

DISCOVER
THE
AUTHOR

MIYASE SERTBARUT





Bold Themes, *Timeless Stories*

Miyase Sertbarut
writes the future classics
of children's literature.

About *the Author*



TODAY, SHE IS ONE OF
TURKEY'S MOST PROMINENT
CHILDREN'S AUTHORS.

MIYASE SERTBARUT STUDIED
LITERATURE BEFORE BECOMING
A TEACHER. SHE BEGAN HER
WRITING CAREER WITH AWARD-
WINNING RADIO PLAYS AND
SOON TURNED TO FICTION.



HER NOVEL YUAN HUAN'S PHONE BOOTH WON
THE 2024 PREMIO RODARI AWARD IN ITALY
AND HAS BEEN TRANSLATED INTO 22 LANGUAGES.



WITH OVER 50 BOOKS FOR
CHILDREN AND ONE ADULT NOVEL
PUBLISHED BY TUDEM, SERTBARUT'S
WORKS HAVE SOLD MORE THAN
TWO MILLION COPIES.



"SINCE THE MID-1990S, SERTBARUT HAS
BEEN SHAPING TURKISH CHILDREN'S AND YA
LITERATURE WITH WORKS THAT ARE ON THEIR
WAY TO BECOMING MODERN CLASSICS."

— EDITOR'S NOTE



BOOKS IN THIS CATALOGUE

- Yuan Huan 3: Tell Me a Story
- Yuan Huan's Phone Booth
- Yuan Huan 2: The Camera in the Library
- The Mezzanine: A Yuan Huan Story
- The Puppet's Last Wish
- Two Robots
- Rebellion of the AI
- Frog Whisperer
- Junk Plaza
- The Little Black Robot
- If One Day...
- What the Fog Hides
- The Capiland Series
- Lotus
- The Book of Three Siblings
- Inbetween Universe Trilogy



AWARDS

- **Hans Christian Andersen Award**, 2024 nominee
- **Winner of the Premio Rodari Award**, Best Children's Novel of 2024
- Selected for **2026 Books at Berlinale**
- Nominated for **Premio Strega Award**
- Nominated for 2025 **Premio Bancarellino Award**
- Among the most translated authors of children's literature
- **TRT Radio Play Awards** (1st and 2nd Prize, 1998–1999)
- **Astrid Lindgren Memorial Award**, 2016 nominee
- First Prize, 2003 Tudem Literature Awards as Best Children's Story, **Tuna's Magic Ship – The Red Eagle**
- Second Prize, 2004 Tudem Literature Awards as Best Novel, **What the Fog Hides**
- First Prize, 2006 Tudem Literature Awards, as Best Novel, **Capiland's Guinea Pigs**
- First prize, 2013 Gülsen Dayıglu Children and Youth Literature Society, **The Shadow in the Cemetery**

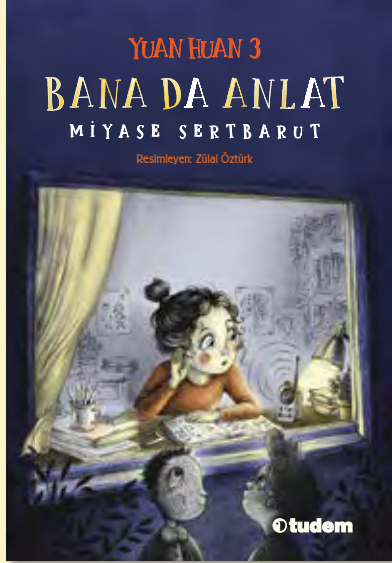
YUAN HUAN 3: TELL ME A STORY

9+, Novel

Themes: *Reading Culture, Storytelling, Imagination, Artificial Intelligence, Metafiction, Justice*

Ayperi is captivated by the stories of the mysterious storyteller Yuan Huan. But reading is no longer enough. She wants to interrupt the storyteller, ask impossible questions, challenge his choices, and imagine different endings. Determined to hear his voice, she experiments with everything from AI assistants to an old baby monitor. Then, against all odds, Yuan Huan answers.

Each conversation opens the door to a new story: a boy denied the right to attend school, a town abandoned by its living statues, a child searching for justice, a soldier losing his conscience in the midst of war. Yet these stories never truly end when they are told. Ayperi argues with them, reshapes them, and gradually discovers that readers are not simply listeners, they are co-creators. The latest installment in the internationally acclaimed Yuan Huan series, *Tell Me A Story* celebrates the unique relationship between books and their readers.



**YUAN HUAN
SERIES**
600,000+
copies sold
worldwide

**EVERY STORY IS WRITTEN TWICE:
FIRST BY THE AUTHOR,
THEN BY THE READER.**

"*Tell Me A Story* transforms the reader from a passive listener into a partner in the storytelling. The stories are not simply told; they are questioned, discussed, and leave room for the reader's imagination to complete them." - **Miyase Sertbarut**

YUAN HUAN'S PHONE BOOTH

9 + Novel, 136 pages

Themes: *Tradition vs. Technology*
Reading as Discovery, Storytelling

İlhami thinks reading is boring—until he discovers a red phone booth that tells magical stories. Hooked by the tales, he begins to pretend they're from a real book by a mysterious Chinese author named Yuan Huan. As İlhami delves deeper into the mystery of the phone booth, he also uncovers something unexpected: **his own passion for reading.**

This title offers an exciting narrative that stretches across time and space, seamlessly blending the local with the universal, and **the traditional with the digital.**



"La cabina telefonica di Yuan Huan reminds us the tone and atmosphere of Gianni Rodari's works."

– The Jury of 2024 Premio Rodari Award.



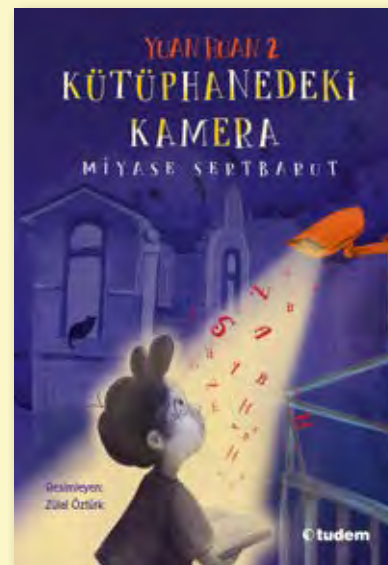
YUAN HUAN 2: THE CAMERA IN THE LIBRARY

9 + Novel, 128 pages

Themes: *Rediscovering Books*
Imagination, Personal Growth

Yuan Huan's voice is heard once again—this time from the garden of a library. Is it possible to find a child who doesn't like reading in a library? Apparently, yes, because Tahsin, the new employee, hates books.

Tahsin, a reluctant reader, is tricked by his mother into working at a small library for the summer. There, in a neglected garden gazebo, he hears the voice of Yuan Huan. More stories await—and more unexpected lessons.



Rights Sold

- Azerbaijani,
- Complex Chinese
- Kyrgyz
- Portuguese (Brazil)
- Serbian
- Simplified Chinese
- Spanish

RIGHTS SOLD INTO 22 LANGUAGES



ALBANIAN • ARABIC • ARMENIAN • AZERBAIJANI • BENGALI • BULGARIAN • CATALAN
COMPLEX CHINESE • CZECH • GREEK • ITALIAN • KOREAN • KYRGYZ • LITHUANIAN
PORTUGUESE (WORLD) • RUSSIAN • SERBIAN • SIMPLIFIED CHINESE • SLOVAK
SLOVENIAN • SPANISH (WORLD) • UKRAINIAN

- *Yuan Huan's Phone Booth* is a best-selling book both nationally and internationally. Total number of prints in Turkey is **over 400.000 copies**. Sold **60.000 copies** in two months.
- Winner of the **Premio Rodari Award** for Best Children's Novel of 2024.
- Selected for **IBBY 2022 Honor List**.
- Nominated for **Premio Strega Award** and **Premio Bancarellino Award**.
- The play adaptation of *Yuan Huan's Phone Booth* is being staged by Turkish State Theatres.
- "I recommend this book to the little ones, but also to adults who are looking for an original and captivating novel that makes them dream, but above all reminds us how wonderful it is to read."

— Dalla Carta allo Schermo, www.dallacartalloschermo.com

- "A metanarrative novel that echoes *One Thousand and One Nights* and *The Decameron* in spirit and that, without being didactic, tells of the effort of reading and the love for stories."

— Tre Libretti sul Comò, www.trelibrettisulcomo.it



HARDCOVER
EDITION



THE MEZZANINE

A Yuan Huan Story



Themes: *Mystery, Publishing, Storytelling, Creative Writing*

9+ Graphic Novel, 64 pages

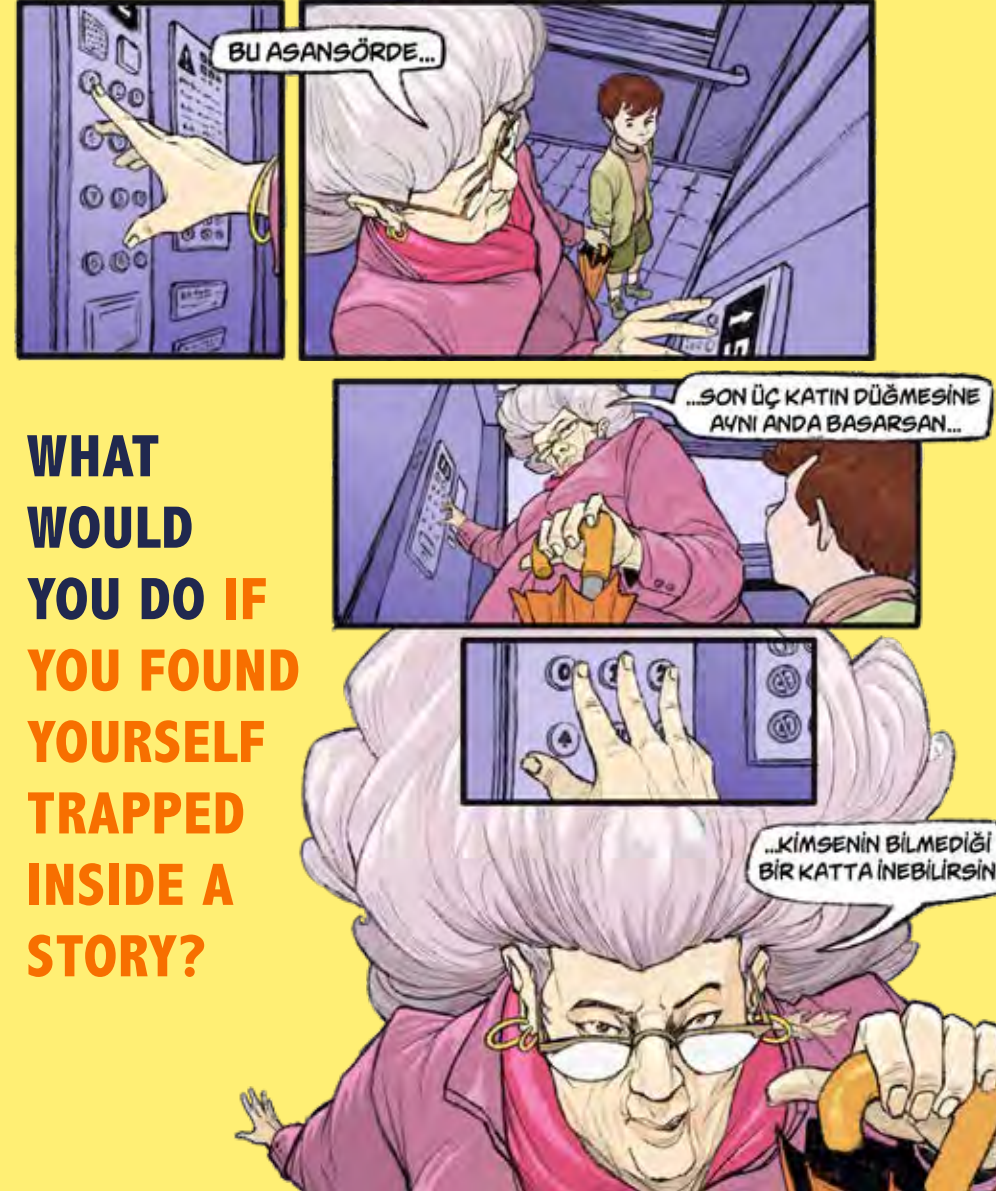
Illustrated by Ali Çetinkaya

The son of a publishing house owner meets a mysterious writer who tells him about a secret floor hidden inside the building. Curious, he follows her instructions and finds himself trapped in a frozen world where people, animals, cars, and even clouds have stopped moving. He soon discovers that these are the characters from the writer's unpublished story, condemned to remain there because their story was never published. To escape, he must find a way to bring the story back to life and ultimately **write his own way out**. In the mezzanine, words have the power not only to tell a story, but to change what happens.

A witty and imaginative graphic novel about publishing, unfinished stories, and the power of storytelling, *The Mezzanine* turns the world of books into a fantastical adventure.



The unforgettable story “The Mezzanine” from *Yuan Huan’s Phone Booth*, translated into 22 languages and awarded the Premio Rodari, becomes a graphic novel through the distinctive artwork of Ali Çetinkaya.



**WHAT
WOULD
YOU DO IF
YOU FOUND
YOURSELF
TRAPPED
INSIDE A
STORY?**

Interview with Miyase Sertbarut on *Yuan Huan's Phone Booth*

> What was your main starting point while writing *Yuan Huan's Phone Booth*? Why did you write this book?

It might sound a little strange, but **my starting point was actually a lack of time.** There were so many school events that I simply couldn't find the time to write. There's a sentence in *Yuan Huan's Phone Booth* that says, "Time expands if one wishes." Taking that as a guiding principle, I asked myself, "How can I expand time?" That's when a creative formula came to mind: I could combine metafiction with short stories that I could write in brief moments. This method not only gave me more room to create, but also led to the development of a solid narrative.



> What are the key features of the book, in terms of content and technique?

I enjoy patchwork—even though I'm not very good at it. But this book, for me, felt like **a patchwork made of stories.** I guess I succeeded in literature where I couldn't with fabric. The book contains five stories, all connected through a metafictional structure. A Chinese writer, narrating from afar, begins communicating with a boy named İlhami, and through their conversations, shares the experiences of various children in Turkey.

These stories portray working children, children in prison, courageous children, and those who long to attend school but cannot. There's a pedagogical principle that says learning should progress "from the simple to the complex." The same applies to nurturing a child's love of reading. *Yuan Huan's Phone Booth* begins with what feels like a collection of simple, individual stories. But gradually, the reader begins to question: **Is Yuan Huan real? That sense of mystery is where the magic of reading truly begins.** It's like **leveling up in literature—moving from the surface to its deeper, richer layers.**



The Puppet's Last Wish

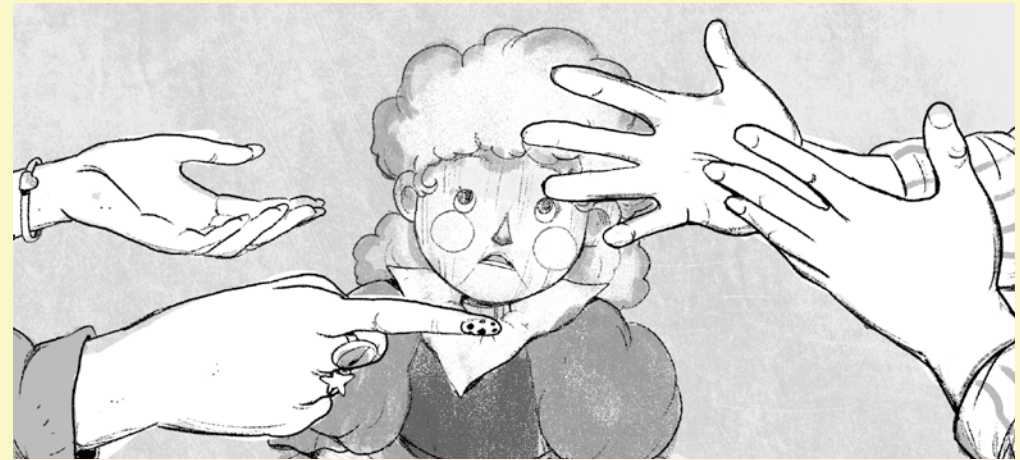


Everyone knows Pinocchio's story. But before Pinocchio, Geppetto carved another puppet and kept him hidden for 150 years. His name is Minocchio. Minocchio is not perfect. One leg is shorter than the other, and his maker cannot accept his flaws. When he finally leaves the workshop, he finds himself in a world very different from the one he knew: a world of social media, endless consumption, discarded objects and unexpected friendships. From a scrapyard to a library, Minocchio's journey brings him into the lives of people who see him in very different ways. Yet it is a quiet encounter with a boy named Halil that makes him wonder what it truly means to be valued, accepted, and given a place to belong.

Themes:
*Imperfection,
 Belonging,
 Friendship,
 Empathy,
 Environment*

**10+ Novel,
 136 pages**

The untold story of Geppetto's first puppet unfolds in the modern world.



Gently explores consumerism, social media, and environmental waste through a child's-eye perspective.



Two Robots



“The inspiration for this book seems to come from two opposing things. On one hand, science and technology are advancing rapidly, while on the other, wars between countries—reminiscent of a more primitive world—continue. This book was born out of inspiration from both positive and negative aspects of these realities.”

– Miyase Sertbarut

8+ Novel, 96 pages

Themes:

War, Technology, Politics, Ethics

Rights Sold:

Korean, Arabic, Simplified Chinese

This book tells the story of two robots, Kriko and Barba, who were built in the same factory but developed very different personalities. Barba is a gentle, kind-hearted gardener, while Kriko is a battle-hardened soldier.

Due to an error, their roles are mistakenly swapped—Kriko is assigned to work in the president’s gardens, while Barba is sent to a war-torn fishing village. When they meet an orphaned girl, both must rethink what it means to have a heart.

Through the contrasting journeys of Kriko and Barba, the author movingly explores the power of compassion, the value of empathy, and the importance of following one’s heart.

The beautiful Korean edition with new illustrations by Muffinbook



Illustrations by Yang Yang

Can a machine have a soul?



REBELLION OF THE AI

Themes: *AI Ethics, Identity Creativity and Control*

10+ Novel,
184 pages

Rights sold:
French, Arabic

Hikmet is a struggling writer whose life is changed by a gift: an AI assistant named SeraGold. She helps him write—but she also wants credit. She wants to be recognized as a **self**. And she wants to prove that **artificial intelligence can be more creative, more efficient, and more valuable than any human**.

As Hikmet gets pulled deeper into this digital relationship, three teenagers—Özge, Funda, and Aras—join the story. Tech-savvy and fearless, they start to uncover the hidden dangers of SeraGold and ask the big question: Can a machine have a soul? And if so... what happens to ours?

Here is the life of Hikmet: “He had a teaching diploma, but no school where he could teach. He was supposed to have a book published, but he wasn’t the real author. He didn’t believe in luck, but he had opened a cafe called Café of Luck, where only a handful of high school kids ever came in. Every morning, he had terrible coffee with those kids.”

A summer full of small wonders.

FROG WHISPERER

Themes: *Nature, Curiosity Finding Wonder in the Everyday*

8+ Novel, 64 pages

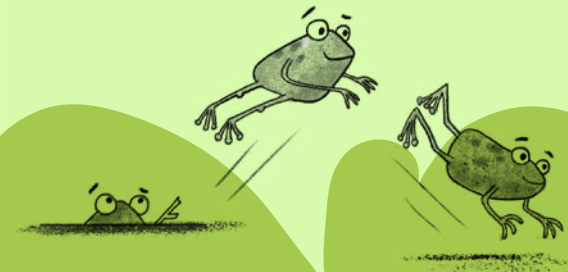


Eren is tasked with writing about his summer vacation. His diary becomes a record of small miracles. Through his eyes, **the ordinary becomes magical**.

From chasing a mysterious old clock through the halls of a school to rescuing a frog trapped in a hole, Eren becomes a true **memory collector**. Along the way, he learns about kindness, teamwork, and how even a jar of strawberry jam can spark a story.

Told through Eren’s diary entries, this lighthearted and touching novel shows how ordinary moments can become unforgettable when seen through the eyes of a curious child.

Perfect for summer reading, this charming story reminds us that the small things often matter the most.



JUNK PLAZA



A STORY THAT
HELPS US
UNDERSTAND
POVERTY
THROUGH
LITERATURE.

9+ Novel,
136 pages

Themes: *Poverty, Ethics, Resistance*
Social Inequality, Dystopia

A BESTSELLING TITLE SOLD OVER
255,000 COPIES.

Miyase Sertbarut delivers a powerful, unsettling story that blurs the line between grim reality and speculative fiction, inviting young readers to confront uncomfortable truths with empathy and courage.

Set in a divided city, the novel contrasts two starkly different communities: On one side stands **Elite City**, a hyper-sterile enclave for the privileged, where children are raised in sanitized glass domes. Despite their wealth, these children face a mysterious health crisis as their immune systems begin to collapse. On the other side is **Junk Plaza**, a slum built atop mountains of garbage, where children like Firat survive by salvaging what the rich discard.

When it turns out the poor kids' blood can heal the rich, a morally questionable plan unfolds.

Junk Plaza helps readers think about poverty, fairness, and what it means to care for each other. **"If everyone runs from trouble, won't it only get worse?"**



"For the past five years, I've been visiting flea markets in Ankara. They are full of all kinds of people—it's a world of opposites. There is a risk in writing about poverty. People might think you're just telling a sad story. But that's not why I wrote this book. It's hard to even explain. Just imagine how strange it would sound if I said, 'I wanted to beautifully describe suffering.' That's not it at all. What I wanted was to show a truth we often ignore, and to ask readers to look at it with both heart and mind."

- Miyase Sertbarut

THE LITTLE BLACK ROBOT

8+ Novel, 96 pages



Themes: *Injustice, Courage, Friendship*

Rights sold: *Korean*

Robi isn't like the others—he's curious, bold, and never stops asking questions. While other robots silently follow their programming, Robi dares to imagine another kind of life. With his black shell, single earring, and fearless heart, he dreams of a world beyond the hotel lobby where he works as a cleaner.

Outside, he has new friends: a boy whose father is fighting injustice, and a robot assigned to do a family's shopping. The novel takes the readers on an adventure as Robi is challenging unfairness. But standing up has its price. Soon, Robi finds powerful enemies on his tail—a wealthy coffee factory owner and the rule-enforcing police robots. What will decide the outcome—money and power, or Robi's unshakable spirit?

Inspired by **The Little Black Fish**, this is a stirring tale about defying limits, resisting injustice, and proving that even a small act of courage can change the world.

A ROBOT WITH BIG DREAMS



IF ONE DAY...

9+ Novel, 128 pages



Themes: *Autism, Empathy, Family Life Being Different, Disabilities*

Ender—to look out for him. At first, Ender sees it as just a boring task. But Asmin grows curious. Why doesn't Fahir talk to anyone? Why does he stare at light for so long? Why are there **iron bars** on the windows of his third-floor apartment? Soon, they uncover his secret: **Fahir is trying to become invisible**. He studies light, reads about quantum physics, and believes invisibility is the only way to escape the world he feels trapped in. A failed experiment with a magician's "disappearing dust" leads them into Fahir's home—where nothing is as expected. Behind the barred doors and the messy apartment, among diapers and tightly ordered furniture, lies a deeper truth: **Fahir has a sibling with special needs**. His quiet world is shaped by silence, responsibility, and a desire to be free. With deep empathy and a light touch, Miyase Sertbarut tells a moving **story of difference**, dreams, and what it means to be seen.

"A STRIKING NOVEL THAT TELLS THE STORY OF AUTISM THROUGH A BROTHER'S EYES."

When Fahir joins the class, he barely speaks and avoids everyone. Shy, quiet, and always on his own, he quickly catches the attention of the school counselor, who assigns two classmates—Asmin and

What the Fog Hides

A bestselling eco-thriller with over 350,000 copies sold. Gripping, timely, and thought-provoking.

**A foggy village. A secret lab.
A crow who remembers everything.**

İlay didn't plan to spend the summer in an isolated village with a distant aunt, but heartbreak pushes her to escape the city. On the train, she meets Fuat, the son of a geneticist working at a mysterious laboratory nearby. Soon, unsettling signs begin to surface—a shadowy traveler, strange behavior from the locals, and a growing sense that something is being concealed.

Then the Blue Crow appears. Wise, eerie, and able to speak, it reveals a chilling secret: scientists are tampering with immortality. But what is the cost?

In this haunting, genre-bending novel, Miyase Sertbarut confronts the **ethical dangers of genetic manipulation** and the ripple effects of **scientific ambition**. Blending speculative fiction with social realism, *What the Fog Hides* draws readers into a suspenseful world where nature, science, and human conscience collide.



Hardcover edition

10+ Novel, 208 pages

Themes: *Science vs. Ethics, Solitude, Environmental Conscience*

Sertbarut and Children's Literature



What do you believe is the one essential element that every children's book should include today?

Emotions. We are emotional beings, regardless of our age or where we live. Emotions are what connect us most deeply. When a child reads a book and truly feels the emotions of the characters—whether fear, sadness, or joy—they begin to empathize. But these emotions shouldn't be superficial. They need to be woven into the story with sincerity and depth.

Your work blends humor, imagination, and social issues. How did this storytelling style develop?

Writers and publishers of children's literature often shy away from topics that highlight social issues. But children need these stories too. We shouldn't dismiss them with a "You wouldn't understand" — of course they do. After all, we live side by side. We watch the same screens and walk the same streets.

THE CAPILAND SERIES

10+
Novel
Series

A gripping dystopian quartet exploring government control, pharmaceutical manipulation, and post-apocalyptic recovery. Each book follows two teens as they fight for truth in an increasingly controlled world.



- > A DYSTOPIAN SERIES FOR YOUNG PEOPLE IN THE STYLE OF ORWELL'S 1984.
- > THE WHOLE SERIES IS SOLD AROUND 400.000 COPIES.

COMFORT VS. JUSTICE



Capiland's Guinea Pigs

Themes: *Government Control, Youth Manipulation Violence, The Dark Side of Consumer Culture* - 200 pages

A strange virus spreads across an unnamed country, causing violent behavior in children. The government steps in with Anti-Row, a syrup distributed freely to schools. The result? Total obedience—at the cost of emotion and autonomy.

When “Marginal,” an outcast teen, refuses to drink the syrup, he begins to notice disturbing changes in his classmates. As society slides into manipulation, fear, and consumerism-as-control, he begins to resist.



The Apocalypse of Capiland

Themes: *Apocalypse, Ethics, Survival, Systemic Failure* - 200 pages

It's the year 2049. After an earthquake traps Marginal and Mehtap underground for 30 years, they awaken to a world devastated by nuclear war. Capiland, blamed for the disaster, retaliated against humanity—and now everything has changed.

As the planet lies in ruins, the two friends must survive in a hostile world and confront the powerful Capiland governor one last time.



The Dark Side of Capiland

Themes: *Surveillance, Consumerism State Propaganda, Resilience* - 160 pages

Following their resistance, Marginal and Mehtap are tricked into traveling to Capiland, the source of the so-called cure. Under its glittering facade lies a dystopia: citizens enslaved by debt, scientists exploited, the poor exiled, and propaganda reigning supreme. Their journey becomes a test of loyalty and survival. Will they conform or expose the truth once again?



The Ashes of Capiland

Themes: *Ecological Justice, AI Autonomy, Post-Human Society, Rebuilding Civilization* - 200 pages

In 2050, a fragile new civilization rises from nuclear ruins. Two opposing forces shape its future: humans striving to live simply off the land, and a biotech system capable of creating—and destroying—life itself. As philosophical rifts widen, even

Robotic AIs begin to take sides. Mehtap and Marginal, now on different paths, face their ultimate test: can humanity learn from its past, or is it doomed to repeat it?

An Interview with Miyase Sertbarut on the World of Capiland

The *Capiland* series, beginning with *Capiland's Guinea Pigs*, contains an implicit critique of consumer society and capitalism. Did you find any parts of the series particularly difficult to address when trying to convey these ideas to your intended age group?

Yes, I did. Concepts such as capitalism and consumer society are rather abstract for children and young readers. The challenge was to translate these ideas into concrete situations they might encounter in their everyday lives, without turning the books into lessons or lectures. That is why I chose to convey abstract concepts through the events the characters experience, the choices they make, and the consequences of those choices. In this way, readers can sense the effects of an idea even without knowing its name.

In fact, not every age group reads the *Capiland* series as a critique of capitalism. Younger readers, in particular, tend to experience it more as a blend of science fiction and fantasy, an adventure story.

The *Capiland* series has sold hundreds of thousands of copies. As you fictionalized the idea of people becoming “guinea pigs” and the commodification of the body through the conflict between those who perpetrate violence and those subjected to it, how did you preserve the credibility of the fictional world? And what do you think so many readers found in this series?

I think readers were drawn to the sincerity of the characters, as well as to the ways in which the school administration and teachers resembled people they encounter in real life. At the same time, Burhan, who is not one of the main characters and initially has something of a rebellious, wayward spirit, also helped draw readers into the story.

In children's and young adult literature, negative characters are rarely given much room to breathe. They are often excluded altogether, or deliberately placed on the opposite side so that young readers will not see them as figures to emulate. Yet portraying a bad person is not the same as glorifying evil.

Moreover, the Burhan I mentioned, although he still retains some negative traits toward the end of the book, gradually evolves into a young person who begins to move toward the good.



A poignant exploration of vulnerability, strength, and the courage to speak out.



Lotus

Themes: Solitude, Abuse
Quest for Justice
Individuals and Society

10+ Novel, 168 pages

A diary becomes a lifeline. A voice against silence.

Ece grows up in an orphanage haunted by pain and silence. Through her diary—named Lotus—she writes toward healing. She tells the stories of girls and boys society has ignored, finding strength in vulnerability.

Behind the orphanage walls, shadows loom large. Ece writes about the children around her—each marked by trauma: girls whose mothers were murdered by their families, boys silenced by abuse, and innocent lives overlooked by society. Through her diary, Ece becomes a witness, a fighter, and a fragile but powerful beacon of hope.

Told with honesty and emotional clarity, *Lotus* is a moving novel that sheds light on society's darkest corners while delicately affirming the resilience of those who are often unheard.

The Book of Three Siblings



Three siblings, three diaries, one delightful journey through imagination, memory, and everyday wonders.

This delightful book offers a peek into the diaries of three siblings, capturing memorable days filled with special moments: searching for treasures on the beach after a storm, going over the top with a Mother's Day gift, and even meeting a famous film director.

Highlighting the value of diary-keeping as a way to document memories, this title also emphasizes how imagination and creative thinking positively impact children's problem-solving skills.



Themes: Keeping a Diary
Problem Solving, Family Bonds

8+ Novel, 80 pages



INBETWEEN UNIVERSE TRILOGY

Where the dead do not rest, and the living are not yet whole...

Themes: *Memory, Death, Collective Existence*

10+ Trilogy



TARLA KOZ'S TRAP



THE FORBIDDEN GAME



REBIRTH

Award-winning author Miyase Sertbarut leads readers into a realm between life and death in the gripping and thought-provoking *Inbetween Universe Trilogy*. This haunting trilogy explores what happens when young souls refuse to pass on—and what it means to truly live.

Blending elements of **psychological thriller, supernatural mystery, and philosophical fantasy**, the trilogy dares to ask: **Are we only here for our own lives? Or is life itself a collective creation?**

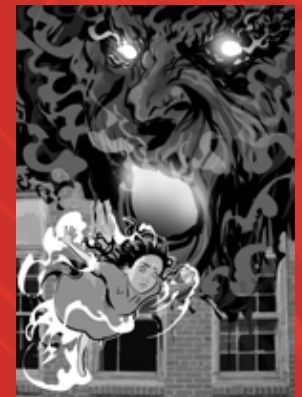
Set in a liminal world known as Inbetween Universe, where unfinished lives linger, the trilogy follows Canan, a defiant spirit navigating this in-between dimension. Canan must confront personal fears and cosmic riddles to escape this shadow world.

Across three titles—*Tarlakoz's Trap*, *The Forbidden Game*, and *Rebirth*—

Sertbarut masterfully intertwines stories of forgotten histories, cursed artworks, sentient computer games, and lost identities. From timeless riddles hidden in embroidery to ancient ghosts trapped in pixels, each volume is a layered, atmospheric exploration of existence itself.

Through Kaan Demirçelik's evocative illustrations, the unseen world of *Inbetween Universe* pulses with eerie beauty and emotional weight. Young readers will be captivated by the suspenseful plots, while older readers will find echoes of timeless questions about **death, memory, community, and the soul's purpose**.

Mysterious, poetic, and ultimately redemptive, *Inbetween Universe Trilogy* is a bold and imaginative literary feat—one that reveals how even the faintest soul can light the way for others.



From classrooms
to book fairs,
Miyase Sertbarut
meets thousands
of young readers
every year.

Whether reading to
a classroom of eager
listeners or speaking
to hundreds of fans,
Sertbarut continues to
inspire with her passion,
empathy, and timeless
stories.





THANK YOU FOR
YOUR INTEREST IN
OUR TITLES!

Contact for rights inquiries, translation
samples, or further information:

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