Worldwide), Turkish

KEY NOTES:

- Rich, artistic illustrations packed with engaging visual details.
- Encourages observation skills, visual literacy, and interactive reading.
- A playful introduction to books and the joy of reading together.



Be Brave, Mom!

*First day of school. Someone's nervous.
And it's not the kids.*

Written by Tino Freitas,
illustrated by Natalia Gregorini

The first day of school can be intimidating. Not just for children, as it turns out, but for parents too.

Different families are getting ready for something important. There's a little worrying, some last-minute preparation, and plenty of reassurance. But there's something unusual going on: it's the children telling their parents that everything will be okay. Only at the end do we discover what all the fuss is about: It's the first day of school.

Be Brave, Mom! turns a familiar situation on its head, letting children be the calm, sensible ones for a change. A warm and funny role reversal that gives children and grown-ups plenty to recognize in one another.



TINO FREITAS NATÁLIA GREGORINI MAMÃE, CORAGEM!



THEMES:

First Day of School, Family, Growing Up, Emotions, Empathy, Role Reversal

3+, 32 pages
20.5 x 27.5 cm

KEY NOTES:

- Turns the familiar first-day-of-school story around: this time, the grown-ups are nervous.
- A warm, humorous starting point for talking about worries children and adults share.



Little Ants

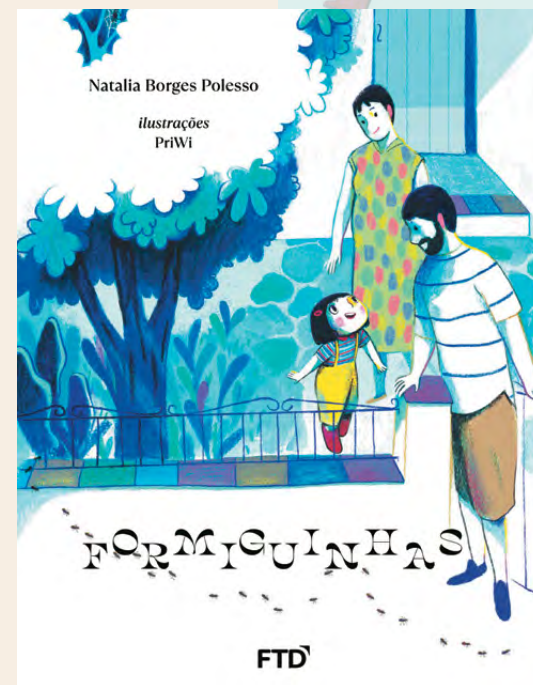
A new baby is coming. But how small is small?

Written by Natalia Borges Polesso,
illustrated by PriWi

A little girl is waiting for her baby brother to arrive. Everyone tells her that he will be very small and fragile, and that she will need to be careful with him. But just how small is small?

In the park, she watches a line of ants through a magnifying glass she made herself. As she follows their tiny movements, her imagination begins to wander. What if her baby brother were that tiny? Would she know how to hold him?

An ordinary afternoon becomes a way for her to make sense of a very big change. Through the small world she discovers under her magnifying glass, the girl begins to explore her excitement, worries, and curiosity about becoming a big sister.



THEMES:

New Sibling, Imagination, Childhood Anxiety, Observation, Family, Change

3+, 32 pages, 20.5 x 27.5 cm

KEY NOTES:

- Turns an ordinary afternoon in the park into a child's way of making sense of a very big change.
- A gentle and imaginative story about becoming a big sister and all the questions that come with it.



The Multilingual Duck

When cats bark and dogs meow, understanding finally begins.

Written by Ronaldo Simões Coelho,
illustrated by Elcerdo

When the family cat and dog simply can't stop arguing, one little girl knows exactly where to turn: The Multilingual Duck School. The famous multilingual duck speaks every animal language fluently and teaches pets to understand one another. Soon, the cat is barking "woof-woof" (with a charming accent), while the dog proudly meows (a little hoarsely).

A playful celebration of empathy, communication, and the joy of understanding others, brought to life through lively, expressive illustrations. Full of funny animal sounds, this is a delightful read-aloud that children will want to hear again and again.



THEMES:

Language, Empathy, Conflict Resolution, Animals

3+, 32 pages, 21 x 24 cm

KEY NOTES:

- A humorous read-aloud built around playful animal sounds.
- Introduces young children to the idea that different languages help us understand one another.
- Encourages empathy, communication, and peaceful conflict resolution through humor.



ELA, ENTÃO, SE MATRICULOU TAMBÉM NA ESCOLA DO PATO POLIGLOTA, ONDE APRENDEU AS LÍNGUAS DOS SEUS DOIS AMIGOS.



All of Us

A tender reminder that in a big, diverse world, we're more alike than we think.

Written and illustrated by Gökçe İrten

We all have emotions. Every one of us dreams, feels disappointment, wonders about the unknown...This gentle picture book is a poetic reminder that, in a world full of people from different walks of life, emotions are what bring us together. It speaks directly to the reader and offers the comforting message: You are not alone.

With whimsical, collage-style illustrations, Gökçe İrten brings to life a vibrant cast of characters from around the world.

A beautiful and thought-provoking book that helps young readers explore feelings and better understand both themselves and the world around them.



"Gökçe İrten's picture book is a universal reminder that we are all together in this world and never truly alone and isolated by our feelings, thoughts, and inclinations."

2023 The White Ravens

THEMES:

Emotions, Shared Humanity, Self-Acceptance, Empathy
3+, 40 pages, 19.5 x 23.5 cm

Rights sold: Greek, Korean

KEY NOTES:

- Perfect for introducing children to diversity, open-mindedness, empathy, and respect for others.
- A poetic and reassuring celebration of our shared emotional world.

Splashed!

A vibrant celebration of imperfection because the best art (and the best you) isn't always neat.

Written and illustrated by Gökçe İrten

A little girl has an assignment: paint a picture for school. But no matter how hard she tries, nothing looks the way she imagines it. Her squirrel looks like a rabbit, and the flamingo? More like an upside-down umbrella! Frustrated and stuck, she feels like giving up. But while helping her mom bake a cake something unexpected happens, she starts splashing the dough, letting go of control... and starts to have fun. That's when inspiration strikes: maybe painting can be fun too, even if it's messy, imperfect, and wild.

Splashed! is a warm and witty story about overcoming perfectionism and discovering your creative voice. It's a celebration of the messy, magical process of making art and being yourself.



THEMES:

Creativity, Art, Self-Expression, Overcoming Perfectionism, Growth Mindset

3+, 32 pages, 21 x 27 cm

Rights sold: Chinese

KEY NOTES:

- Encourages children to embrace mistakes and think outside the box.
- Perfect for introducing young readers to the idea that there's no one "right" way to make art.

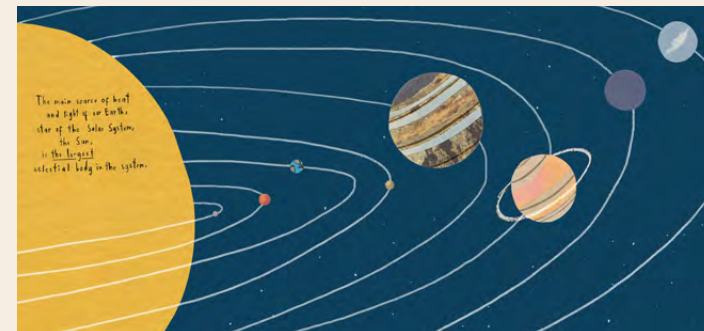
What's Out There

Maybe the galaxy isn't so hard to grasp when we look at it in a fun way!

Written and illustrated by Gökçe İrten

How big is the galaxy? How far away are the planets? And what's really out there? Gökçe İrten invites children on a captivating adventure — starting right here on Earth and zooming outward into the Solar System. As readers jump from planet to planet, they learn fun facts about each one's size, color, temperature, and position in space. Visual comparisons of the planets to everyday objects makes it easier for children to understand their dimensions, characteristics and order.

Through her signature collage style and creative visuals, İrten turns big astronomical ideas into something kids can see, feel, and imagine. A perfect introduction to outer space that sparks curiosity and makes learning feel like an adventure.



THEMES:

Space, Curiosity, Science Exploration, Visual Learning, Perspective, Nature

3+, 32 pages, 25 x 23 cm

Rights sold: Chinese, Korean

KEY NOTES:

- Simplifies complex space concepts through visual metaphors using everyday objects.
- Perfect for curious minds beginning to explore science and astronomy.

That's You

A celebration of strengths, big and small, because the best thing to be is yourself.



Written and illustrated by Gökçe İrten

Sometimes, it can feel like we're not good at anything at all. Others seem better at swimming, jumping, running and just about everything. Or... is it really just us?

In this charming picture book, Gökçe İrten takes us on a journey through the animal kingdom, showing us all the surprising and special ways animals succeed, often in unexpected ways. Take the mole, for example. She might not see well, but her sense of smell is incredible! Or the crocodile. It can't move quickly, but it has the strongest bite on Earth.

This delightful narrative nonfiction story helps readers appreciate their own strengths. Maybe the trick is simply discovering what makes you... YOU.

THEMES:

Animals, Individual Strengths, Nature Self-Acceptance, Overcoming Comparison
3+, 32 pages, 21 x 27 cm

Rights sold: Korean, Spanish (World)

KEY NOTES:

- Perfect for classroom discussions on uniqueness, diversity, and empathy.
- Great for overcoming peer comparison.



Can You See Me?

A clever and quirky look at perspective; after all, how we see the world depends on where we're standing.

Written and illustrated by Gökçe İrten

We all think we know what's big and what's small. Buildings, mountains, whales? Big. Paper clips, daisies, ants? Small. But is it really that simple? What if size depends on who's looking? To a flea, an orangutan is a giant. To an ant, a chicken is terrifying! And to a tiny insect, even you might look like a mountain.

In this witty and original picture book, Gökçe İrten invites young readers to explore the idea of perspective — how things can seem very different depending on your point of view. Through playful comparisons and humorous scenes, children begin to see that size, importance, and even feelings are all relative.

"A thought-provoking way of looking at the world, and imaginative kids will love it."

-Kirkus Reviews, starred review, 14 July, 2021



THEMES:

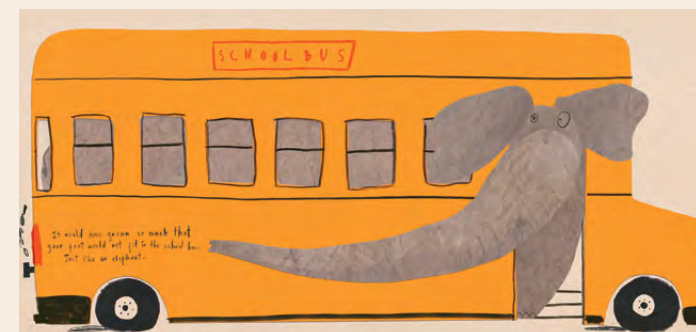
Critical Thinking, Empathy, Perception of Size, Spatial Sense, Biodiversity
3+, 48 pages, 25 x 23 cm

Rights sold:

English (USA & Canada), Italian, Korean, Portuguese (Brazil), Spanish (World),

KEY NOTES:

- Encourages empathy and self-acceptance by showing how the world looks different to everyone.
- Helps children understand that feeling small or big is all about perspective.





Juan the Unstable

A powerful blend of poetic storytelling and atmospheric illustration.

**Written by Adalberto Ortiz Ávalos,
illustrated by Gabriel Pacheco**

Juan is a bit... unstable. One day his legs vanish, another day his fingers. He must stay at home, waiting for what is lost to return. His body refuses to follow the rules, mirroring the emotional turbulence of growing up, feeling different, and struggling to belong.

Told through the eyes of a close friend, we witness Juan's brilliance as well as his vulnerability. Written by Mexican author Adalberto Ortiz Ávalos and illustrated by renowned artist Gabriel Pacheco, this tender and poetic picture book explores friendship, empathy, and illness, reminding us that it can sometimes be difficult to understand what a friend may be feeling when they are not well.



THEMES:

Friendship, Empathy,
Feeling Different

5+, 44 pages, 21 x 29 cm

**Rights sold: Italian,
Spanish (Latin America)**

KEY NOTES:

- Invites readers to reflect on identity, empathy, and the beauty of imperfection.
- Blends surreal storytelling with evocative, atmospheric illustrations.



It All Starts with a Fork

Maybe you just haven't tasted it yet.

Written by Merve Şendil,
illustrated by Esin Pervane

The leek is the quietest guest at the dinner table. No one chooses it, no one seems to notice it, and even the promise of cake cannot make it more welcome.

When a boy refuses to eat his leek, his siblings decide to make it more appealing. They color it, decorate it, and turn it into a game. But there is one problem: no one actually wants to taste it.

Perhaps the leek does not need to become anything else. Perhaps it simply wants to be a leek.

A playful and gently humorous story about food, prejudice, and the freedom to be yourself—sometimes, all it takes is a forkful to look at something differently.

BİR ÇATALLA
BAŞLAR
HER ŞEY

MERVE ŞENDİL
ESİN PERVANE



THEMES:

Food, Vegetables, Trying New Foods, Picky Eating

3+, 32 pages
17.5 x 29.5 cm

KEY NOTES:

- A playful story about a familiar childhood struggle: refusing food at the table.
- Encourages children to look beyond first impressions and discover things for themselves.



Is the World Round?

A journey of discovering oneself.

Written and illustrated by Tutku Sevinç

Seen through the eyes of a child discovering the world, this story takes readers on a journey filled with uncertainty, curiosity, and surprise.

The kid goes on a trip to visit his grandmother. The journey is full of surprises, but the destination is also full of unknowns. As he searches for familiar things, he gets scared, tired and frustrated. But maybe this place isn't so bad?

A symbolic picture book with minimalist illustrations telling the journey of discovering yourself.

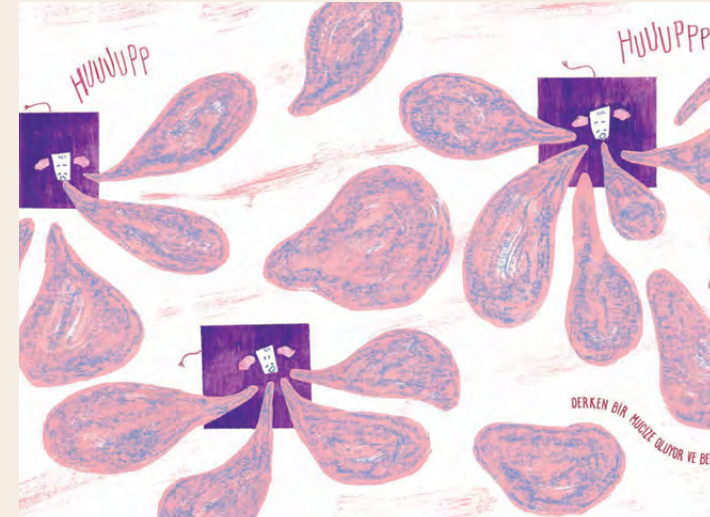


THEMES:

Early Independence, Emotional Awareness, Migration and Adaptation
3+, 32 pages, 24 x 25 cm

KEY NOTES:

- A great title that raises questions and opens up discussions.
- A powerful story to talk about migration.



Piraye's Birthday Surprise

An absent-minded yet joyful grandmother reminds us that celebration never fades with age.



Written and illustrated by Elif Onat

Piraye has a list to check every time she goes out: Don't forget to turn off the oven. Close the windows. Take your keys and your purse.

Piraye is an elderly woman who has become increasingly forgetful but has a heart full of joy. The story starts the morning of her birthday. On this beautiful snowy day we see how she stops by the antique store to get herself a gift and a birthday cake. This story shows us the beauty of enjoying the little details and how birthdays are days of excitement – even when you are not sure of your age or the exact date. A warm story showing how similar the lives of a toddler and an old lady might be and a treasure for toddlers to understand older people.

THEMES:

Aging & Memory,
Empathy & Emotional
Awareness,
Family & Community,
3+, 28 pages
21.5 x 27 cm

KEY NOTES:

- Explores aging, empathy, and the shared emotional world of children and elders.
- Ideal for classroom, library, and home collections focusing on emotional development and aging.



A Cloud in the House

A poetic story that introduces divorce with honesty and care.

Written by Gülşen Manisalı,
illustrated by Seda Mit

Something new is happening in the house. There is a cloud hovering between the father and the mother. Conversations turn into arguments, while the mother grows quieter and quieter. The child does not understand where this cloud came from and why it changed everything.

A poetic title about divorce, told through the eyes of the little child. Sometimes change is needed and change is the path to happiness.



THEMES:

Divorce & Separation,
Family Change,
Home & Belonging
3+, 32 pages , 21.5 x 27 cm

KEY NOTES:

- Addresses divorce with emotional honesty and age-appropriate clarity.
- Supports conversations around separation, resilience, and emotional well-being.



Can You Stop the Rain?

Sometimes, happiness arrives in unexpected forms.



Written by Damla Pektaş,
illustrated by Rumeysa Abiş

A black cloud hovers over the city ready to shed its raindrops, but the sun always gets in the way. “Why ruin it for all those who are enjoying the day?” As the rain cloud and the sun are talking, we see different scenes in the city – children in the playground, an old couple walking in the forest and the swimming pool chanting with laughters. But could the sun be forgetting something?.. What seems gloomy to one might be joyful to another.

THEMES:

Perspective, Empathy,
Lucky and Unlucky,
Nature and Weather
3+, 32 pages, 21.5 x 27 cm

KEY NOTES:

- Encourages children to question fixed ideas of “good” and “bad” through a thoughtful nature-based metaphor.
- Supports emotional intelligence and perspective-taking with rich visual storytelling suitable for discussion and read-alouds.



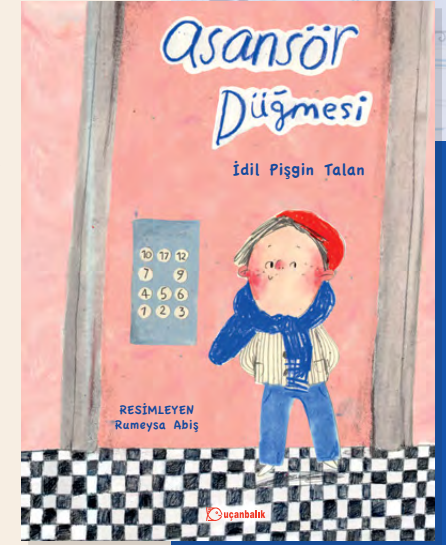
The Elevator Button

What happens when a small act of independence turns into an adventure?

Written by İdil Pişgin Talan,
illustrated by Rumeysa Abiş

In this playful and emotionally insightful picture book, we meet Uzay, a determined three-year-old who insists on pressing the elevator button all by himself. But when he secretly pockets the button to make sure no one else can press it, things take an unexpected turn. The missing elevator button becomes a gateway to an imaginative world where a number turns into a snowman, then glasses, then a bowtie.

But outside of Uzay’s colorful fantasy, real people are facing real trouble. Children can’t reach their homes, an elderly woman is stuck upstairs, and even a pompom goes missing! When Uzay finally understands the impact of his actions, he chooses to put things right—a book about empathy, responsibility, and the joy of imagination.



THEMES:

Early Independence,
Emotional Awareness,
Imaginative Play
3+, 36 pages, 24.5 x 21.5 cm

KEY NOTES:

- A humorous and heartfelt look at the emotional world of toddlers, especially their desire to assert independence.
- Offers valuable conversation starters for families and educators around emotional regulation and decision making.



Mimi All Day Long

A whole day of little moments, big discoveries, and family fun.



Written by Ľudmila Mičianová,
illustrated by Petra Lukovicsová

Little Mimi is not old enough for kindergarten yet, but she is certainly not a baby anymore. From morning till bedtime, even the most ordinary day is full of things to do—and plenty to discover along the way.

Mimi reads books in bed, jumps in puddles, bakes cookies, helps with the laundry, calls dad, and turns bath time into a game. With mom by her side, familiar routines become playful little adventures filled with curiosity, humor, and affection. And tomorrow, when dad takes over, a whole new day awaits.

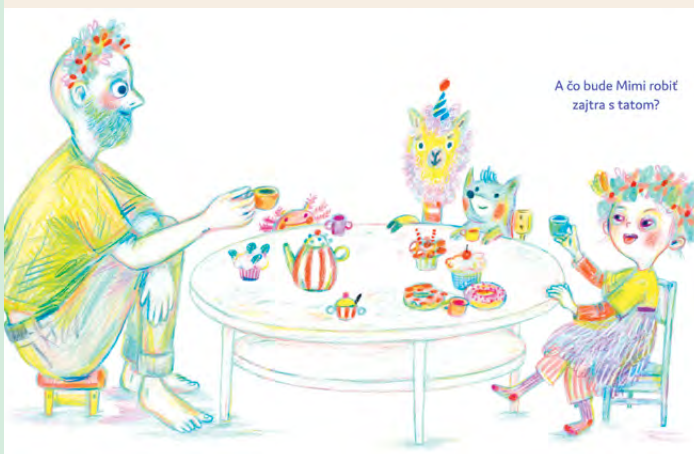
A warm and playful picture book that celebrates the small moments of everyday family life through the eyes of a young child.

THEMES:

Family, Daily Routines, Parent-Child Bond, Early Childhood
2+, 32 pages, 20 x 22 cm

KEY NOTES:

- Captures familiar toddler routines with humor, warmth, and a strong sense of recognition.
- Short sentences, playful sounds, and everyday vocabulary make it particularly suited to shared reading from age two.



I am a Bookworm!

Every way of reading is the right way...

Written by Özge Lokmanhekim,
illustrated by Ege Karadayı

Do you like reading out loud or quietly to yourself? Sitting up straight or lying down under your favorite blanket? However you read, the magic of stories always finds you!

I am a Bookworm! celebrates the joy of reading in all its shapes and moments. Every reader's journey is unique—but the wonder of getting lost in a book connects us all.

With its gentle storytelling and lively illustrations, this charming picture book captures the simple happiness of discovering new worlds through books. It's a celebration of imagination, curiosity, and the endless adventures waiting on every page.

I am a Bookworm

Özge Lokmanhekim
Illustrator: Ege Karadayı



THEMES:

Reading, Books, Imagination, Libraries
3+, 56 pages, 20 x 20 cm

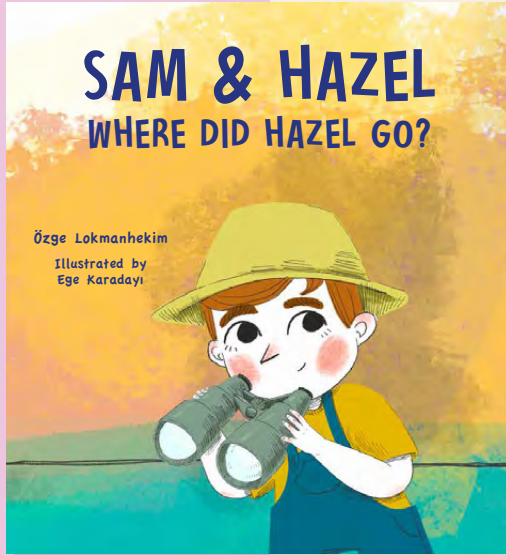
KEY NOTES:

- Perfect for early readers discovering the wonder of stories.
- A great read-aloud for classrooms, libraries, and bedtime, encouraging every child to say, "I am a bookworm!"



Sam & Hazel on the Trail

Follow the clues with Sam!



Written by Özge Lokmanhekim,
illustrated by Ege Karadayı

Sam and Hazel on the Trail series follows the adventures of Sam, an inquisitive and kind-hearted boy, and his loyal dog Hazel. Wherever they go, trouble or an exciting mystery seems to follow!

When Sam's family move to a new town, everything is in chaos... and suddenly Hazel disappears! Finding him in the middle of all that confusion feels like looking for a needle in a haystack. Where could Hazel have gone?

In another story, poor Sam breaks his



arm and has to miss the long-awaited basketball tournament. To cheer him up, his mom bakes his favorite cookies. But just as the sweet smell fills the house, the cookie tray mysteriously turns up empty! Sam becomes a detective on a delicious mission: who stole the cookies?

And when Sam's beloved baby blanket vanishes one day, Sam sets out on a heartfelt adventure to uncover who took his most precious treasure.

Filled with warmth, humor, and the spirit of friendship, this is a delightful series about curiosity, courage, and the thrill of turning every problem into an adventure.



THEMES:

Mystery, Detective Stories,
Problem-Solving,
Animal Love

3+, 56 pages , 20 x 20 cm

KEY NOTES:

- A lively, mystery-filled series that turns everyday moments into little adventures.
- Perfect for young readers who love solving puzzles and discovering clues.

Sam & Hazel on the Trail Series:





Things Not Taught at School

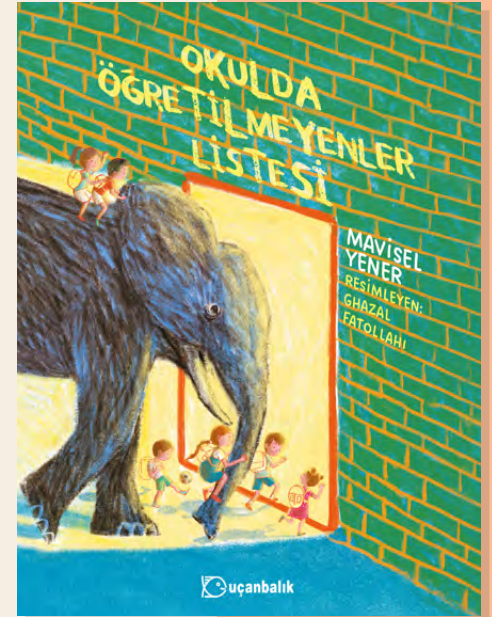
Discover the joy of learning beyond the classroom!

Written by Mavisel Yener,
illustrated by Ghazal Fatollahi

At school, they don't teach you how to whistle or how to play hopscotch with flamingos. There are no lessons for questions like "Where are sharks ticklish?" But at school, you'll find friends and a teacher who helps you discover your own answers.

This poetic picture book invites children to explore school from a fresh perspective by highlighting what school doesn't teach. It gently reminds us that while school may not teach everything, it nurtures curiosity, wonder, and the joy of sharing laughter with friends.

A perfect read for kids who are just starting school and might be hesitant about it.



THEMES:

School Life, Social Learning, Emotional Growth, Friendship

4+, 40 pages, 20.5 x 27 cm

Rights Sold: Croatian

KEY NOTES:

- Highlights the social and emotional benefits of school, such as friendship, guidance, and shared laughter.
- Great for children who will start school soon, especially those feeling a bit hesitant about this new adventure.



This Book Has No Hippos!

No hippos in fairy tales? Not anymore!



THEMES:

Classic Fairy Tales,
Imagination,
Meta-fiction, Storytelling,
Courage

5+, 40 pages, 20 x 20 cm

Rights Sold: Croatian

KEY NOTES:

- A joyful, metafictional adventure that introduces children to classic tales while celebrating the courage to create your own.
- Encourages children to think about how stories are made and who gets to be part of them.

Written by Çiğdem Gündeş,
illustrated by Öykü Akarca

All Bubi the Hippo wants is to be part of a fairy tale. So Bubi sets off on a journey to find a story of his own. He knocks on the doors of classic tales—Jack and the Beanstalk, the Ant and the Grasshopper, the Frog Prince— but every character says the same thing: “There’s no room for a hippo in our story!” Bubi is too big, too late, or simply not what the story needs. Just when he’s about to give up, Bubi takes his case straight to the top: the illustrator and the author! But the book they’re working on is about space and there’s definitely no hippo in outer space... or is there?

Through perseverance, imagination, and a sprinkle of mischief, Bubi may just find a place where he belongs.



The Red Shoe

A little girl loses one of her favourite red shoes. She searches for the lost shoe everywhere. Is the shoe really lost or is it just a game?

Written by Çiğdem Gündeş,
illustrated by Mavisu Demirağ

The Red Shoe presents a tale that captures the heart of childhood wonder and the ache of small losses. This beautifully illustrated picture book follows a spirited young girl who adores her red shoes, until the day one mysteriously disappears. From curious neighbors to a poetic moon and a wise owl, the girl's journey unfolds as a heartfelt, lyrical quest full of charm and imagination.

With rhythmic storytelling, delightful wordplay, and vivid illustrations, *The Red Shoe* invites young readers into a world where even a missing shoe can spark a grand adventure.



THEMES:

Responsibility, Exploration,
Imagination, Curiosity

3+, 28 pages, 19 x 22.5 cm

**Rights Sold: Arabic,
Spanish, Tamil**

KEY NOTES:

- Highlights the importance of thinking outside the box.
- The shoe cleverly hidden in the illustrations develops the reader's visual perception and attention.





Tarhana

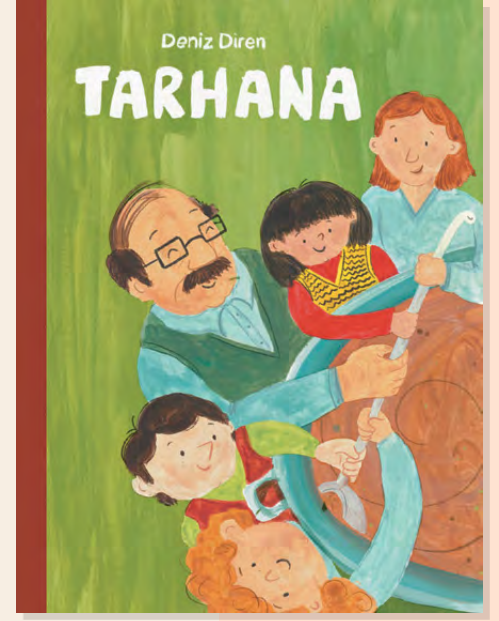
It takes a whole village to fill a single bowl.

Written and illustrated by Deniz Diren

Grandpa's *tarhana* soup seems almost magical. A handful of dried powder transforms into a warm, comforting meal unlike any other. But the real magic began long before it reached the pot.

From planting the seeds and harvesting the vegetables to kneading, drying, mixing, and singing together, every step is a shared effort. Neighbors, friends, and family all play a part in preparing this beloved traditional food, passing knowledge from one generation to the next.

A heartfelt celebration of community, cultural heritage, and the stories hidden inside everyday meals, *Tarhana* reminds young readers that the best recipes are made not only with ingredients, but with many helping hands.



THEMES:

Food Heritage, Community, Family, Sharing, Traditions
4+, 48 pages, 20.5 x 27 cm

KEY NOTES:

- Celebrates cooperation, intergenerational learning, and community spirit.
- Highlights the value of preserving culinary traditions and intangible cultural heritage.
- A warm, sensory story that connects food with memory, belonging, and sharing.



My Enauenê Family

What happens when the games you love are meant only for boys?



Written by Rita Carelli,
illustrated by Anabella López

Based on author Rita Carelli's own childhood, *My Enauenê Family* takes readers to an Enauenê-Indigenous village in Brazil, where Rita discovers a way of life very different from the one she knows in the city. But there is one problem: girls and boys have very different roles. While the girls help prepare food, tend the fire and care for younger children, the boys spend their days outdoors swimming, climbing trees and playing. Rita knows exactly where she wants to be. So she comes up with an unexpected solution: she decides to become a boy.

Told with humor and sensitivity, this autobiographical picture book offers a child's-eye view of cultural differences, gender roles and the many ways communities organize everyday life. Anabella López's striking illustrations combine painting and collage, bringing the village, its people and its traditions vividly to life.



THEMES:

Indigenous People,
Cultural Diversity,
Gender Roles, Family,
Traditions

4+, 48 pages
20 x 25.5 cm

KEY NOTES:

- Based on the author's own childhood experience.
- A child's-eye view of cultural differences and gender roles, told with humor and warmth.

The Tale of the Carpet

What if a carpet could tell a story?

Written by Galiya Saraç,
illustrated by Catalina V. Hulsbus

The little girl listens in wonder as her grandmother weaves a carpet, sharing the stories hidden in every motif. Each pattern is more than decoration; it holds messages from the past, heartfelt prayers, and memories passed down through generations.

Through these woven symbols, we journey into the legendary tale of a noble girl named Hanzade and a mysterious old woman who brings a remarkable gift: a carpet unlike any other. As its motifs are unveiled, so are the deep meanings they carry, such as rebirth, strength, love, family, memory, and legacy. Each motif tells a story; every thread is a blessing.

The Tale of the Carpet is a lyrical and heartfelt introduction to the symbolic world of traditional carpet motifs. While the Kazakh author spins a tale in words, the Chilean illustrator breathes life into every motif.



THEMES:

Carpets, Cultural Heritage,
Symbolism in Art,
Storytelling Through Craft

6+, 48 pages, 24.5 x 21.5 cm

KEY NOTES:

- Perfect for classrooms exploring World cultures, oral traditions, or textile arts.
- Celebrates the power of women's voices and hands in preserving history, wisdom, and hope.



Help! I'm Living with a Witch

Every child thinks their mom is a witch... until they get exactly what they wished for.

Written and illustrated by Pili Parro

Peter has gathered all the evidence. His mom makes him leave the playground too early, insists he eats vegetables, and sends him to bed long before he's ready. There can be only one explanation: She is a witch. Then Peter discovers a magical potion that grants wishes. At last, he can have the perfect mom, one who never says "no." But getting everything you want isn't quite as wonderful as he imagined.

A laugh-out-loud picture book that cleverly transforms everyday family struggles into a magical adventure, reminding readers that love sometimes comes disguised as rules.



THEMES:

Family, Responsibility,
Growing Up, Imagination,
Humor

3+, 32 pages, 30 x 24 cm

KEY NOTES:

- A humorous role-reversal that helps children see everyday rules from a new perspective.
- Expressive, detail-rich illustrations packed with visual humor.
- A relatable story that transforms everyday frustrations into laughter.

Runaway Smile

Wanted: The Runaway Smile
Reward: Homemade Grandma Cookies

Written by Carol Neumann,
 illustrated by Emilia Marzi



Pipa has a very special smile - sweet, joyful, and wonderfully contagious. But one day, after receiving some unexpected news, her smile packs its bags and runs away.

Days pass with no sign of it, so Pipa puts up posters all around the neighborhood, offering Grandma's homemade cookies as a reward. But smiles can't always be found just because we go looking for them. Sometimes they return when we least expect it.

A tender and humorous story about sadness, emotional resilience, and finding your way back to joy.

THEMES:

Emotions, Sadness, Happiness, Resilience, Family

3+, 32 pages, 30 x 24 cm

KEY NOTES:

- Uses the playful metaphor of a runaway smile to explore sadness in an age-appropriate way.
- Reassures children that difficult feelings can come and go without forcing happiness.



My 2 Grandmothers

Two grandmothers. Two ways of seeing the world.

Written and illustrated by
 Catalina Fuenzalida and
 Magdalena Correa

Every Tuesday, I spend the day with my two grandmothers, Crisa and Laura. They are very different and see the same things in completely different ways. One prefers order, the other embraces chaos; one explains, the other invites me to feel. As I listen, observe, and imagine, I learn from both. And when they finally agree, usually over ice cream, I'm the real winner!



THEMES:

Family Relations, Grandparents, Cultural Differences

3+, 28 pages, 20 x 20 cm

KEY NOTES:

- Explores how different viewpoints can coexist within the same family.
- Shows how love and care can take many forms and still agree on ice cream.



Mr. Nothing

What if the best friend you ever had was the one no one else could see?

Written and illustrated by Trini Riesco

Mr. Nothing is invisible to almost everyone, but to one child he is the perfect companion. Always ready to play hide-and-seek, wander through the park, or quietly keep company, Mr. Nothing appears in moments of loneliness, fear, and change. A little forgetful and sometimes mischievous, he is always there when he is needed most.

Making first friendships as a toddler can be hard, but with a little help from an imaginary friend, friendship may find its way.



THEMES:

Invisible Friends,
Friendship, Imagination
3+, 32 pages, 22 x 29 cm

KEY NOTES:

- A warm and sensitive portrayal of first friendships.
- Celebrates children's inner worlds and the quiet power of imagination.



Meet the Neighbors

A playful picture book series about the little things that can feel very big when you're growing up.

Written by Carol Neumann,
illustrated by Pili Parro

Being different, getting stuck with labels, or making mistakes can be difficult, especially when you are still discovering who you are. Through Zuli, Amaro, Lilo and Pistachio, this warm and imaginative series explores self-confidence, stereotypes, telling lies and perfectionism from a child's point of view. With humor and gentle fantasy, each story encourages children to embrace what makes them unique, question the labels others give them, and discover that mistakes are simply part of growing and learning.



THEMES:

Self-Acceptance, Identity,
Differences, Labels,
Perfectionism, Emotions,
Growing Up

3+, 22-32 pages, 21 x 20 cm

KEY NOTES:

- Three standalone stories exploring common emotional and social challenges of childhood.
- Approaches complex themes through humor, imagination and child-friendly metaphors.

Neurodiversity Series



3+, 38 pages, 23 x 23 cm

Rosa Isn't Fussy

Written and illustrated by Trini Riesco

Hi! My name is Rosa. Today, I want to invite you to see the world through my eyes and feel as I do so you can understand me better. I have **sensory sensitivities**, which means my senses work a little differently. Sometimes noises seem too loud to me, and when I get dressed, clothes feel itchy. Plus, some smells are just YUCK! But don't worry, because with empathy, I can find my calm and stay relaxed. Do you want to learn how I do it?



3+, 40 pages, 24 x 26 cm

Teo's World

Written by María Paz Errázuriz and Catalina Tapia, illustrated by María del Pilar Parro

Teo is a tiger who seems to live on another planet. He really likes keeping everything organized and he is always wearing a blue hat. In general, he doesn't like change and prefers to stick to the same routine. His way of seeing the world sometimes confuses the other animals who are learning about **Autism Spectrum Disorder**.



3+, 40 pages, 24 x 26 cm

Mora is Talented

Written by María Paz Errázuriz and Catalina Tapia, illustrated by María del Pilar Parro

Mora is a panda bear with **Down Syndrome**. She experiences the world in her own way and takes her time to explore what surrounds her. When a talent show is announced in the city, Mora is encouraged to step out of her routine and meet other bears. New situations can feel challenging at first, but little by little, Mora discovers her abilities and gains confidence. Through her journey, other animals learn that everyone has talents and that each one shines in a different way.

Shall We Play with Jupiter?

Written by María Paz Errázuriz and Catalina Tapia, illustrated by María del Pilar Parro

Jupiter, the little monkey, experiences the world with **ADHD**. He never stops jumping and always has many ideas running through his head. In this story, the other animals don't want to include Jupiter in a task because they're afraid he'll get distracted or disrupt the mission. Little by little, they come to realize that Jupiter, with his skills and abilities, is key to achieving the goal.



3+, 40 pages, 24 x 26 cm

Lupe's Message

Written by María Paz Errázuriz and Catalina Tapia, illustrated by María del Pilar Parro

Lupe is a little bunny who belongs to a big, loving family. Inside her head, she knows exactly what she wants to say, but many times the words don't come out easily. During a walk through the countryside, Lupe slowly finds her voice. Along the way, both Lupe and her siblings come to understand that **stuttering** is a part of who she is and that being heard is about patience, respect, and acceptance.



3+, 40 pages, 24 x 26 cm

Plants Got Scared

*Thorns, stings, and sticky stuff
who knew plants had such sneaky tricks?*



Written by Elif Yonat Toğay,
illustrated by Burcu Koçer Oruç

Can plants defend themselves? Do they throw punches or kick to protect their pretty petals or is something else going on? This charming and imaginative picture book follows an elephant on a stroll through the forest, trying to strike up conversations with different plants. But every time he gets close, the plants react defensively. Why are they so scared? And what is the elephant trying to say?

A delightful introduction to the hidden world of plant defense, this story shows young readers that plants are far more than they seem. With thorns, itchiness, sticky resin, and more, these plants are surprisingly tough!



THEMES:

Plant Defense,
Communication, Nature,
Protective Strategies

3+, 48 pages, 21 x 21 cm

KEY NOTES:

- A narrative non-fiction picture book that introduces plant defense mechanisms to young readers.
- Great springboard for discussions on biology, environment, and communication.

Animals Got Scared

*A funny title introducing how different animals
show their fear.*

Written by Elif Yonat Toğay,
illustrated by Burcu Koçer Oruç

The BlueSpottedOne is a visitor from outer space who is on a very important mission: he has to return all the things that astronauts have forgotten in space over the years. His mission causes him to encounter different animals in nature who are afraid of him - some of the animals burst, some hide from him, and others even throw up. Regardless of these reactions, the BlueSpottedOne perseveres and continues on his mission to bring things back to where they belong.



THEMES:

Acceptance, Curiosity, Fear,
Adventure, Exploration

3+, 48 pages, 21 x 21 cm

KEY NOTES:

- The reactions of animals in the story when they are afraid are scientifically correct.
- The story humorously explains that sometimes you don't get what you want.

Toody Toothbuddy

Brushing teeth has never been this fun!



Written by Elif Yonat Toğay,
illustrated by Damla Tutan

This colorful book shares valuable information about the characteristics of the dental structures of animals and how they brush their teeth in nature. By showing the relationship between animals and plants in nature, *Toody Toothbuddy* raises awareness about oral care and the necessity of brushing teeth. The book also sparks curiosity with surprising facts in its final 'Did You Know?' section.

THEMES:

Life in Nature, Brushing Teeth, Healthy Living, Dental Hygiene

3+, 32 pages, 21 x 21 cm

Rights sold: Arabic, Azerbaijani, Korean, Romanian, Simplified Chinese (China), Slovenian, Traditional Chinese (Taiwan), Vietnamese

KEY NOTES:

- Shows the daily hygiene rituals of animals while putting emphasis on the cycle of nature.
- The ways the animals in the story brush their teeth in nature are scientifically accurate.



Spick and Span Pan

Don't fear, the enemy of germs, Spick is here!

Written by Elif Yonat Toğay,
illustrated by Gözde Eyce

Spick and Span Pan introduces readers to a fragrant soap that doesn't stay on market shelves because of its passion for exploring nature. Raising awareness about the importance of personal hygiene and care, this book shares valuable information about how animals can clean their bodies and how they interact with each other.



THEMES:

Life in Nature, Love for Animals, Healthy Living, Hygiene

3+, 48 pages, 21 x 21 cm

Rights sold: Arabic, Azerbaijani, Korean, Simplified Chinese (China), Vietnamese

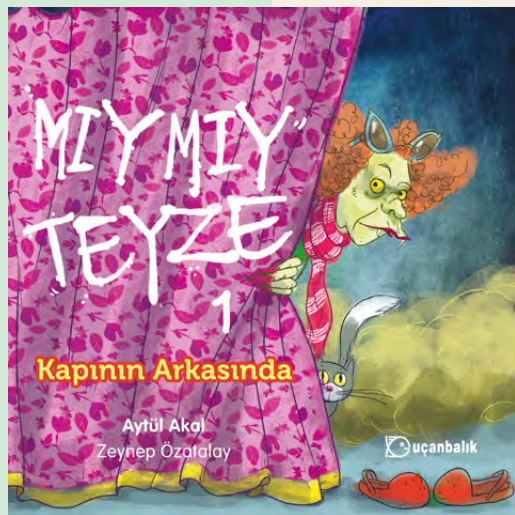
KEY NOTES:

- Emphasizes personal hygiene through animals' natural cleaning habits.
- Presents real, nature-based hygiene behaviors in a fun and accessible way.



Aunt Grumpy Series

Ready to knock on the door?
Aunt Grumpy is waiting for you...



Written by Aytül Akal,
illustrated by Zeynep Özatalay

Flowers smell bad, birds are dirtying the windows, the hot weather is suffocating... Ugh, Aunt Grumpy is unhappy about everything! With her highly sensitive ears, this old aunt hears every sound - could she be a terrifying GIANT? Or perhaps a fire-breathing DRAGON? Could she be an evil WITCH or a terrifying MONSTER? Unfortunately, none of these. According to the neighborhood residents, she's actually far worse than any of those... Maybe things will change with the neighbor's little daughter.



Aunt Grumpy Series:

THEMES:

Emotions, Friendship,
Family Bonds, Elders
4+, 32 pages
20 x 20 cm

KEY NOTES:

● In each book, Aunt Grumpy, who presents us with a completely different mood and adventure, emphasizes the importance of solidarity and helping one another, regardless of age or experience.





3+, 32 pages, 26.5 x 21.5 cm
Rights sold: German,
Slovenian, Greek

Where is the Elephant's Talent?

Written and illustrated by Berna Dörtçınar

The forest is a happy place, full of animals with all kinds of talents. The bear loves planting flowers, and the monkey loves playing the drums. But what about the elephant? When he sings, everyone plugs their ears. When he tries to swim, the sea overflows. Follow the elephant in this funny adventure as he tries to discover what he is good at.

Talents



4+, 52 pages, 20.5 x 25.5 cm
Rights sold: Spanish, Arabic,
Bengali

Moonlight

Written by Tuba Kumaş, illustrated by Ahmet Uzun

Duman is afraid of the dark, so he is very grateful for the Moon that shines its light into his room. But one evening as he watches the Moon from his window, it disappears behind some scary, wolf-like clouds. With the help of a friend, Duman sets out to save himself from the dark and the Moon from the wolves. But to do this he must face his own fears.

Fear of Dark



4+, 48 pages, 20 x 25.5 cm

All I Need is Everything

Written by Güzin Öztürk, illustrated by Emre Karacan

All I Need is Everything tells a funny yet realistic story of children caught up in their parents' shopping obsessions. With humor and warmth, it brings together shopaholic parents and the children affected by their habits, while subtly pointing to the economic, social, and psychological burdens that excessive consumption places on both individuals and society. At the same time, it gently invites readers to rethink their own relationship with shopping.

Consumption



4+, 40 pages, 19.5 x 23 cm

Princess Nutmeg

Written by Yıldırım Karakiya, illustrated by Gökçe Yavaş Önal

This charming book tells the funny and rebellious tale of Princess Nutmeg, a girl who rejects the traditional role of a princess and instead dreams of becoming a football player. Her attempts to escape the duties imposed on her bring plenty of laughs, while the rich illustrations reveal delightful new details each time you turn the pages again. More than just a humorous story, it playfully challenges gender roles and breaks stereotypes, showing that every child has the right to follow their own dreams.

Gender Equality



4+, 40 pages, 20 x 25.5 cm

Miss Tilted

Written by M.Banu Aksoy, illustrated by Kıymet Ergöçen

The citizens of the town are known for their order and tidiness. They have strict rules and habits. But one day everyone panics when they see a strange, small, crooked house at the edge of the forest.

Miss Tilted emphasizes that the most beautiful harmony is achieved through the unity of differences, while also referring to the dangers of uniformity.

Prejudices



5+, 44 pages, 21.5 x 24.5 cm

Primates in Bath Line

Written by Mustafa Kemal Yılmaz, illustrated by Oğuz Demir

Primates in the Bath Line tells the story of characters from outside everyday life, the Primates, as if they were in everyday life. As the primates - some impatient, some angry, some curious, some calm and cheerful - wait in line to take a bath, young readers learn to recognize and express a range of emotions.

Life in Nature



4+, 36 pages, 20 x 20 cm

Whiny Kitty Series

Written by Ayla Çınaroğlu, illustrated by Mustafa Delioğlu

Whiny Kitty learns new skills to tackle the different problems she encounters throughout the seven books of this series. Sometimes it's hard for Whiny Kitty to go to school, other times it is hard for her to share her cookies. But she starts to take small steps that lead to new experiences, happy memories, and unexpected discoveries.

First Responsibilities



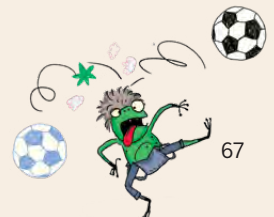
4+, 36 pages, 19.5 x 24.5 cm

Lazy Tiny Series

Written by Ayla Çınaroğlu, illustrated by Mustafa Delioğlu

Tiny is too lazy! He specializes in postponing everything in his life until laziness gets him into all sorts of trouble. Luckily, Tiny is also optimistic and manages to see the good in any situation. *Lazy Tiny Series* offers funny stories and lovely illustrations that represent the importance of making time for new things and creating memorable experiences.

First Responsibilities



Thank you for your interest in our titles!
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